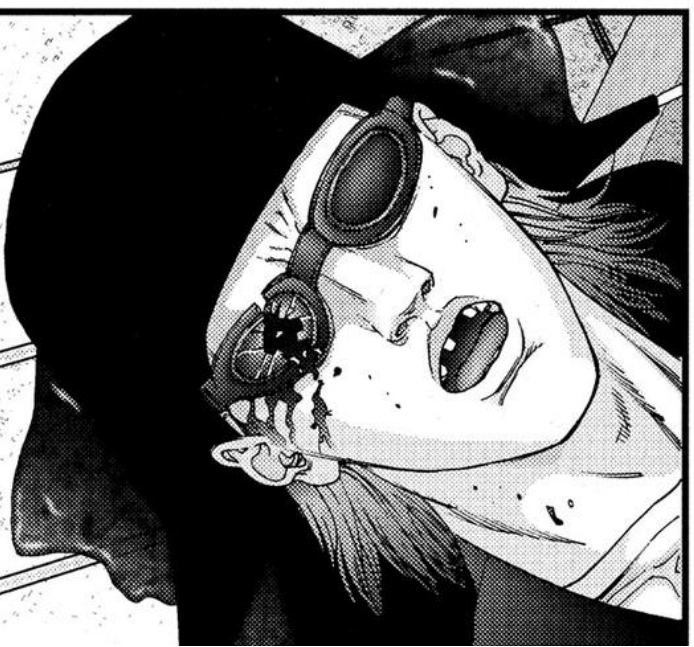
0131
JUST MISSED

WHERE'D HE GO?
THE SHOOTER'S GONE!
HE'S NOT COMING.

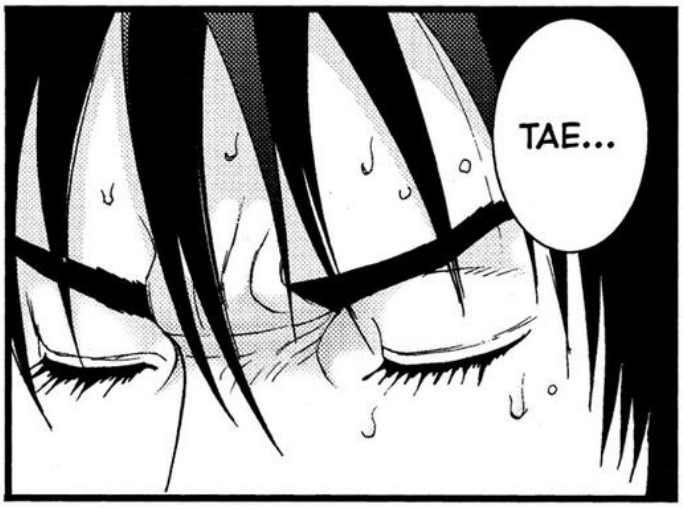
CHERRY...

カメラ

TEKUNO
UNO



ZAWA
ZAWA
ZAWA
C'MON.
WHAT'S GOIN' ON?
PLEASE DO NOT EXIT THE STATION.
UM... WE'VE RECEIVED NO WORD ABOUT WHETHER IT'S SAFE TO GO OUTSIDE OR NOT.

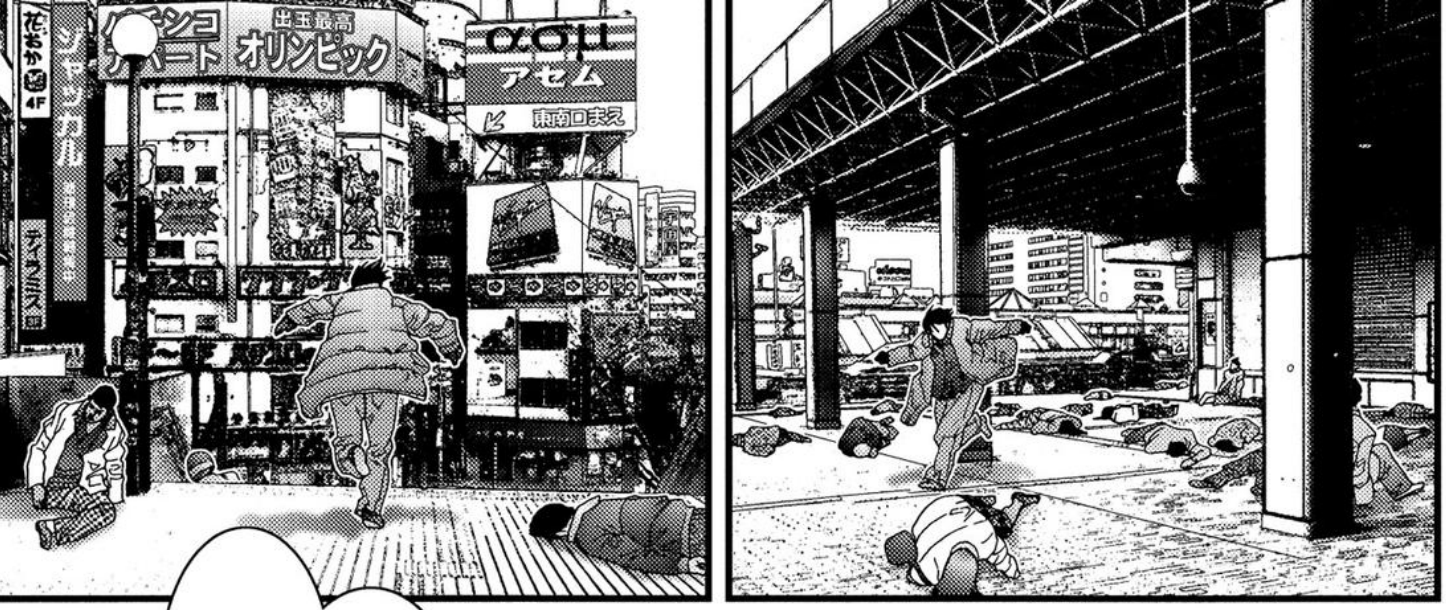

TAE...

TAE...
TAE...

WHADDYA WANNA DO? SHALL WE GO?
THIS IS JUST CRA-ZY.

BDMP
BDMP
BDMP
OH, MAN... I'M SO SCARED.
DAM-MIT... DAM-MIT!
HAH
HAH
BDMP
BDMP
BDMP
TAE... IS SHE ...?
DON'T EVEN THINK ABOUT IT.

BDMP
BDMP
BDMP
BDMP
BDMP
BDMP


出玉最高
オリンピック
アゼム
東南口まえ
ジャンカル

THIS IS...
LOOK AT ALL THE...
TAE...
DAMMIT...

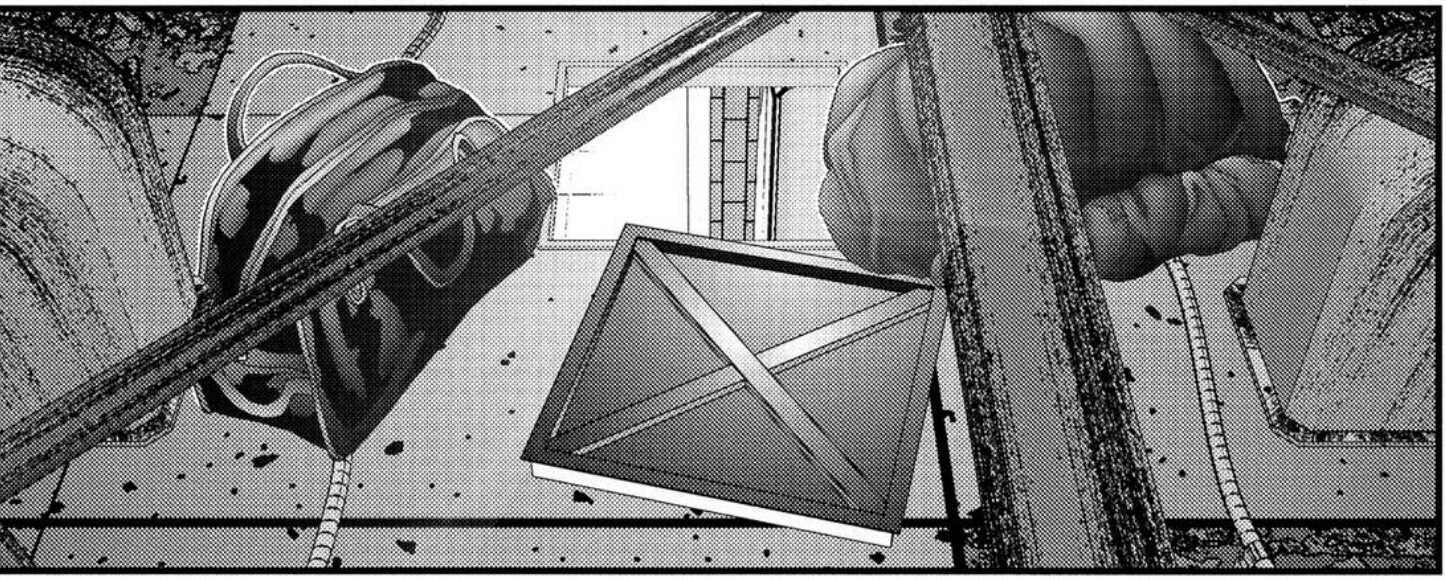
FLASH VISION
BREAKING NEWS
HIPS
RAP
RAP
臨時ニュース
新宿で男が銃乱射
死者 負傷者 多数
SHOOTING RAMPAGE IN SHINJUKU DOZENS DEAD OR WOUNDED
VIVA
5F カラオケ
666カラオケ
HOW COULD...
DAMN YOU...
DAMN YOU, IZUMI!

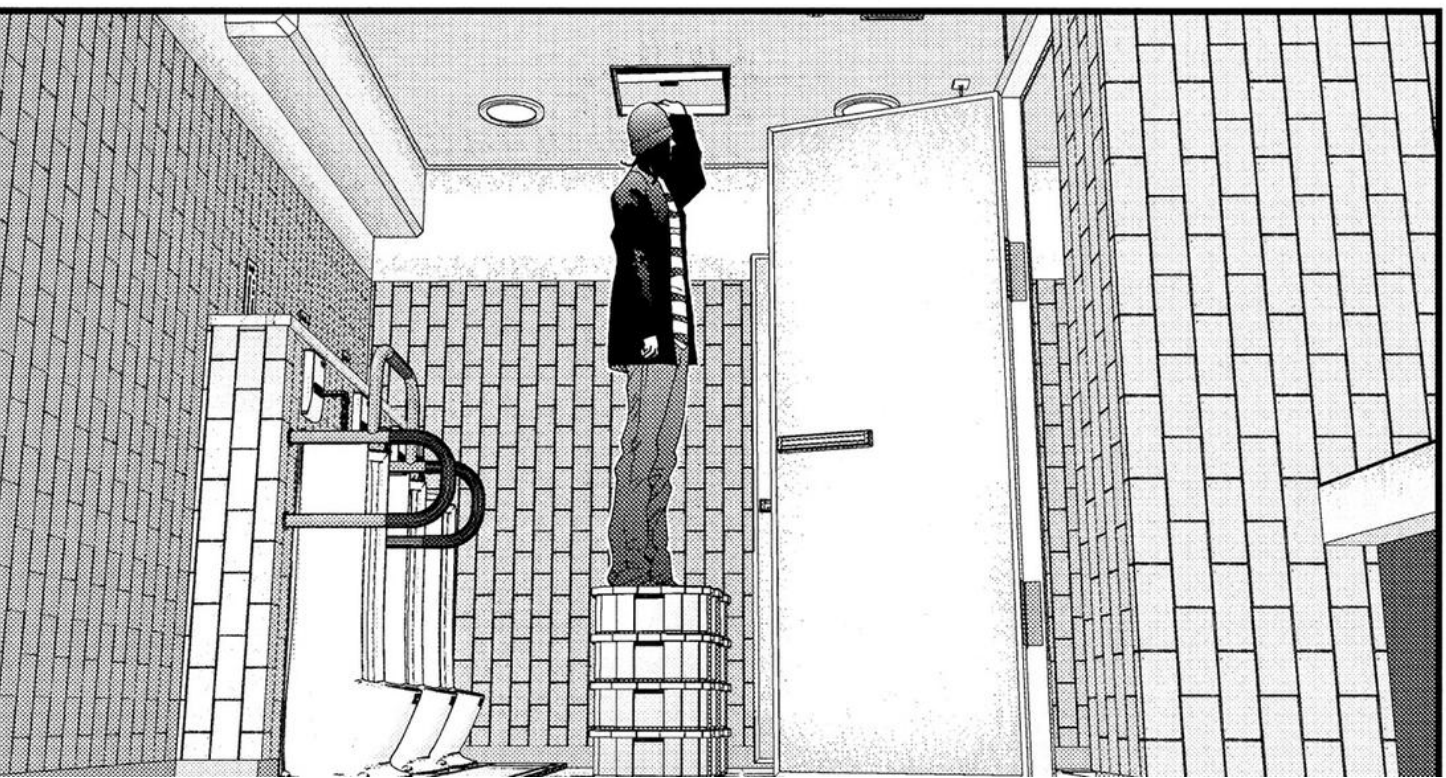
新宿駅
DAMN YOU! YOU BAS-TARD!
IZUMI!

AH!
:HAH:
:HAH:
TAE!
TAE!
:HAH:

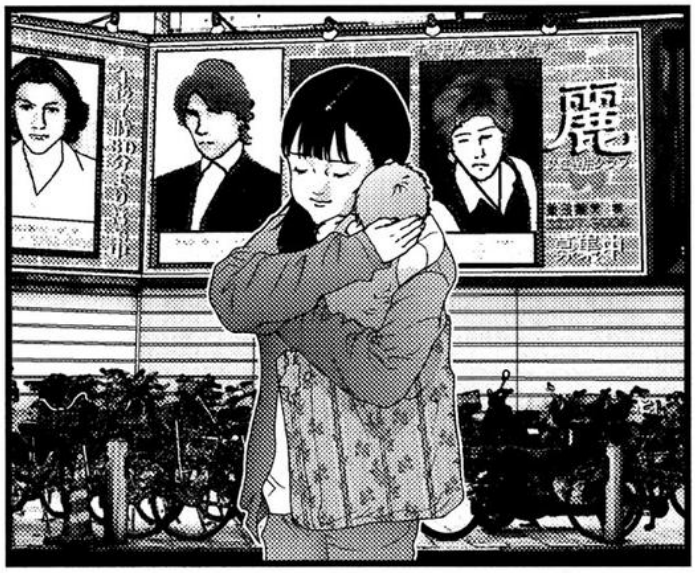
AAAAAH!
TAE!
TAE!
SEIYU
ATMコーナー
AAAAAH!
AAAAAH!

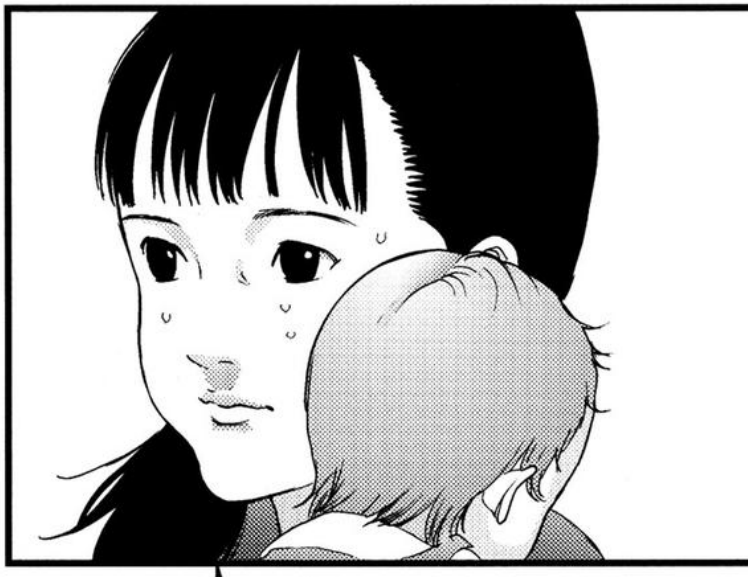
renex
和式
Japanese
renex

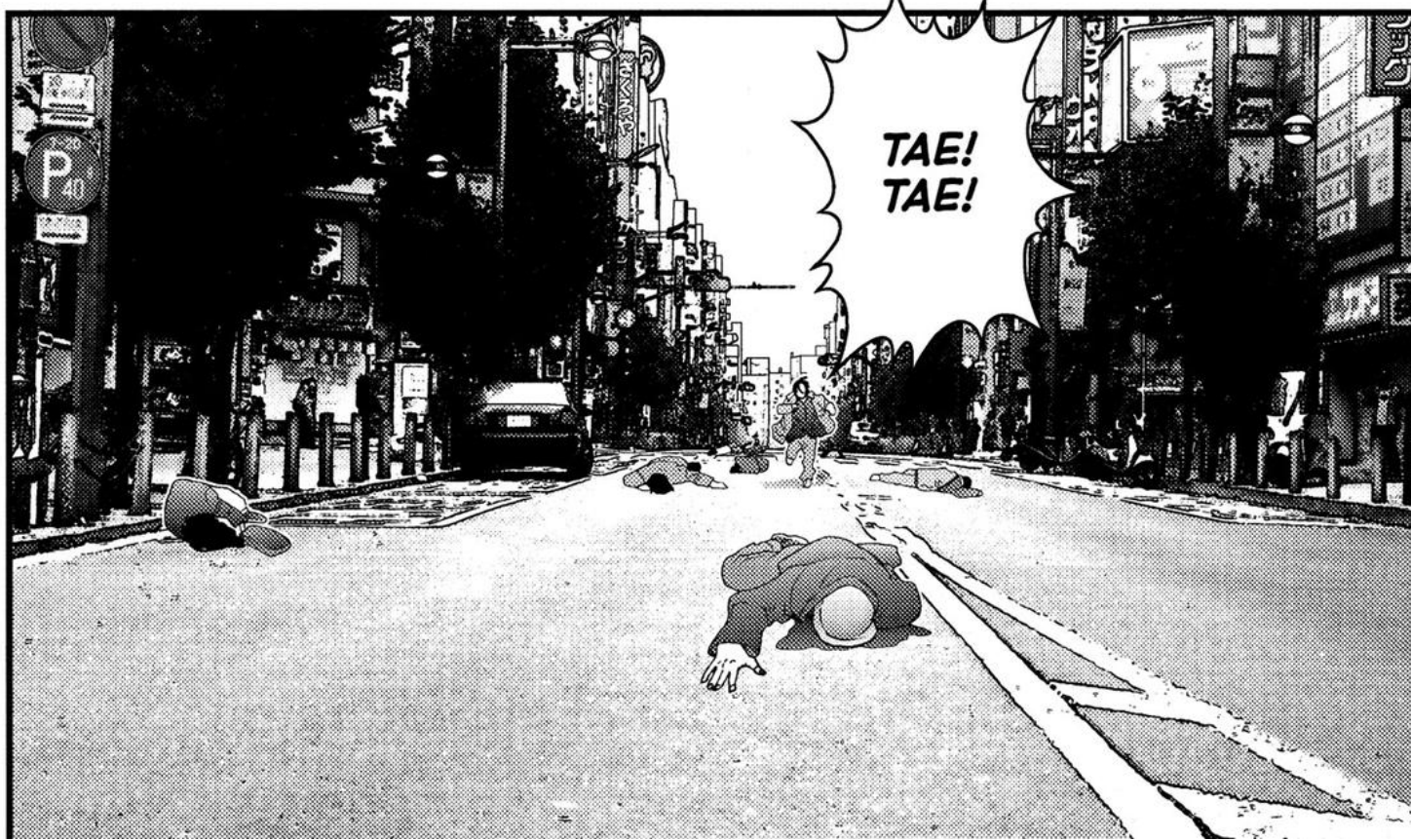




IT'S SO QUIET...
...
...


麗
完璧中



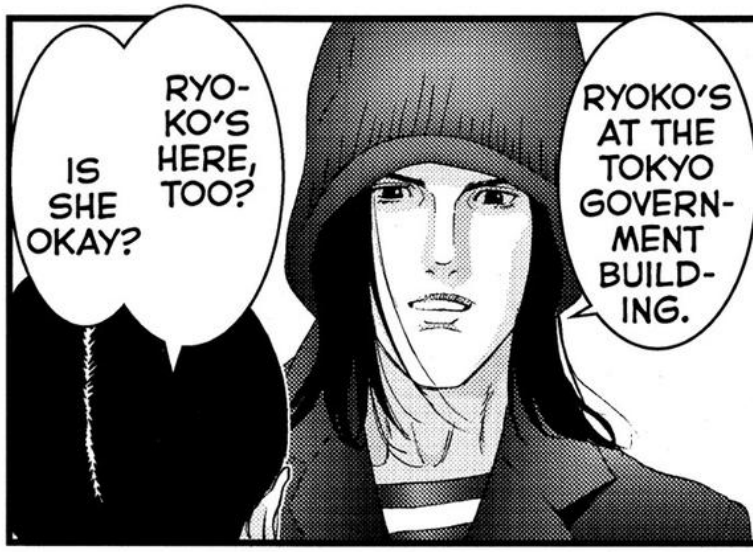

TAE!
TAE!

?!
AAAAAH!
AAAAH!
JUST DISAP-PEARED.
I GUESS EVERY-THING'S COOL NOW.
WHERE'D HE GO?
MYCITY
ZAT INDOLL

Great!!
SAMSON
MILD SAVE
?
TAE...

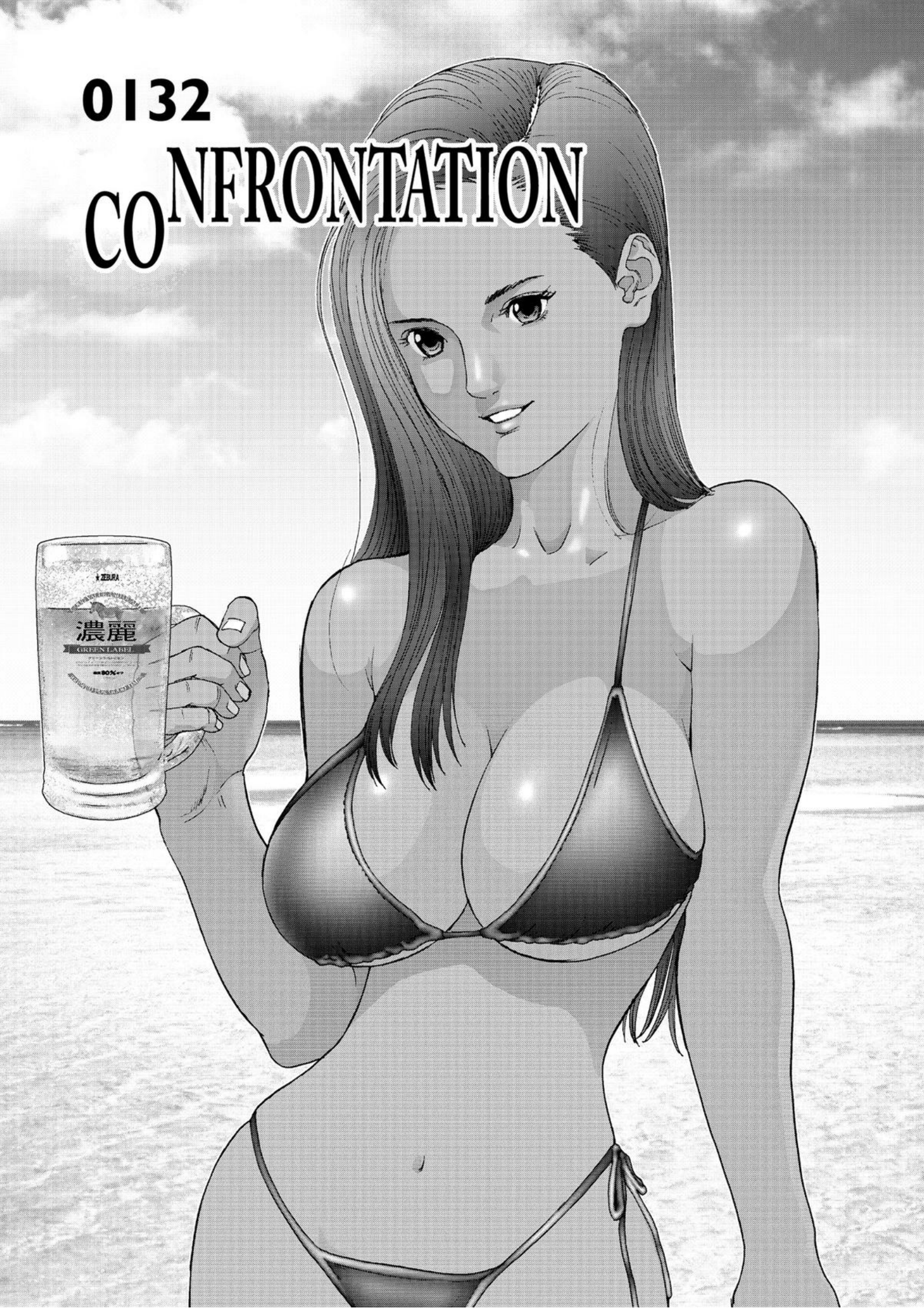
HUH?
UM... SHE'S WEARING WHITE...
'SCUSE ME. I'M LOOKING FOR A GIRL.
UM...
OH.

I HAVEN'T SEEN HER.
SHE'S ABOUT THIS TALL.
I'M LOOKIN' FOR SOMEONE MYSELF.


RYOKO'S AT THE TOKYO GOVERNMENT BUILDING.
RYOKO'S HERE, TOO?
IS SHE OKAY?

ONI PRO

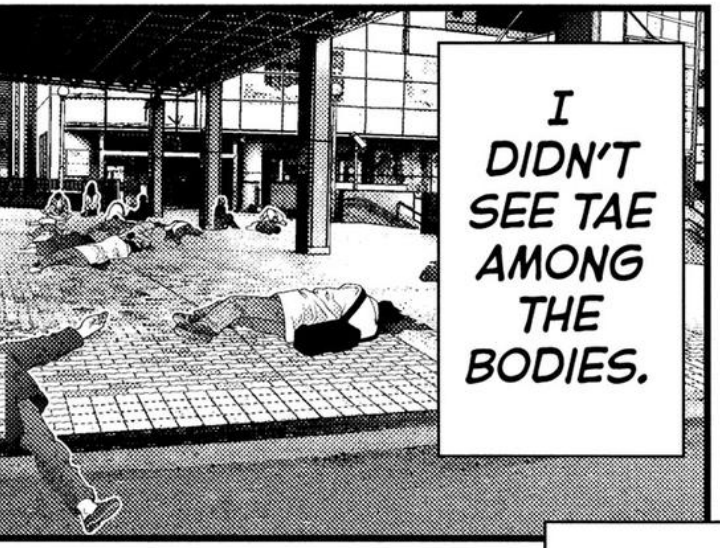
0132
CONFRONTATION

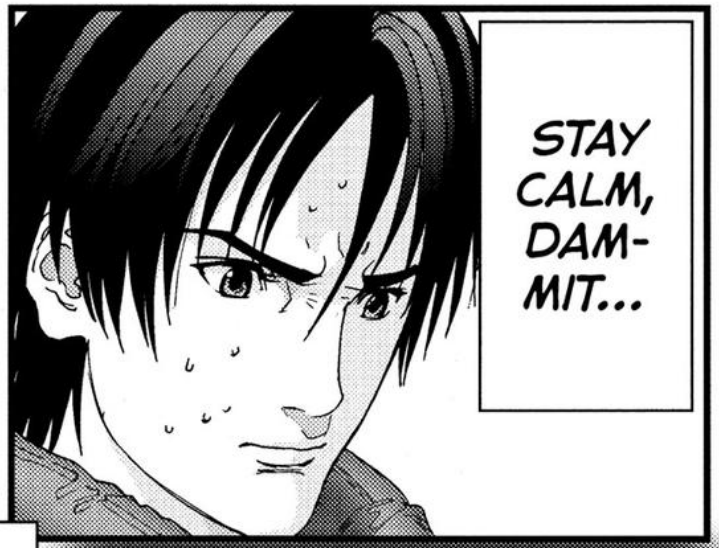


I HEARD THEY HAVEN'T CAUGHT HIM YET.
ARITOVISION
YATUHASI
臨時ニュース
UNN
新宿で男が銃乱射
死者 負傷者 多数
THIS TYPE OF THING ISN'T SUPPOSED TO HAPPEN IN JAPAN.
TESTER SUPER MID
STUDIO ALITO

DANKIN
クンモン エアコン
city zone
GRANDAS
井山本銀行

DID IZUMI STOP SHOOTING HERE?
THERE ARE NO MORE BODIES PAST THIS POINT.


I DIDN'T SEE TAE AMONG THE BODIES.


STAY CALM, DAM-MIT...

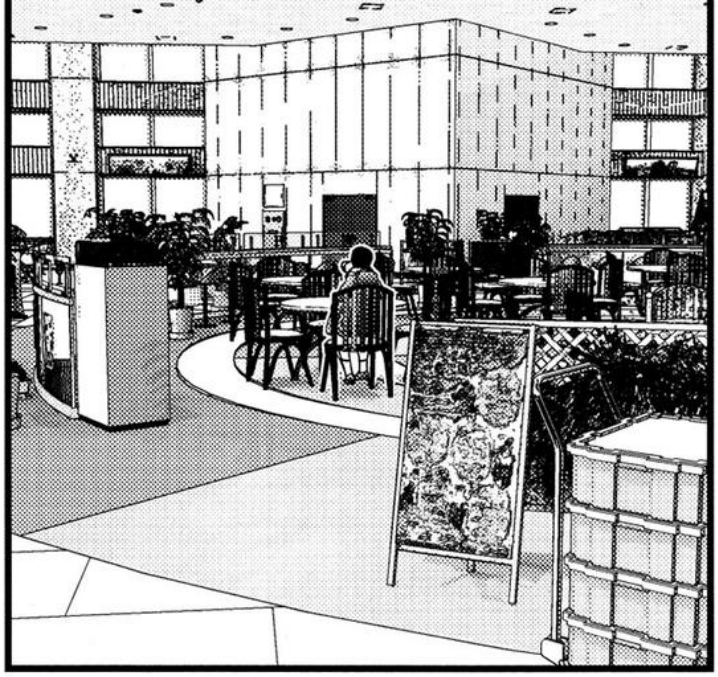
CRAP! WHY CAN'T I GET THROUGH TO HER PHONE?
WAS SHE ABLE TO HIDE IN ONE OF THE CLOSED SHOPS?

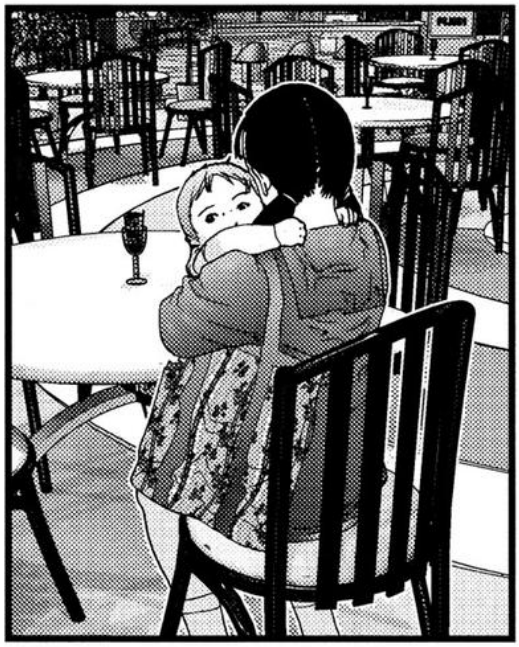
IS SHE STILL ALIVE?

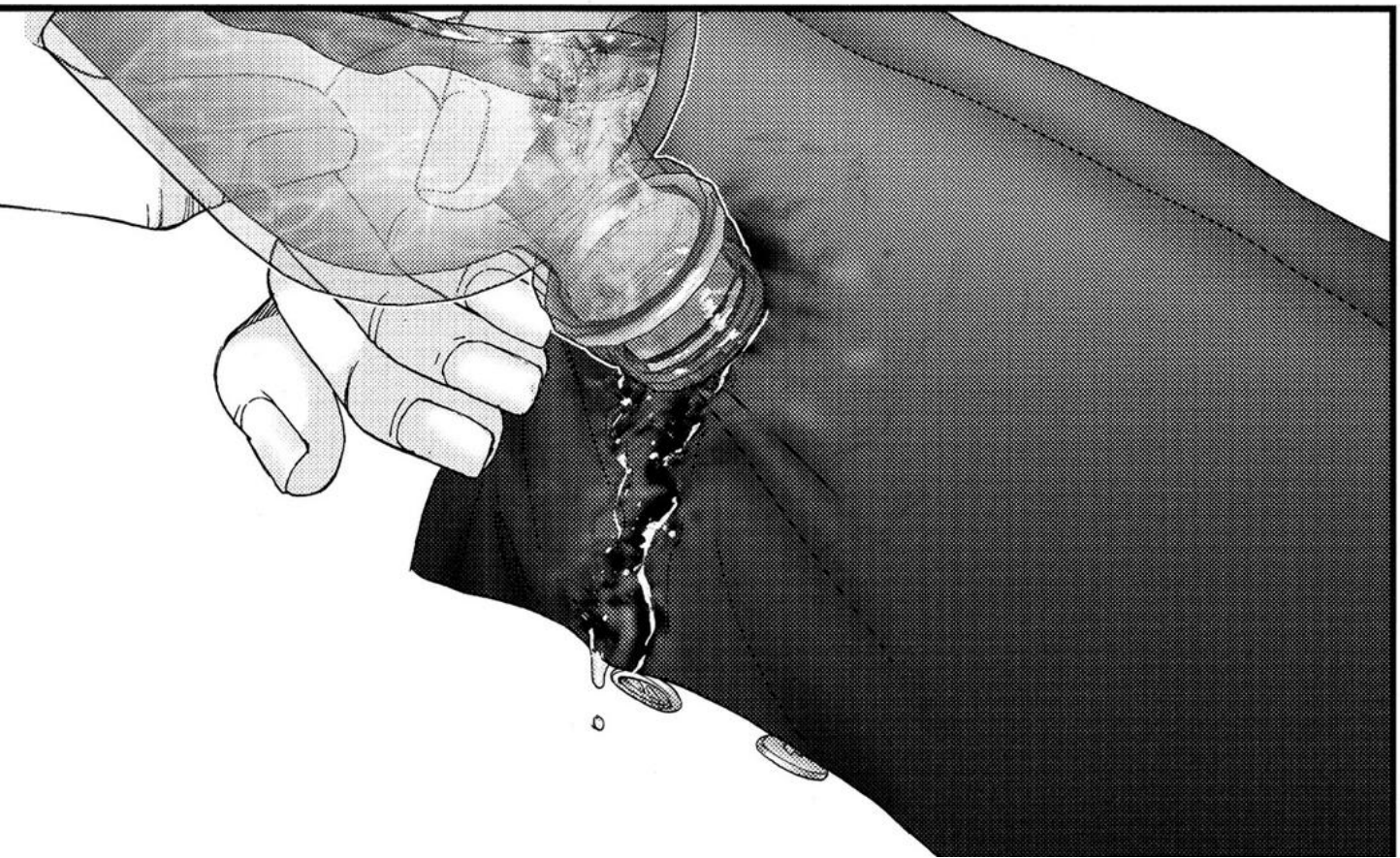
THAT'S WEIRD.
RYO-KO...
I WAS PRETTY SURE SHE SAID SHE'D MEET US HERE.
THERE'S NO ONE HERE.
I WONDER IF SHE'S HIDING.
THERE'S NOWHERE SAFE IN SHINJUKU TODAY.

I CAN'T SEEM TO GET THROUGH.
YEAH, HER PHONE...
WHAT ABOUT HER PHONE?
I'LL TAKE A LOOK A-ROUND.
HAVE A SEAT.
PUSH
OKAY.
I'LL BE BACK.
OH MY.
MY BATTERY WENT DEAD, TOO.
PUSH

SHAKE
SHAKE
SHAKE
SHAKE
SHAKE
SHAKE
SHAKE SHAKE
SHAKE SHAKE
KEI...
KEI...
KEI.
SHAKE
SHAKE SHAKE
SHAKE SHAKE
SHAKE SHAKE
SHAKE SHAKE







?!
ドン

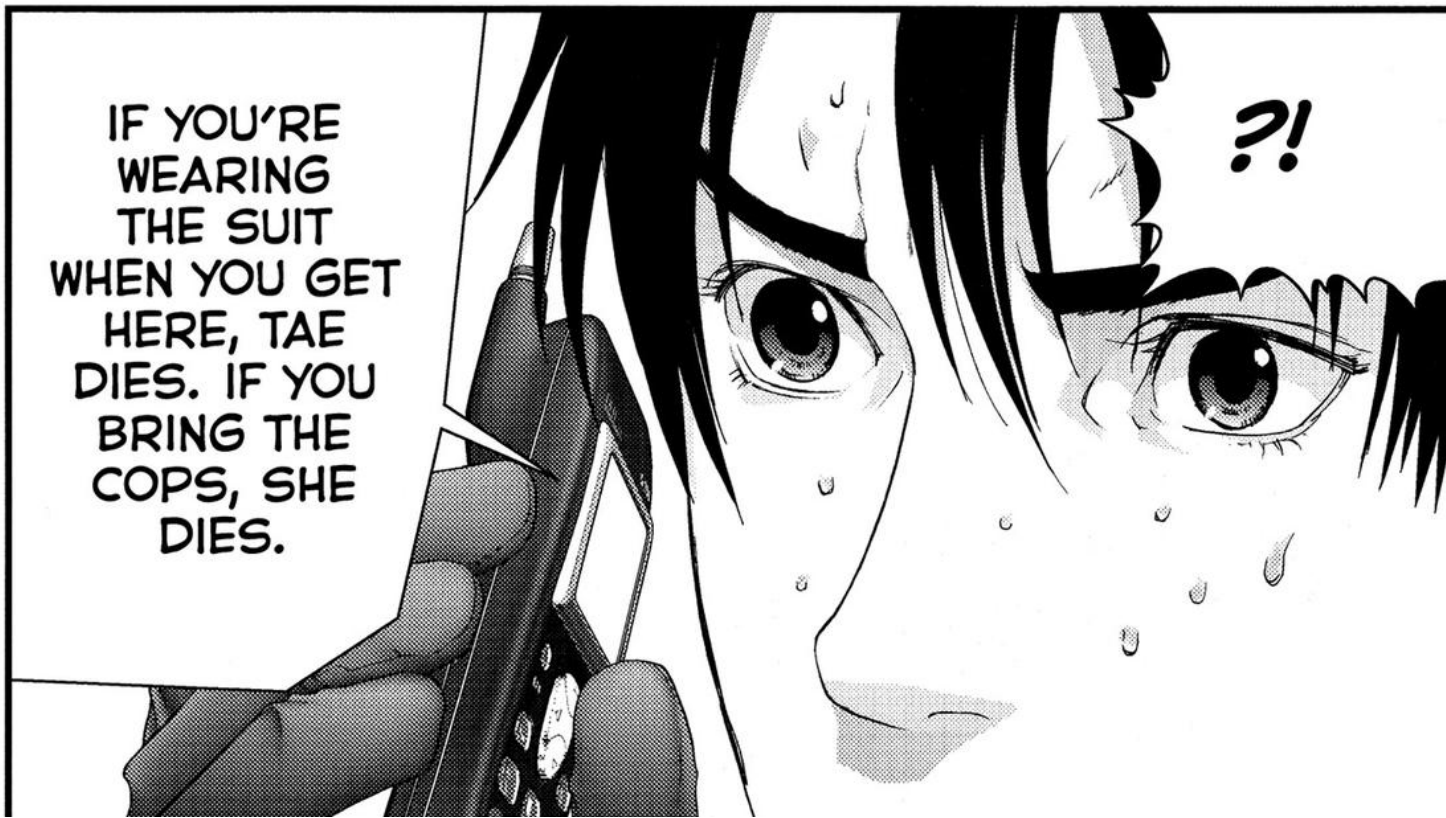
BAM
SKRRT
MMPH!
NNN!
TAP
SKREE

?
BOOMCHKA
BOOMBOOM
TAE?
BOOMCHKA
BOOMBOOM
IZUMI ?!
【着信中】
和泉 紫音
080-7171-596
BDMP
BDMP
BDMP
BOOMBOOM
CHKACHKA
電話帳
BDMP
BIP
…
…
IZUMI …?

KURONO.
I GUESS YOU DID COME TO SHIN-JUKU.
I CAN HEAR IT IN THE BACK-GROUND.
TAE'S RIGHT HERE NEXT TO ME.
?!
BDMP
UH... UM...
HERE... I'LL SEND YOU A PHOTO. TAKE A LOOK.
BDMP
BDMP
BDMP

AH!
AH!
CALM DOWN.
DON'T WORRY... SHE'S STILL ALIVE.
... ...

COME TO THE OBSERVA-TION DECK AT THE TOKYO GOVERN-MENT BUILDING.
TAKE OFF THE SUIT, BUT BRING THE GUN.


?!
IF YOU'RE WEARING THE SUIT WHEN YOU GET HERE, TAE DIES. IF YOU BRING THE COPS, SHE DIES.

HAH
HAH

SHIT!
SHIT!

PUSH

PUSH

YEAH!
BANG
BANG
BANG
BANG
BANG
HE'S MINE!

I'LL BE GREATER THAN HE EVER WAS!
PUSH

FWAP
FWAP
FWAP
アルコールは20歳になってから
永瀬監爾

HAH
HAH

SOON.
PUSH
PUSH

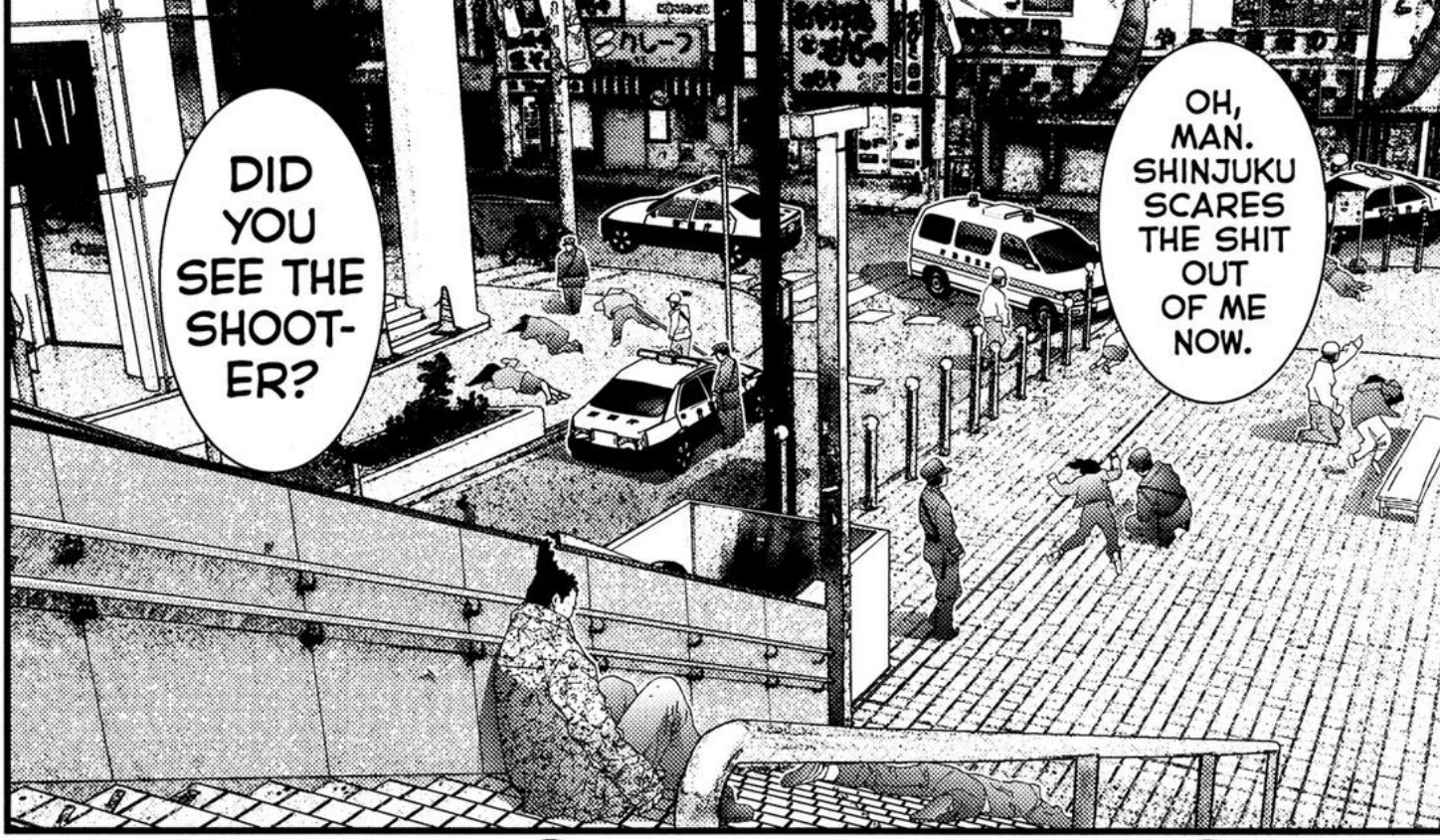
I'LL BE GOING BACK.
SOON...

BACK TO THE ROOM...
...WHERE GANTZ IS.

TENBOUSHITU SERBIS SHOP

:HAH:
:HAH:
:HAH:

0133
HIGH NOON


DID YOU SEE THE SHOOTER?
OH, MAN. SHINJUKU SCARES THE SHIT OUT OF ME NOW.

WHAT'VE THE POLICE BEEN *DOING?*

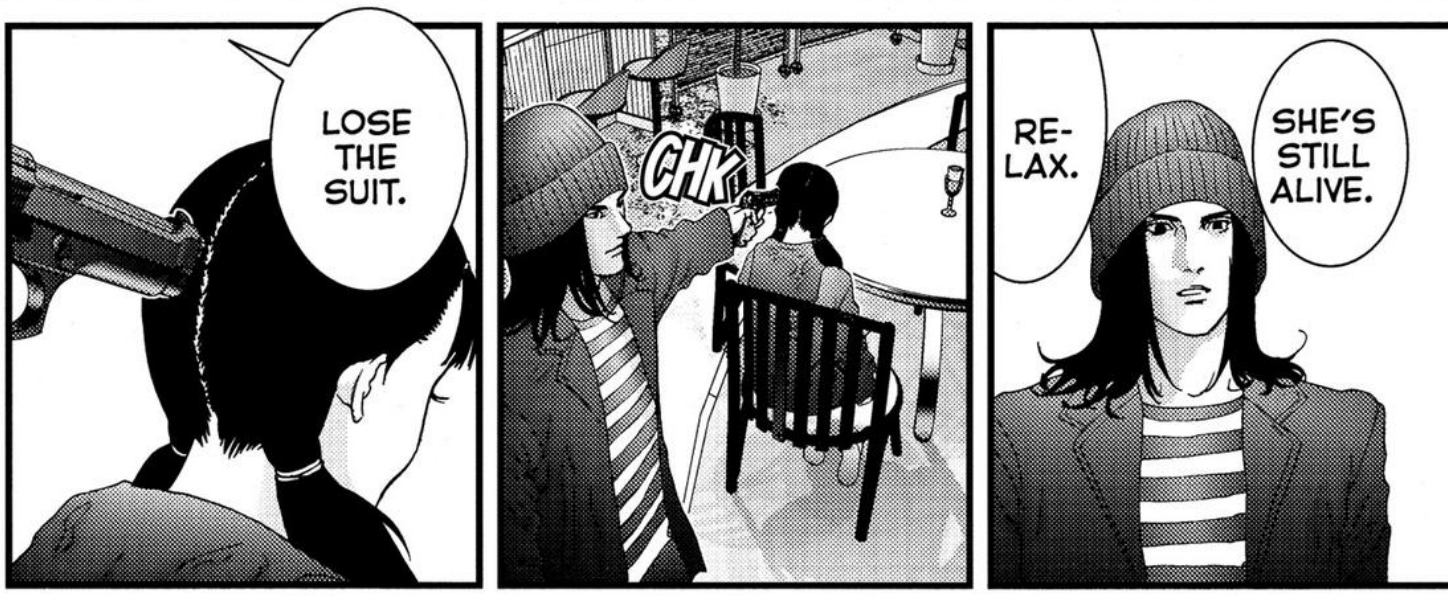
THEY SAY THEY HAVEN'T CAUGHT HIM YET.

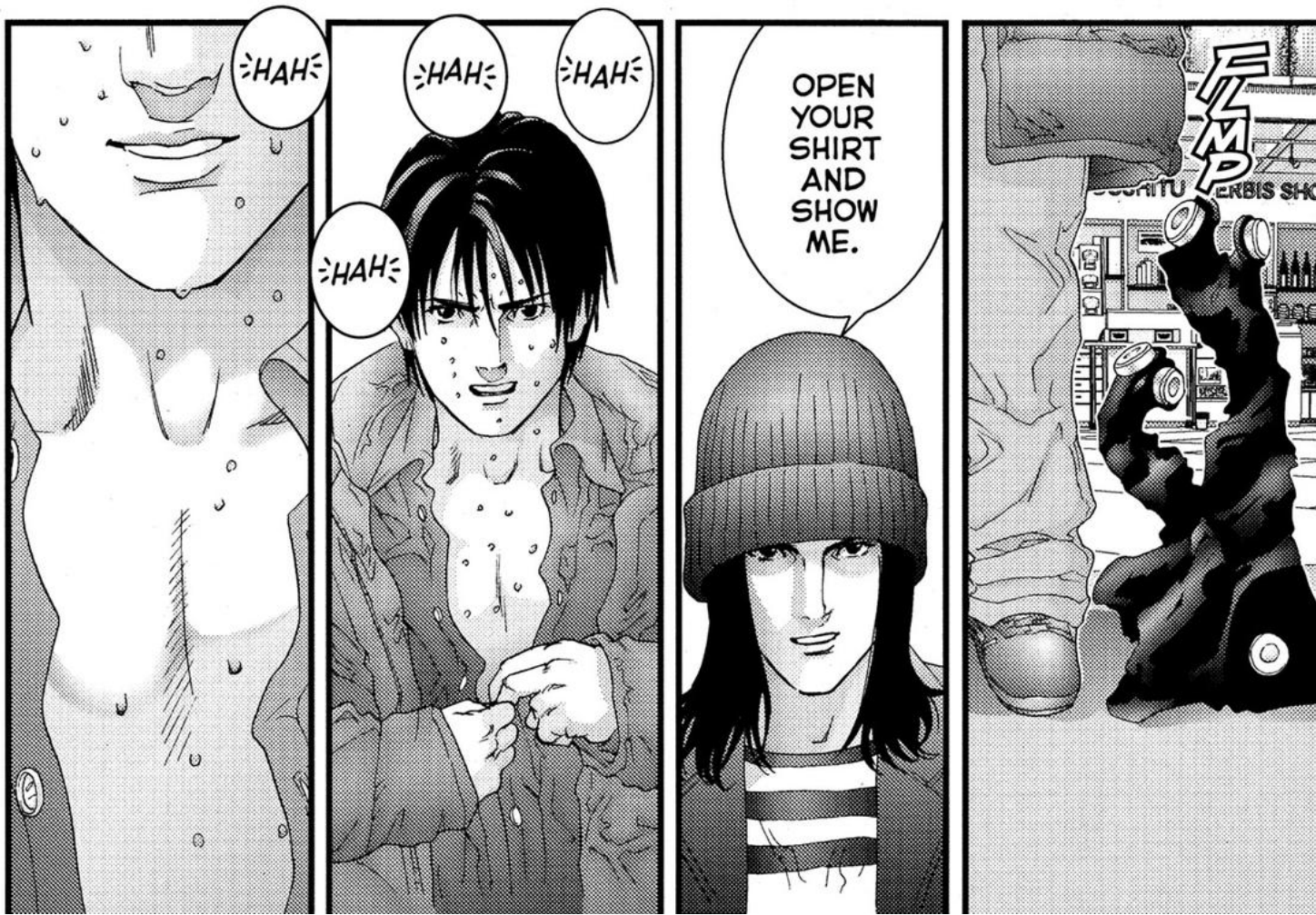
HE COULD STILL BE ANYWHERE.

WHAT? REALLY?
THEY SAY HE WAS A FOREIGNER.

HAH
PHEW
HAH
HAH
HAH

IS SHE --?!
TAE!
HAH
PHEW
HAH
HOO!
KOFF
HAH


LOSE THE SUIT.
CHK
RE-LAX.
SHE'S STILL ALIVE.


HAH
HAH
HAH
HAH
OPEN YOUR SHIRT AND SHOW ME.
FMP

HAH
HAH
...TO TOSS THIS TOO?
HAH
YOU WANT ME...
DID YOU BRING IT?
THE GUN...
HFF
HFF
BDMP
BDMP
BDMP
HAH
HAH
HAH
... ...
BDMP
BDMP
YOU...
...HOLD ON TO THAT.
NO.
...LIKE THEY DO IN A WEST-ERN.
LET'S SETTLE THIS...
HAVE YOU EVER SEEN A WEST-ERN?
YEAH... I GUESS.
HUH?
BDMP
BDMP
BDMP

A SHOOT-OUT ...?
PHEW
AND IF I SAY NO?
HAH HAH
I KILL TAE.
LIKE YOU EVEN HAVE TO ASK.
BDMP
AND IF I LOSE?
HAH
YEP. IF YOU LOSE...
...SHE DIES.
SO I'VE GOT NO CHOICE...
...BUT TO WIN.
THAT'S RIGHT.
YOU HAVE NO CHOICE.
西

BDMP
BDMP
BDMP
BDMP
START THE...
...COUNT-DOWN.

西

HFF
HFF
TEN!
BDMP
BDMP
BDMP
BDMP
NINE!
EIGHT!

SHUDDER
SHUDDER
SHUDDER
SEVEN!
SIX!
FIVE!
FOUR!
THREE!
LOCK ON WITH THE TOP TRIG-GER.
BDMP
BDMP
BDMP
BDMP
BDMP
BDMP
TWIK
TWIK

ONE!
TWO!
BANG
COFFEE & RESTAURANT
SKYPARK
GARDENS

THUD
HRK!
GLP
I WIN!

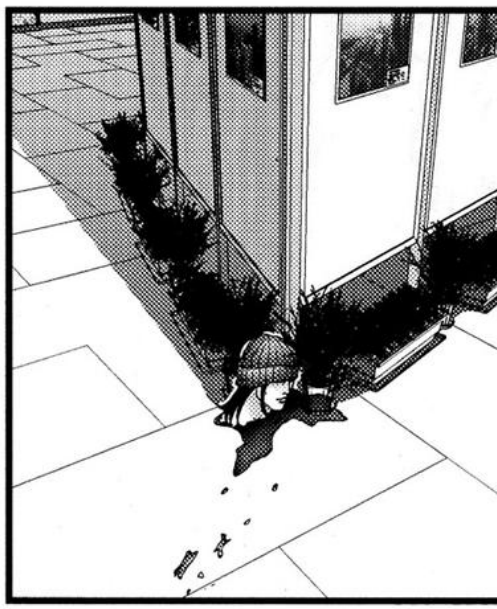
A PROMISE IS A PROMISE.
TAE DIES.
I KNOW HOW GOOD YOU ARE.
I'D HOPED YOU WOULDN'T DISAP-POINT ME.
I GUESS I'LL JUST HAVE TO KILL MYSELF.
KOFF
KOFF
CHUU
LOCK ON WITH THE TOP TRIGGER.

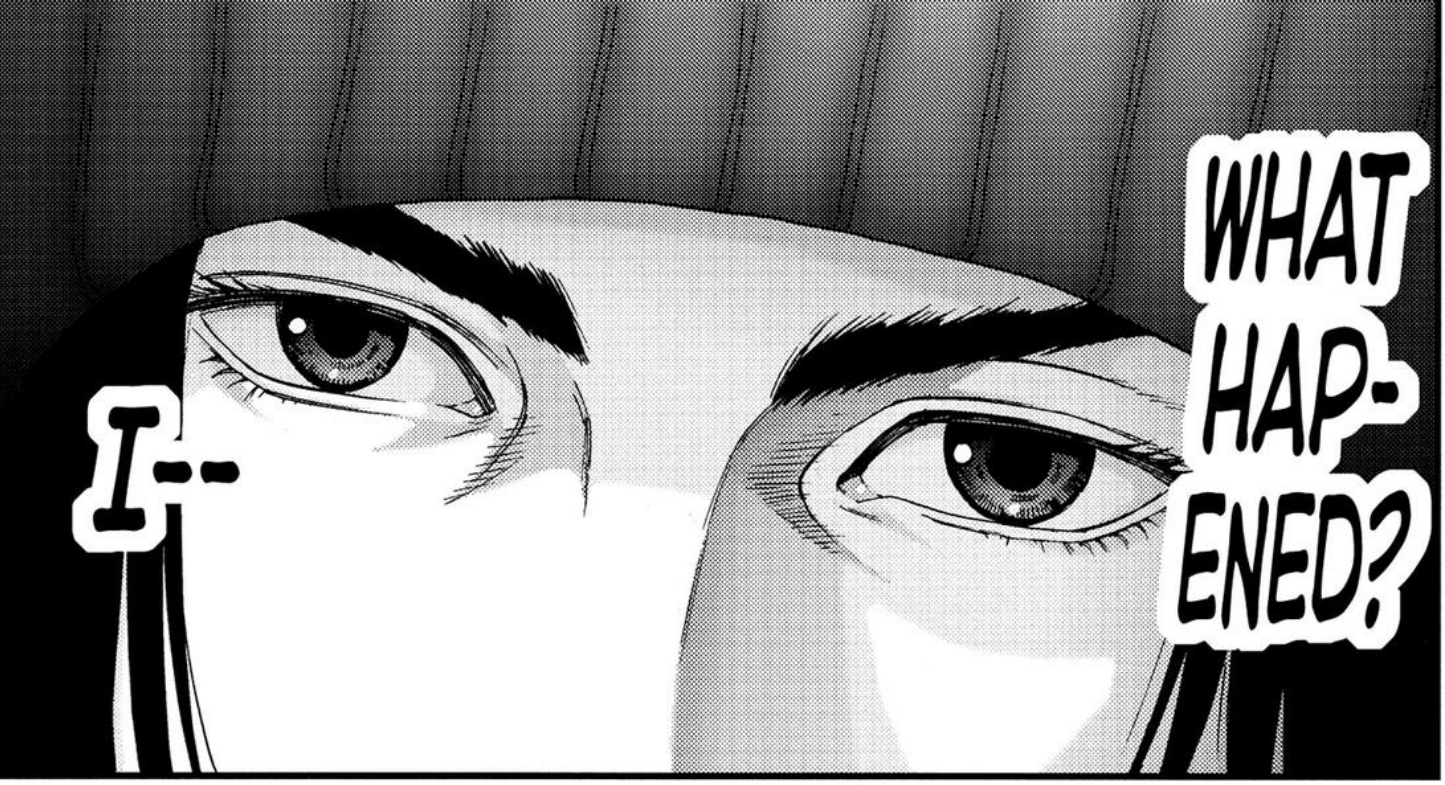
WHAT'S WRONG WITH ME?
KLIK KLIK
LOCK ON WITH THE TOP TRIGGER...
KOFF KOFF
CHA CHK
KLAK
THEN SQUEEZE THE BOTTOM...
GRP
'KAY, TAE.
MAYBE WE'LL MEET AGAIN AT THE ROOM.
BUSSUN

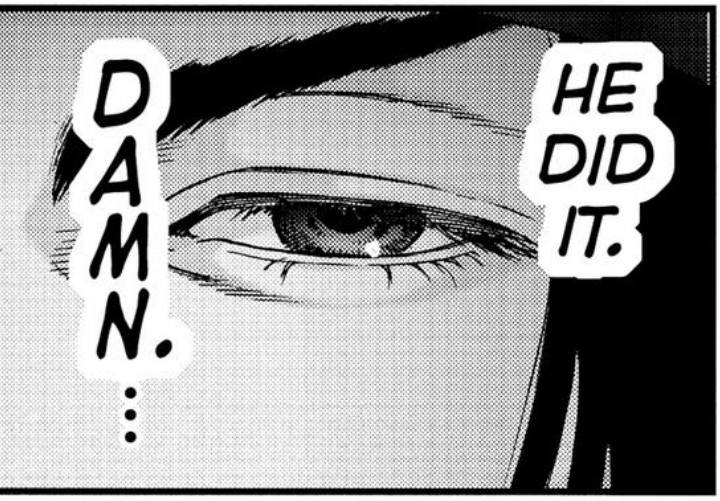
HUH?
KBAM

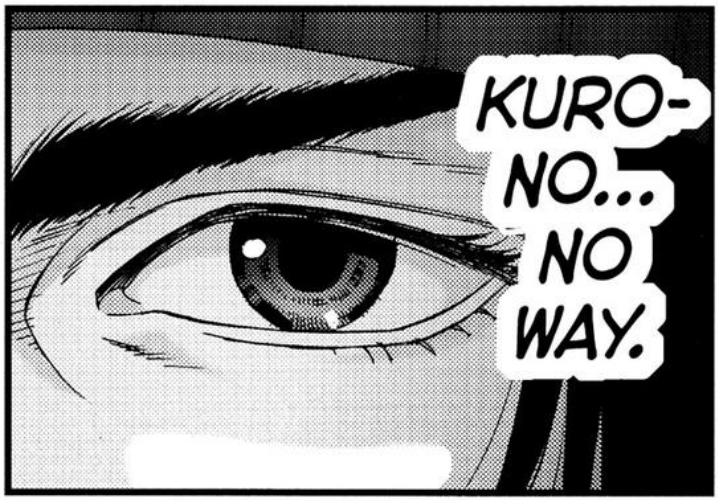
0134
SEAT OF THE PANTS

西




I--
WHAT HAP-ENED?


DAMN...
HE DID IT.


KURO-NO... NO WAY.

OH, MAN. IT'S DARK.
I CAN'T FEEL ANY-THING.
AM I JUST GONNA DIE?
NO! THIS CAN'T BE! I WAS SUP-POSED TO GO BACK!

FLOP

AM I STILL HERE?

HEY. WHAT THE HELL IS GOIN' ON HERE?

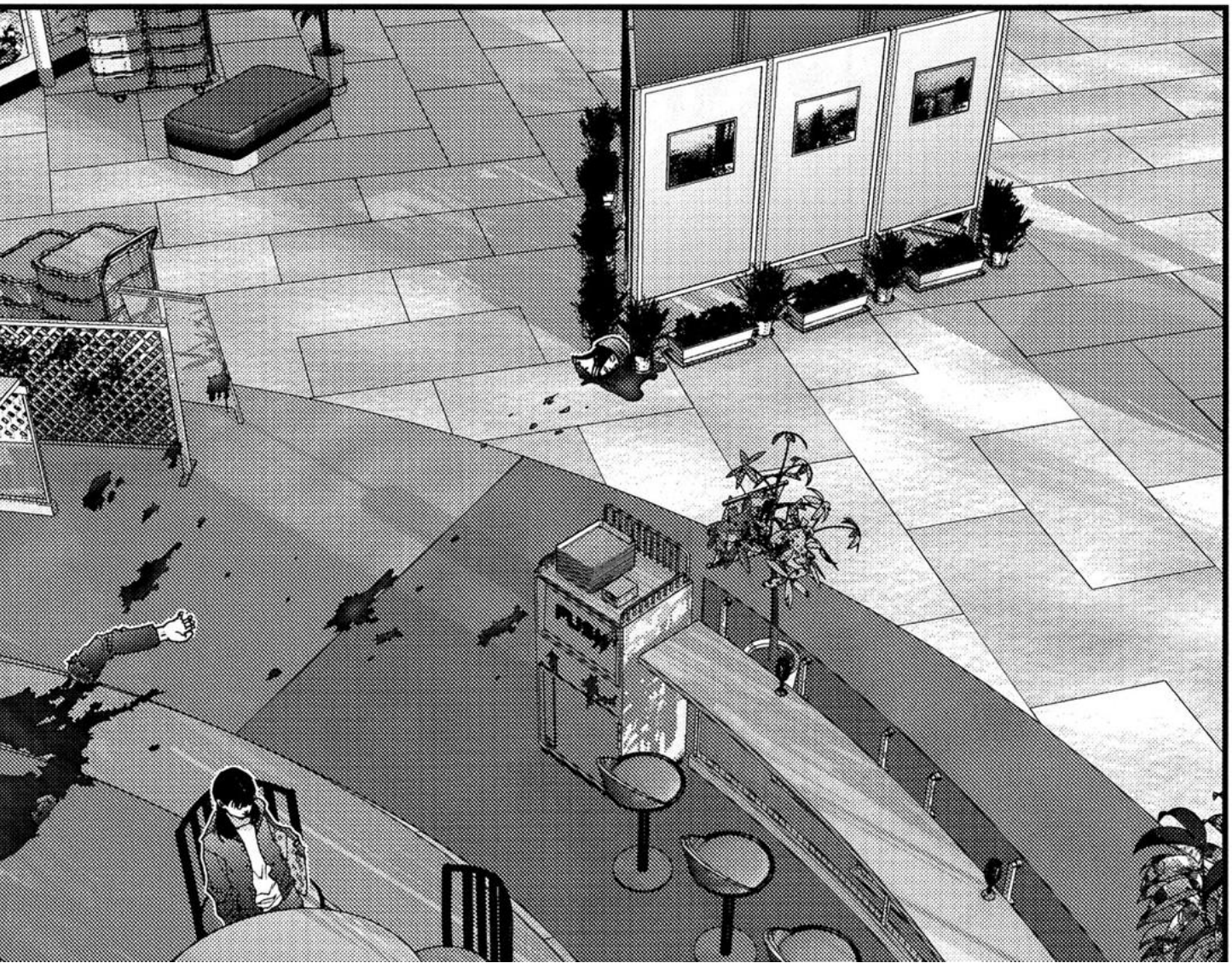
GANTZ... YOU PROM-ISED!

SO SCARED. SO SCARED.

SHIT... I'M SO SCARED... SO...

OH... NO... I'M... JUST... GONNA... DIE...

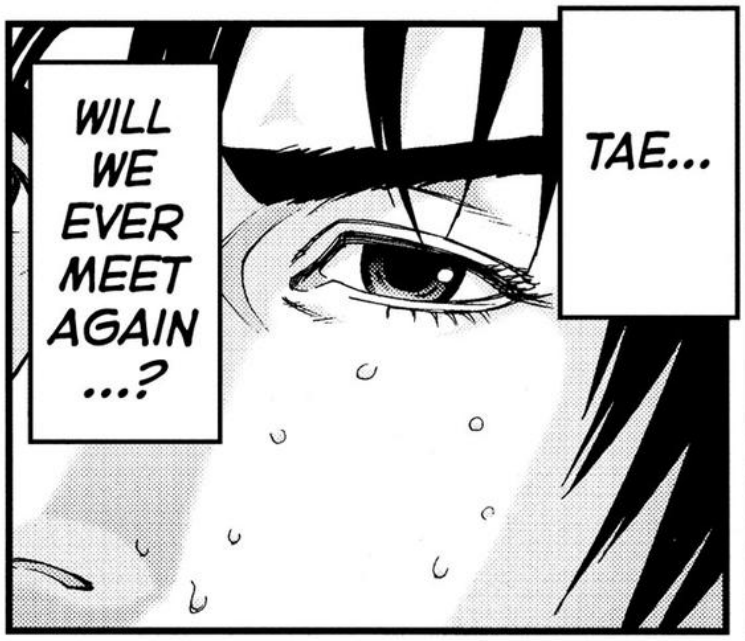
SO...
THIS...
IS...
DEATH.



HA!
HA HA HA!
HA HA HA HA HA HA HA!
HA HA HA!
PIMP

?!
PAT

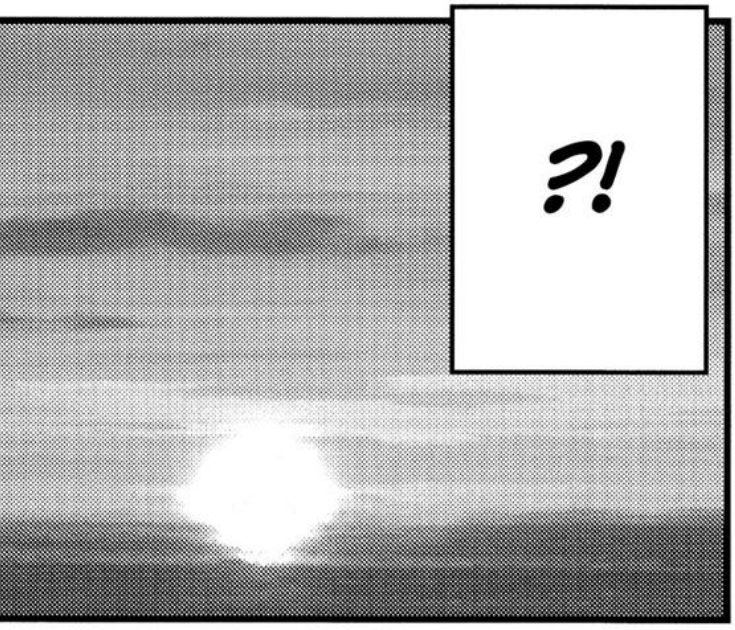
I CAN'T MOVE...
COLD... SO COLD.

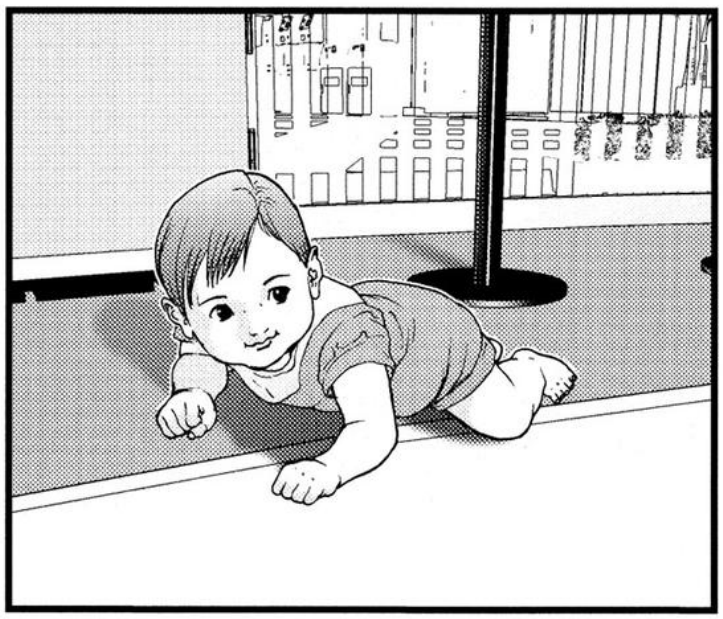

WILL WE EVER MEET AGAIN ...?
TAE...

IS TAE OKAY?

I WANT TO WALK WITH TAE.
I WANT TO TALK WITH TAE.

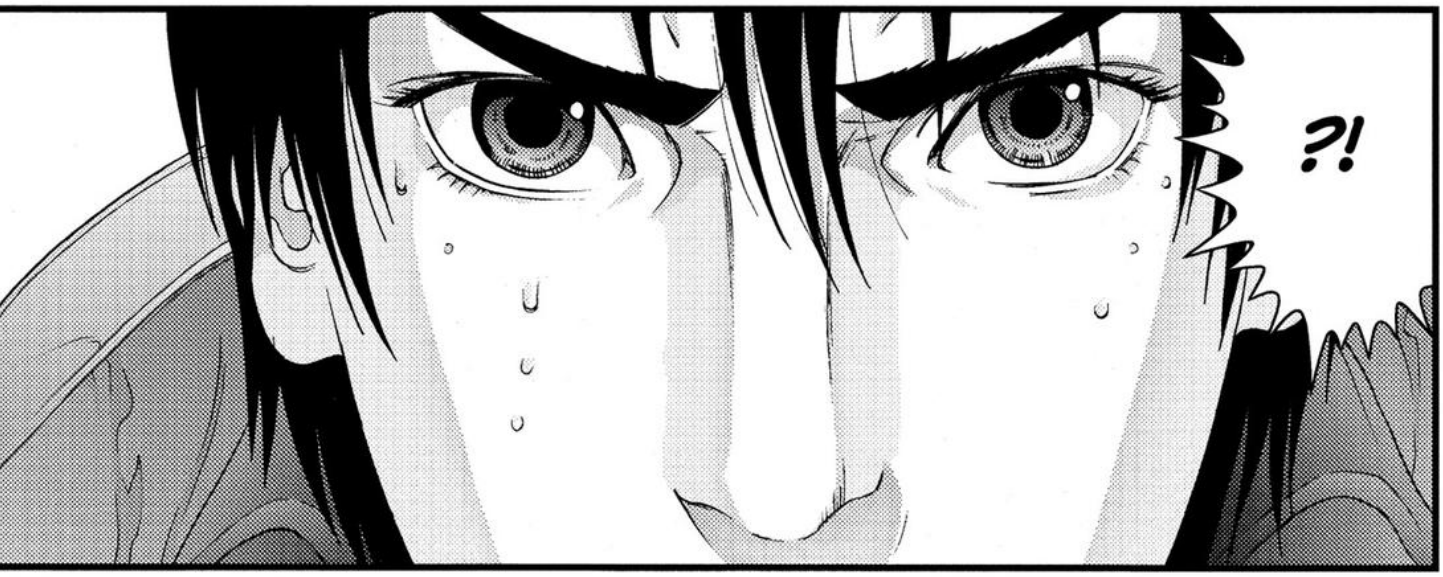
西
TAE...
TAE... SO CLOSE, AND YET...

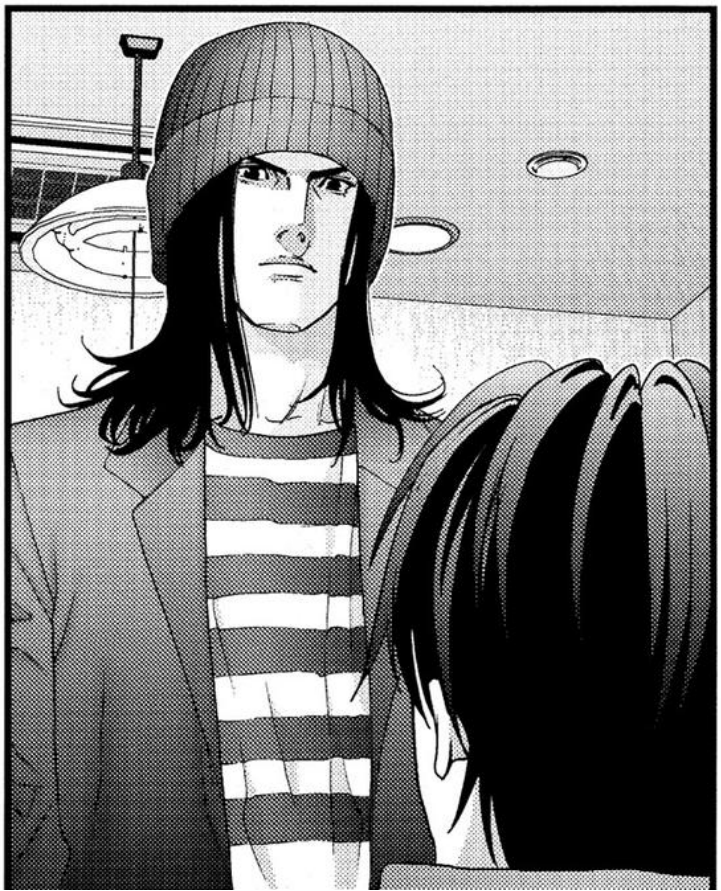

?!



GANTZ ...?!
DO I GET ANOTHER CHANCE ...?

THEY JUST KEEP COMING.
THERE'S ANOTHER ONE.


?!



IZUMI.

WOSH
IZUMI!

JUST LET HIM GO. WHO CARES?
DO THEY KNOW EACH OTHER?
IZUMI! YOU BAS-TARD!
HEY!
SOME-ONE STOP HIM!

KMPKMP
IZU-MI!

WHAM
THUD

WHAT A LOSER.
WEAK-ASS PUNK.

I HADN'T NOTICED AT THE TIME...
...BUT I WAS JUST ABOUT TO BATTLE WITHOUT MY SUIT.

0135

NEW RULE

I FINALLY MADE IT TO THE ROOM.
THE ONLY PLACE I REALLY FEEL THE WILL TO LIVE.

I COULDN'T GIVE A SHIT ABOUT HIM ANYMORE.

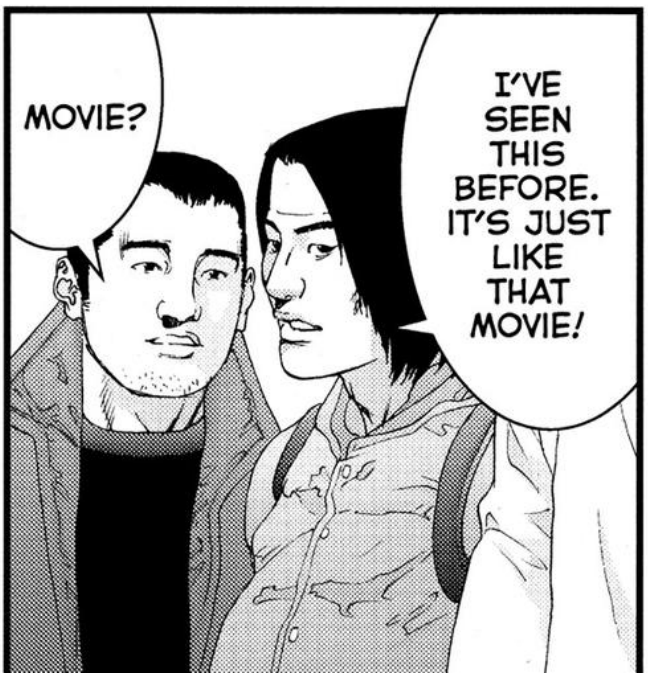
ZAWA
ZAWA

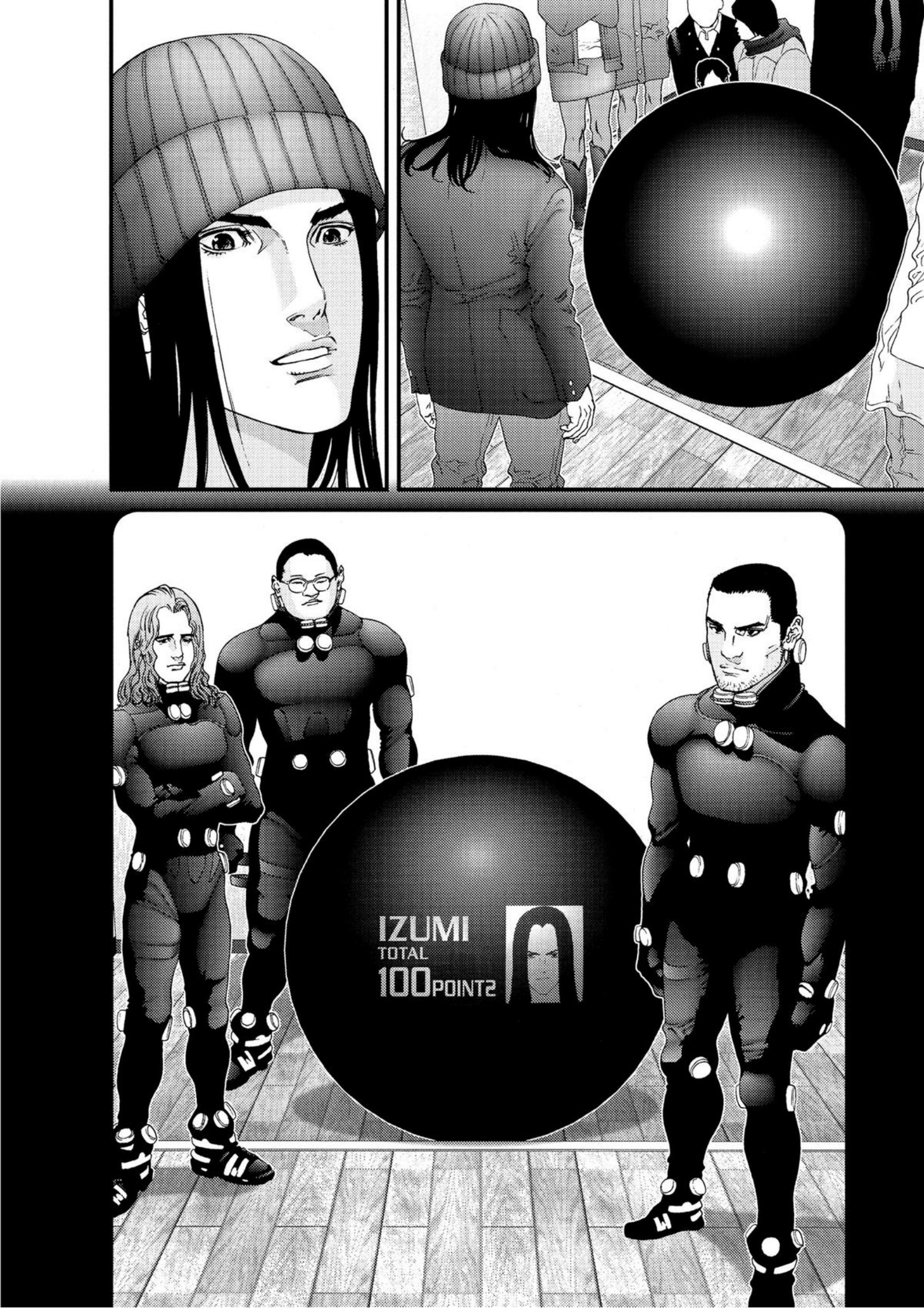
CGI? NO WAY.
MAY-BE IT'S CGI.
PEOPLE KEEP APPEAR-ING OUT OF NO-WHERE.
THIS IS SO FREAK-Y.

THIS, LIKE, JUST CAN'T BE FOR REAL.
LIKE, UM, WHAT'S GOING ON?

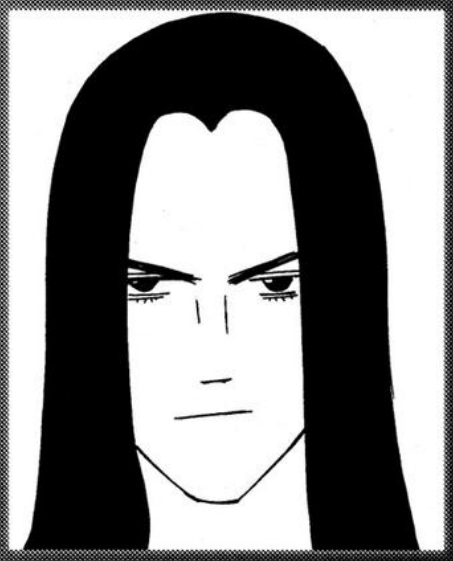
HUH? NEVER HEARD OF IT.
BUT THEN IT GOT ALL WEIRD AND I FELL A-SLEEP.

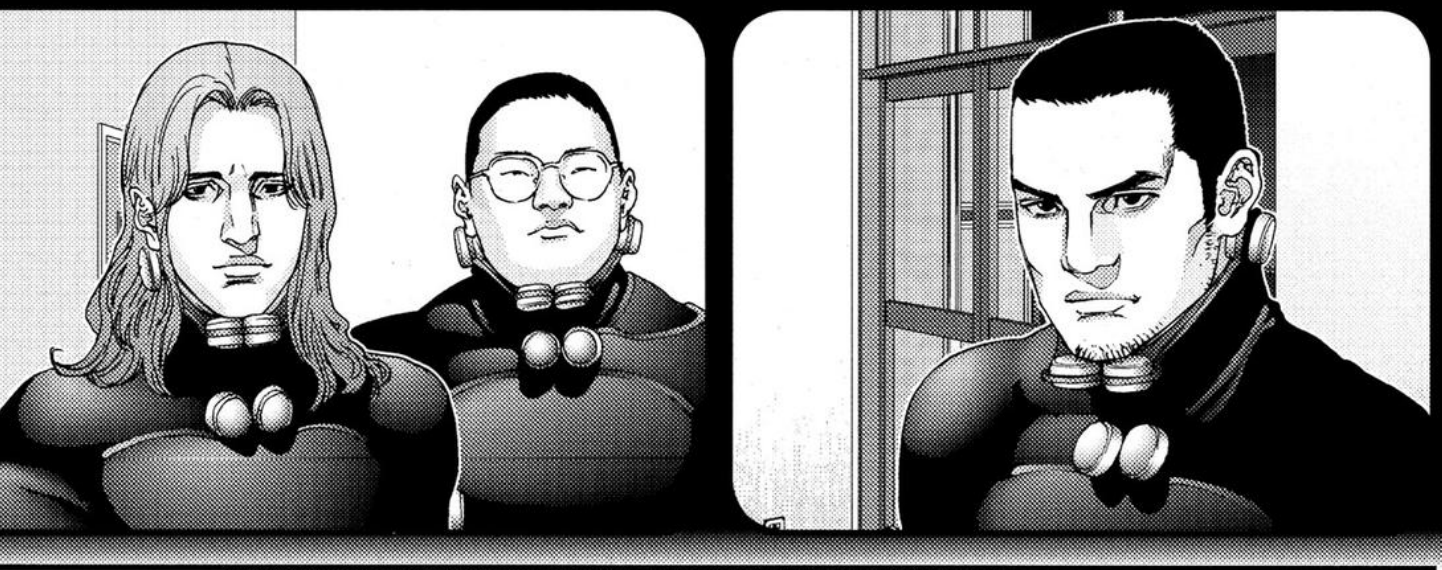
THIS GUY WAKES UP IN A BOX...


MOVIE?
I'VE SEEN THIS BEFORE. IT'S JUST LIKE THAT MOVIE!


IZUMI
TOTAL
100POINTS

IZUMI
TOTAL
100 POINTS



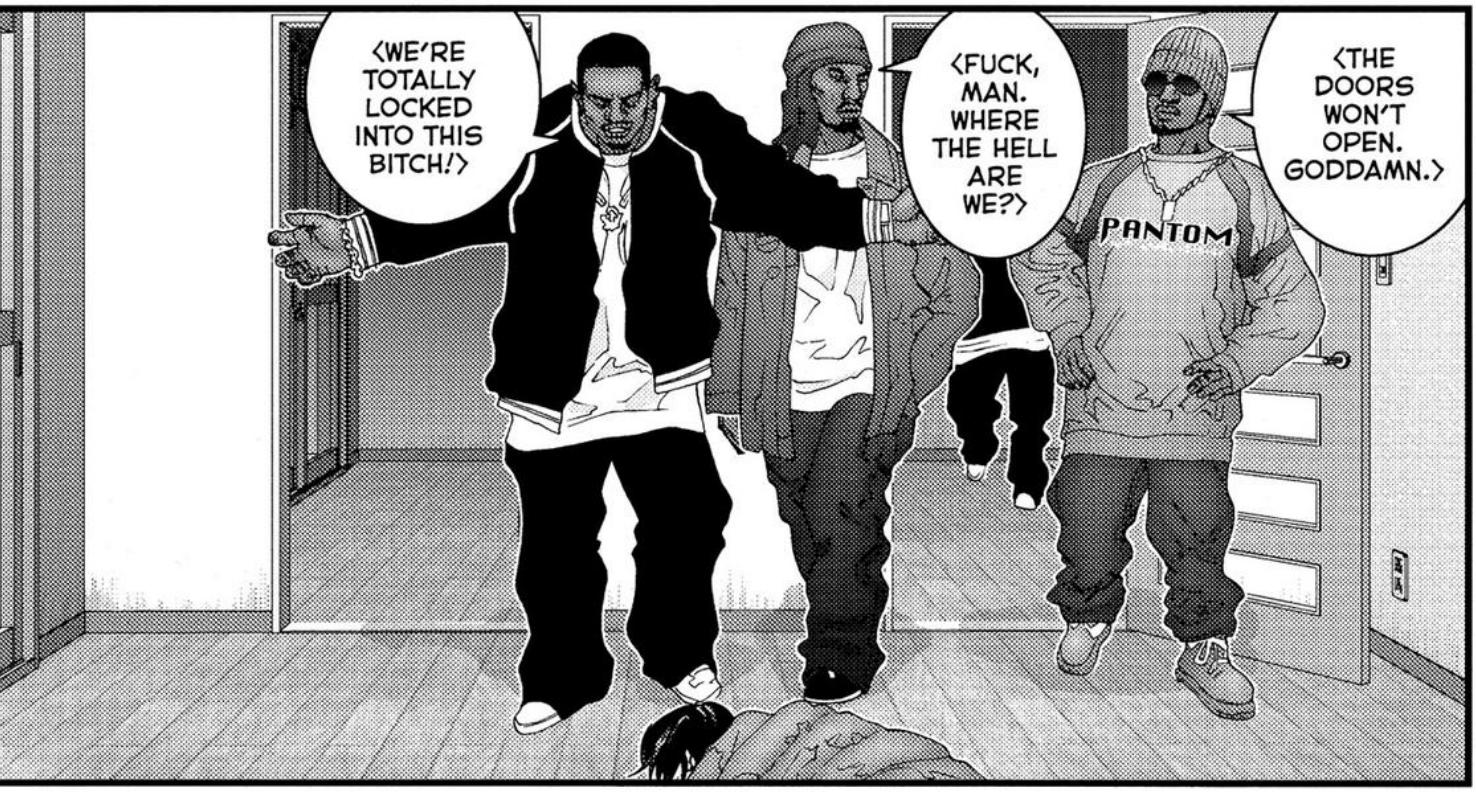


...I REACHED 100 POINTS.

NOW I GET IT. IN THE PAST...

WHAT'S IT MADE OF?
IT'S CLEAR BUT YOU CAN'T SEE INTO IT.
WHAT IS THIS THING?
SLAP
WHAT? WHERE?
WAIT... I KNOW THIS.
WAS EVERYONE ELSE BROUGHT HERE AFTER DYING?
OR MAYBE NOT.
IT'S HEAVEN.
WE CAN SEE TOKYO TOWER, SO WE MUST BE IN TOKYO. BUT WHERE?
BUT WHERE... WAS IT TV?
I'VE SEEN THIS BLACK SPHERE BEFORE.

I'M START-ING TO REMEM-BER NOW.
THAT'S RIGHT...
THE MUSIC'LL START SOON.


<THE DOORS WON'T OPEN. GODDAMN.>
<FUCK, MAN. WHERE THE HELL ARE WE?>
<WE'RE TOTALLY LOCKED INTO THIS BITCH!>
PANTOM

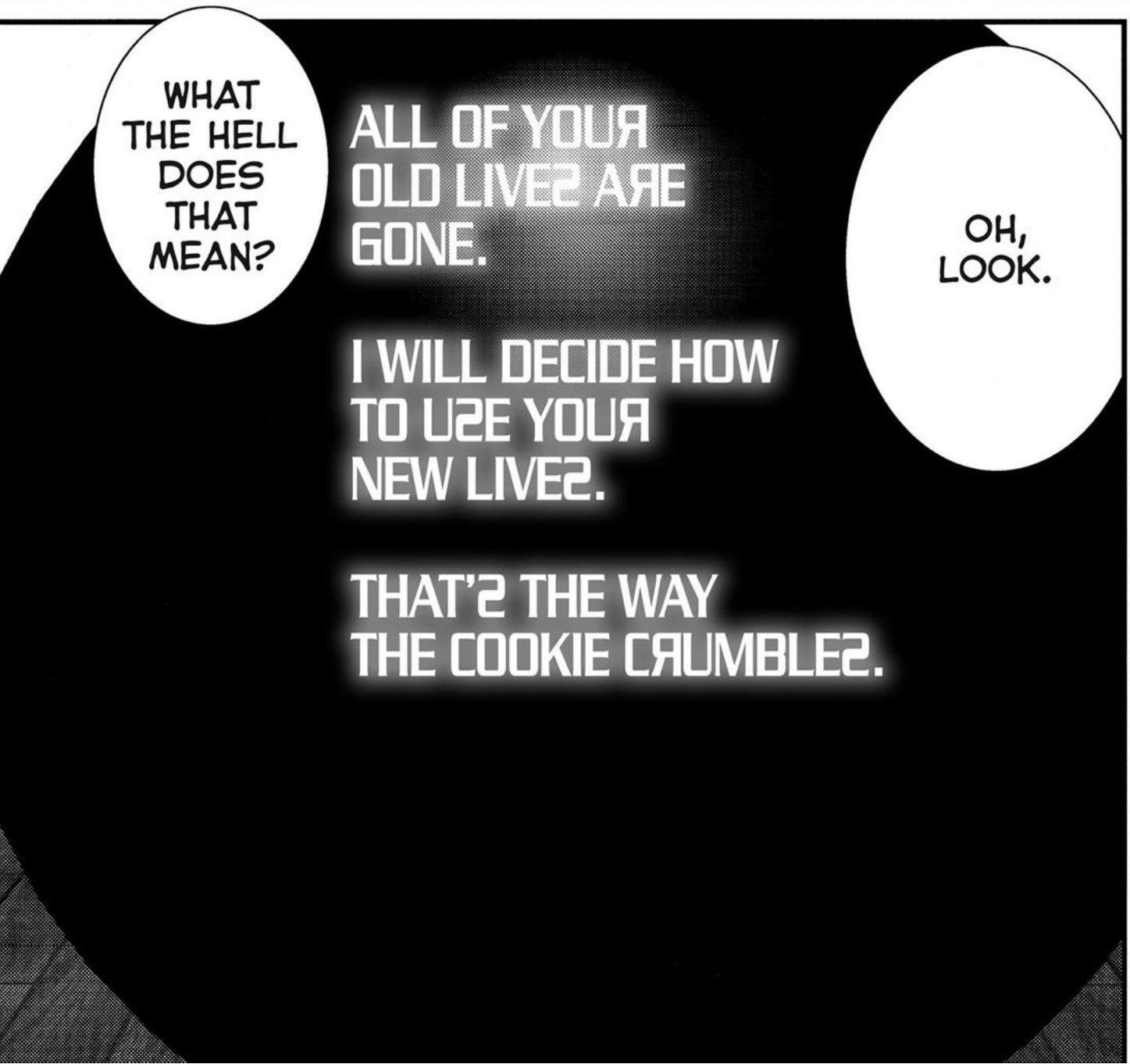
<MY CELLY WON'T EVEN WORK.>
<SHIT! WHAT'S THE DEAL WITH THIS COUNTRY, MAN?>

<WHAT'S UP WITH THIS DUDE?>
KICK

OH MY!
HEY. LOOK. LOOK.
IT IS.
WHAT?
IT CAN'T BE.
IT'S REIKA!
FROM TV!
REIKA! REIKA!

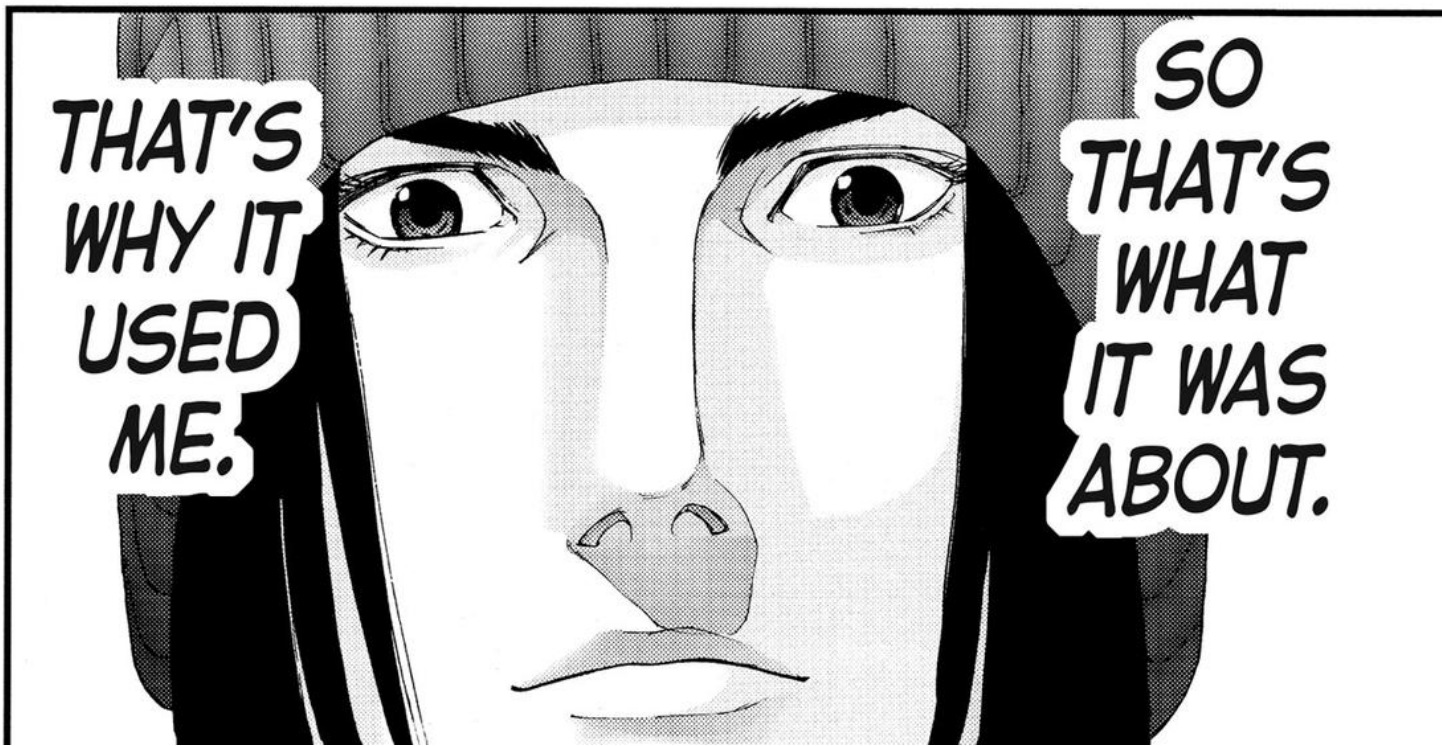
WOW. REIKA?
HUH?
REI-KA?
REALLY? NO WAY!
HUH? REIKA?

IT'S A NEW MORNING



●JASRAC 出0402726-401

I'VE BEEN PLAGUED BY WEAKLINGS RECENTLY, SO I ROUNDED UP A BUNCH OF STRONGER PARTICIPANTS.



THIS IS STUPID.

WHAT DOES THAT MEAN? BUMPKIN ALIEN?

"FIN-ISH OFF THIS GUY"? WHAT'S IT SHOWING NOW?

YOU ALL [illegible] LEAZE
GO NOW TO FINIZH OFF THIZ GU[illegible]

CHARACTERIZTICZ
◦ACCENT
◦ZWEATY
LIKEZ:
LIZARDZ, BIRDZ
CATCH PHRAZE:
WHADDYA MEAN I'VE GOT AN ACCENT? WHADDYA ZAYIN'?

GA
SHAK
AH!
WHOA!
HEY!

HERE WE GO.
WE'LL FIND OUT WHO HAS WHAT IT TAKES TO SURVIVE.
BDMP
BDMP
BDMP

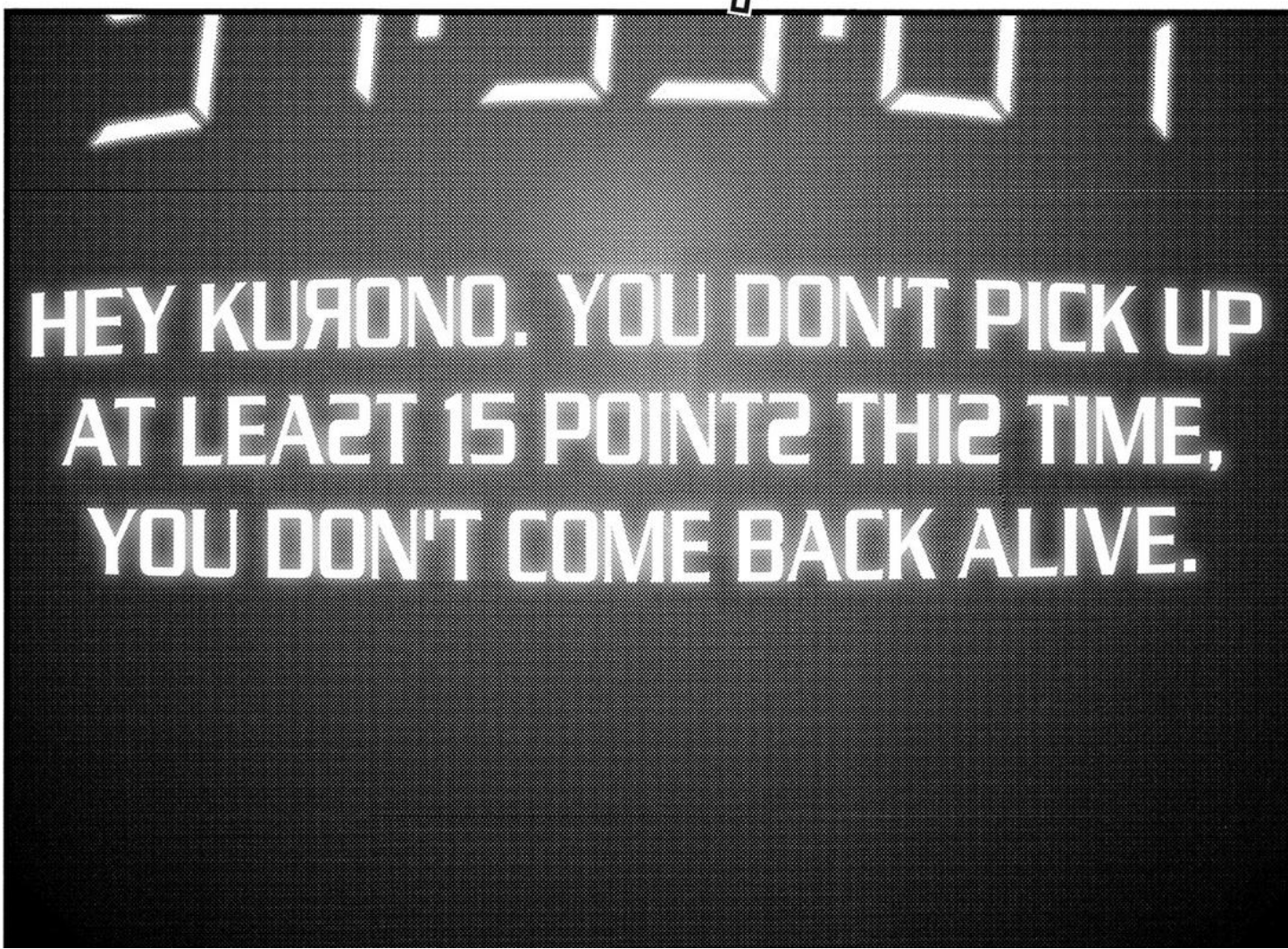
...THE SUIT...
PUT ON...
BDMP BDMP BDMP
AND PICK UP A WEAPON.
BDMP
START WITH THE BASICS.
BDMP
I BET EVERY-ONE ELSE WILL DIE.
BDMP BDMP BDMP
KURONO DOESN'T EVEN HAVE A SUIT.
NOT MUCH CHANCE OF HIM SURVIV-ING.

WHAT THE HELL IS GOIN' ON?!
HE'S DISAP-PEARING! LOOK! HIS HEAD IS GONE!
WAH!
...YOU CAN OPEN THIS DOOR.
...FOR SOME REA-SON...
ONCE THE SPHERE OPENS...
I REMEM-BER.
KCHAK

?!

EVERY-
ONE
ELSE
DISAP-
PEARED.
HUH?

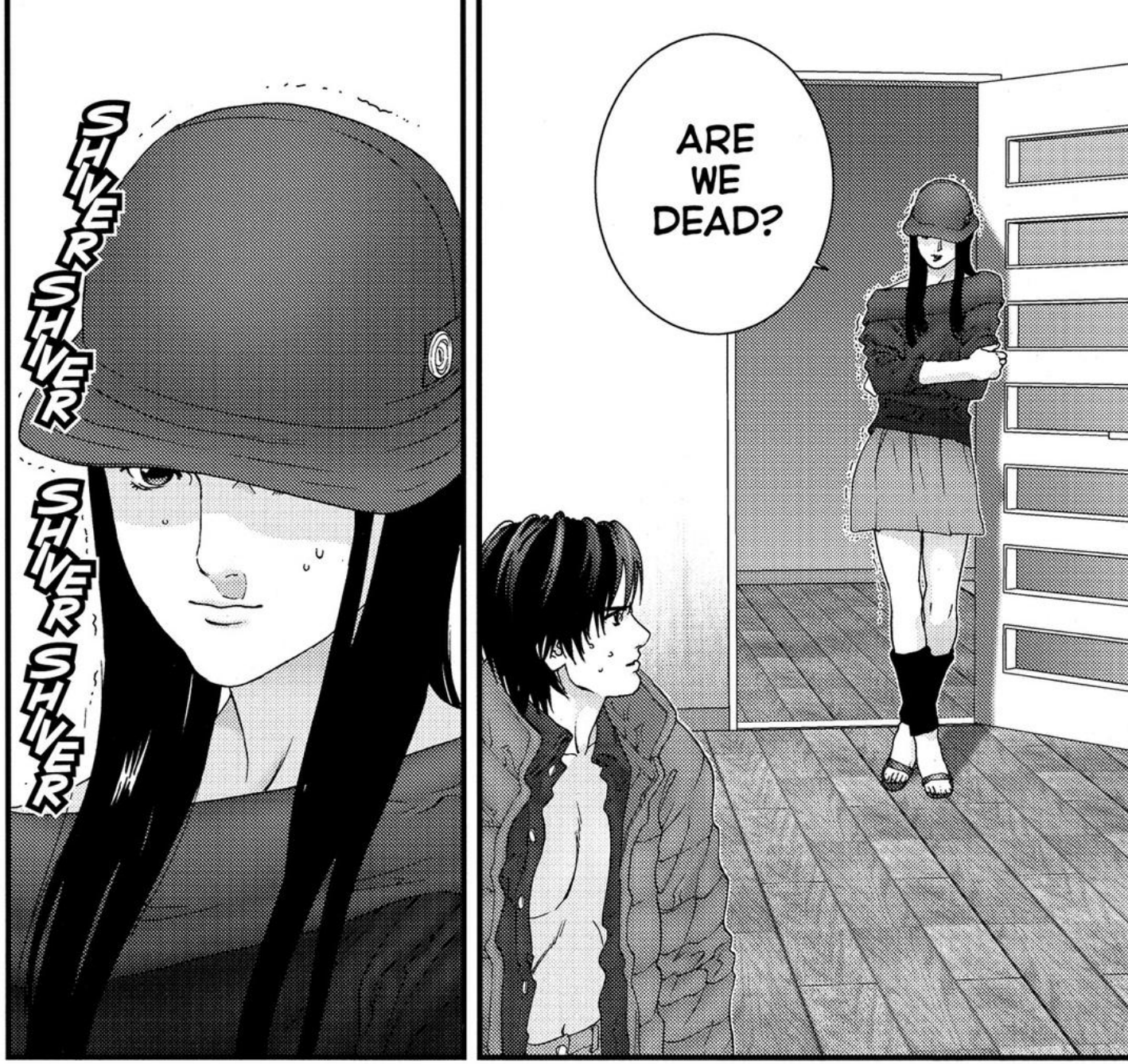
OH SHIT...
I LEFT IT BACK AT THE OBSER-VATION DECK!
OH, NO!
WHERE...
SHUDDER
MY SUIT! MY SUIT!
SHIT! WE'RE ALREADY THIS FAR ALONG?!
?
5 1:33:02
HEY KURONO. YO
AT LEA2T 15 P
YOU DON'T CO
I'LL JUST FIND SOME-WHERE TO HIDE AND WAIT IT OUT.
BDMP
BDMP
BDMP
BDMP
JUST RELAX. THIS TIME...

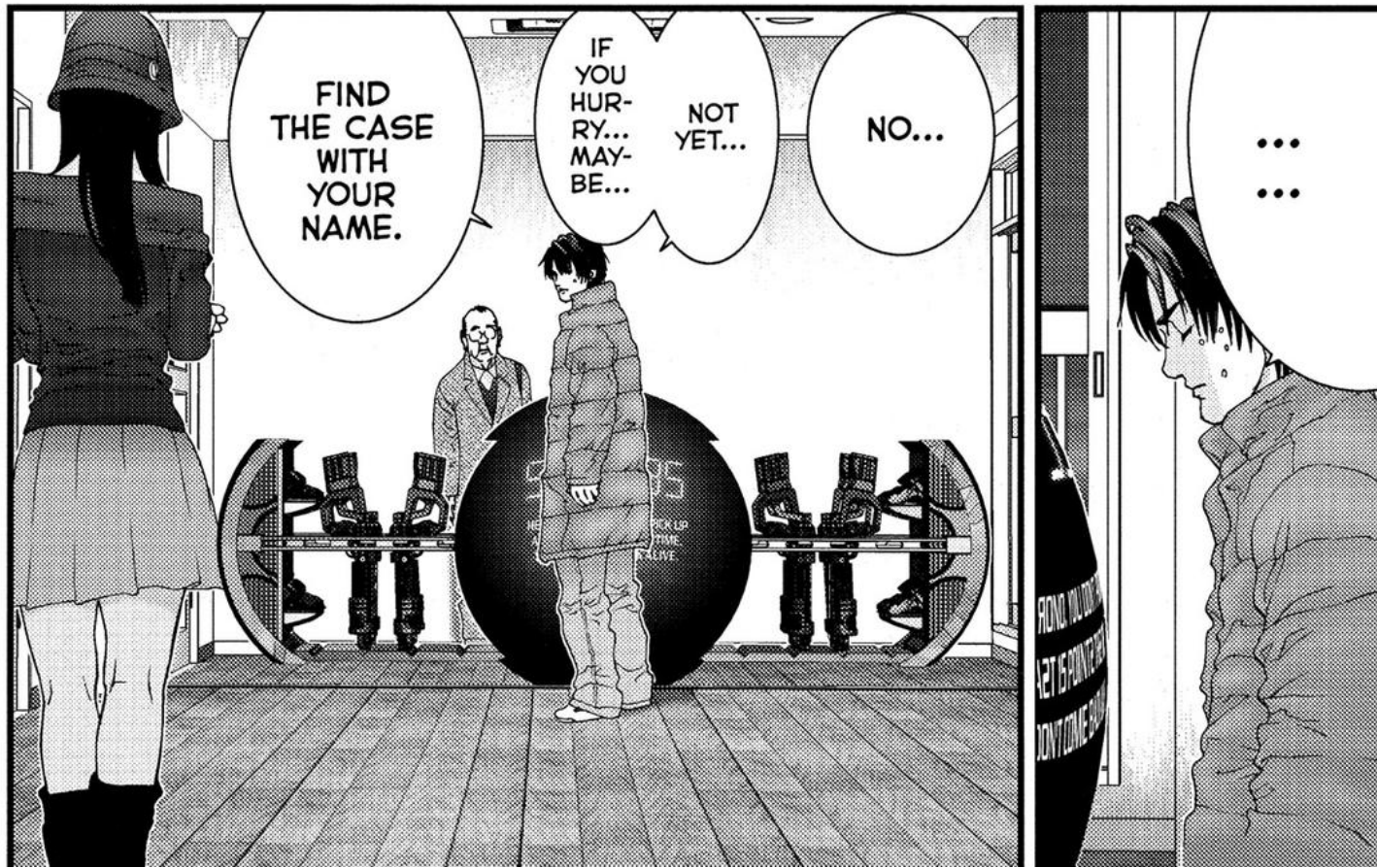

HEY KURONO. YOU DON'T PICK UP
AT LEA2T 15 POINT2 THI2 TIME,
YOU DON'T COME BACK ALIVE.

0136
JURASSIC

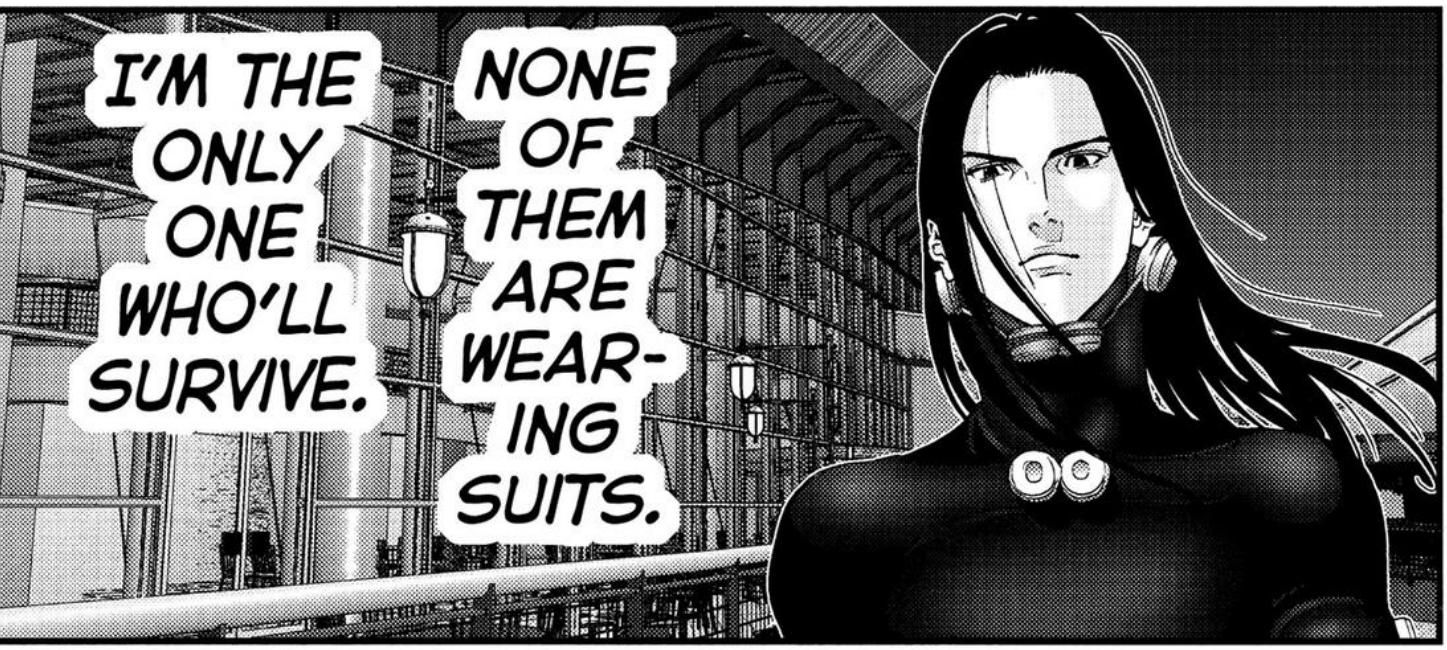
WHERE ARE WE?
IT'S CHIBA! WE'RE IN CHIBA!
MAKU-HARI?
WHERE'S THE STATION? WE CAN GO HOME NOW, RIGHT?
I THINK IT'S OVER THAT WAY.
THERE. OVER THERE.

THAT'S BULL-SHIT!
WHAT DO YOU MEAN ?!
HEY KURONO. YOU DON'T PICK UP AT LEAST 15 POINTS THIS TIME, YOU DON'T COME BACK ALIVE.
SHIT!
AT LEAST 15...
BULL-SHIT!
?
DO YOU KNOW WHAT'S GOING ON?
LET ME DO WHAT I CAN.
IS THERE A PROBLEM? I CAN HELP.

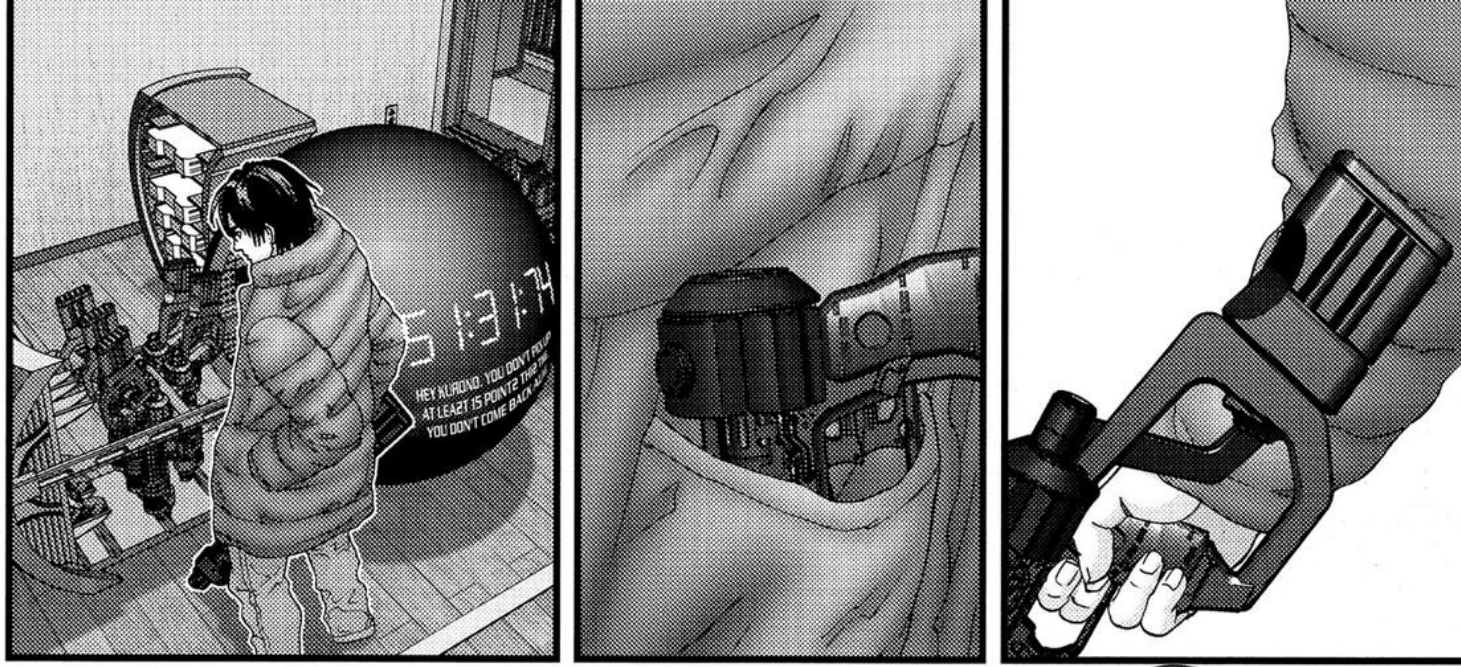

SHIVER SHIVER SHIVER
ARE WE DEAD?


FIND THE CASE WITH YOUR NAME.
IF YOU HURRY... MAYBE...
NOT YET...
NO...
...
...

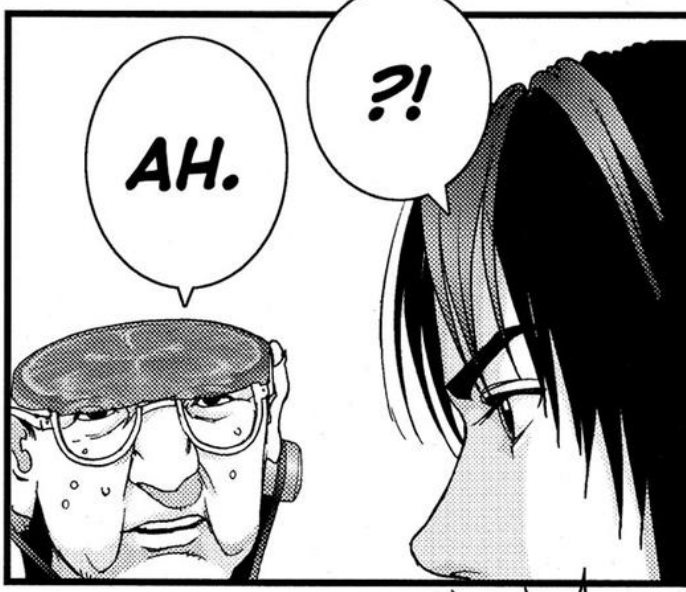
LET'S GO HOME.
HA HA HA HA!
DORK. HA HA HA!
HE'S DOIN' COS-PLAY.
LOOK AT THAT FREAK.

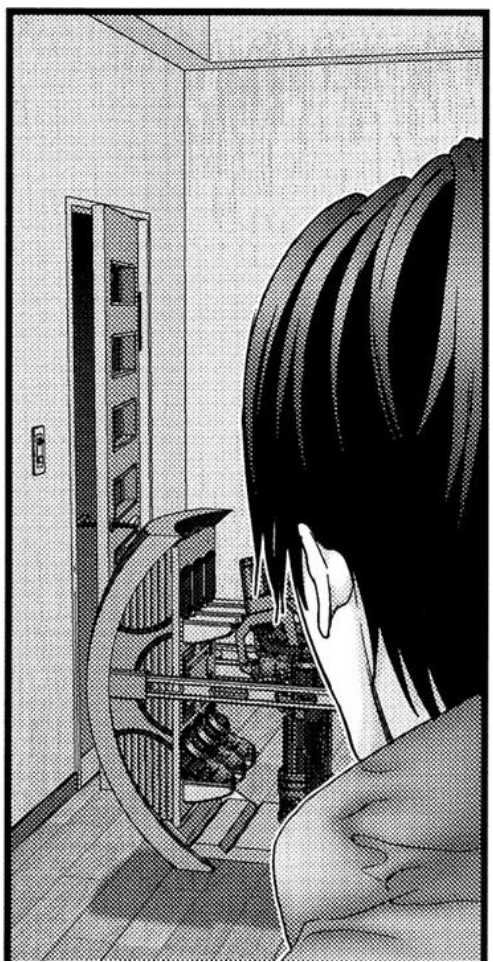

I'M THE ONLY ONE WHO'LL SURVIVE.
NONE OF THEM ARE WEAR-ING SUITS.

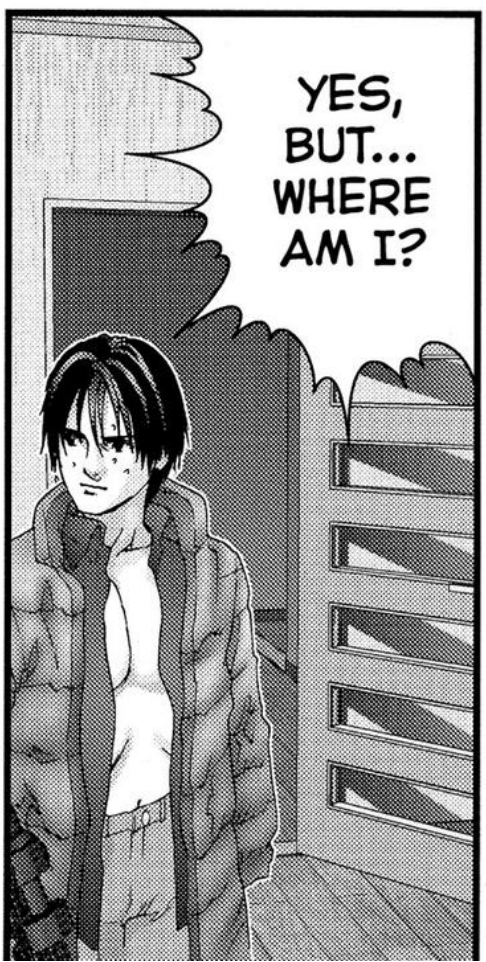
...IS GET MY INSTINCTS BACK.
NOW ALL I HAVE TO DO...


HEY KURONO. YOU DON'T FORGET
AT LEAST 15 POINTS THIS
YOU DON'T COME BACK ALIVE

UH... UN-UNDER-STOOD.
DON'T TRY TO GO HOME ONCE YOU GET THERE.

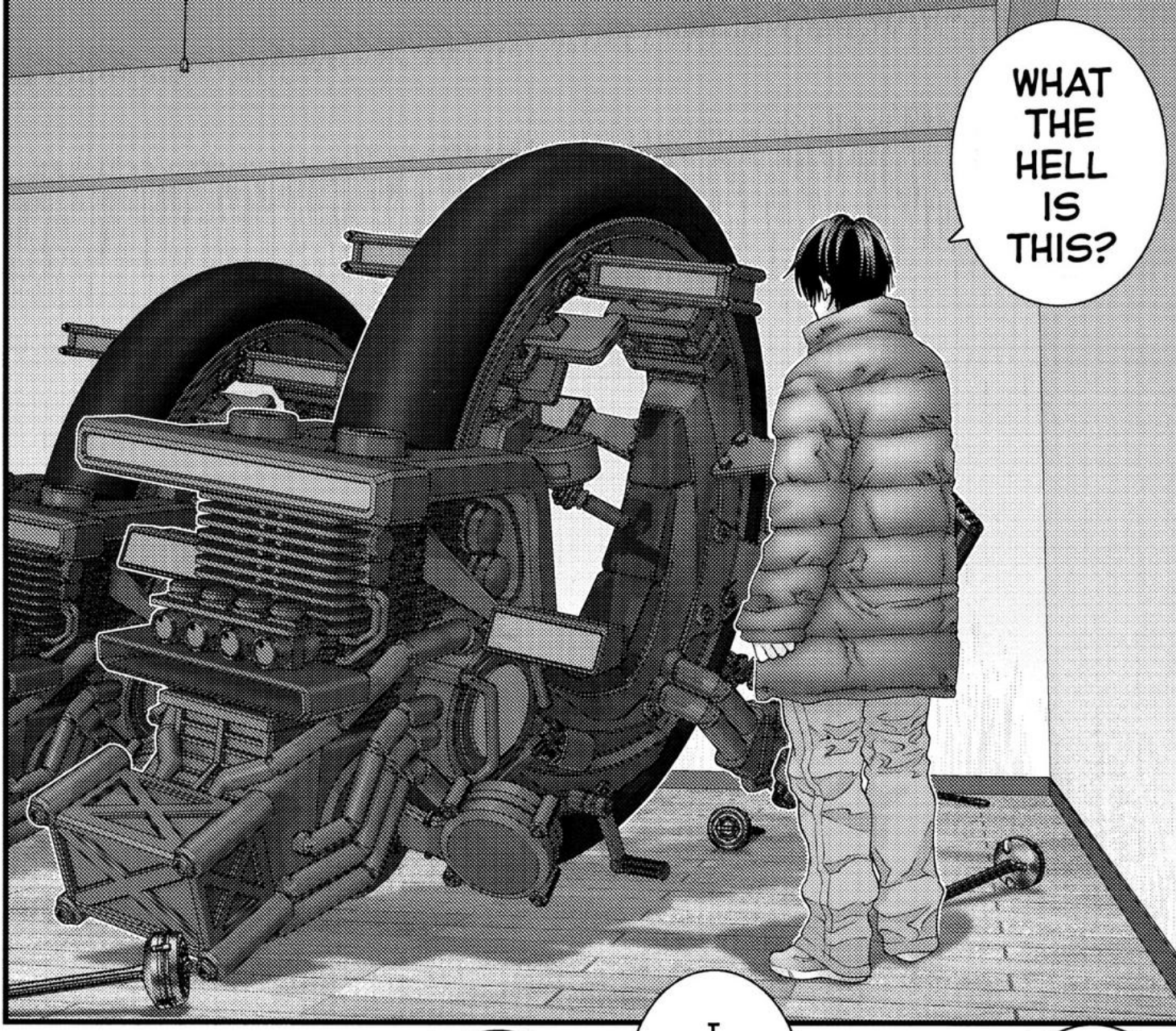

AH.
?!




YES, BUT... WHERE AM I?

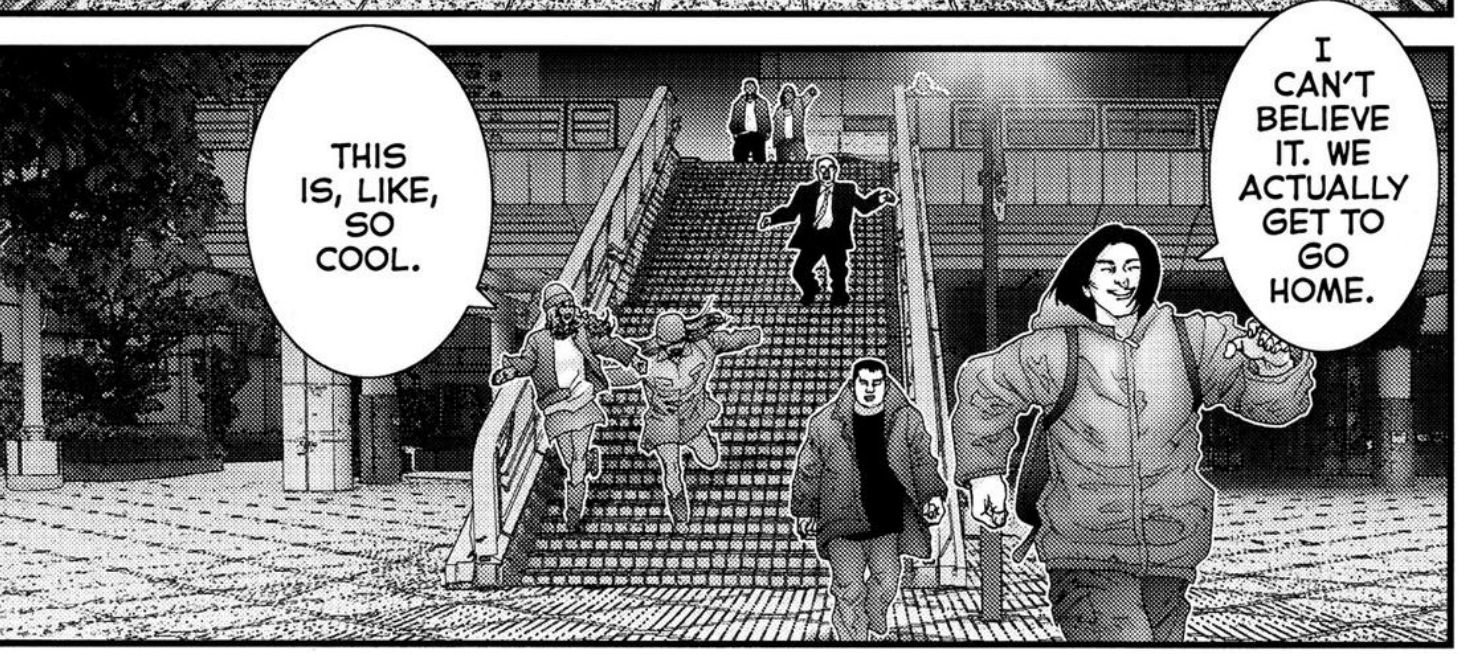
DO YOU HAVE YOUR SUIT ON?
KYAH!

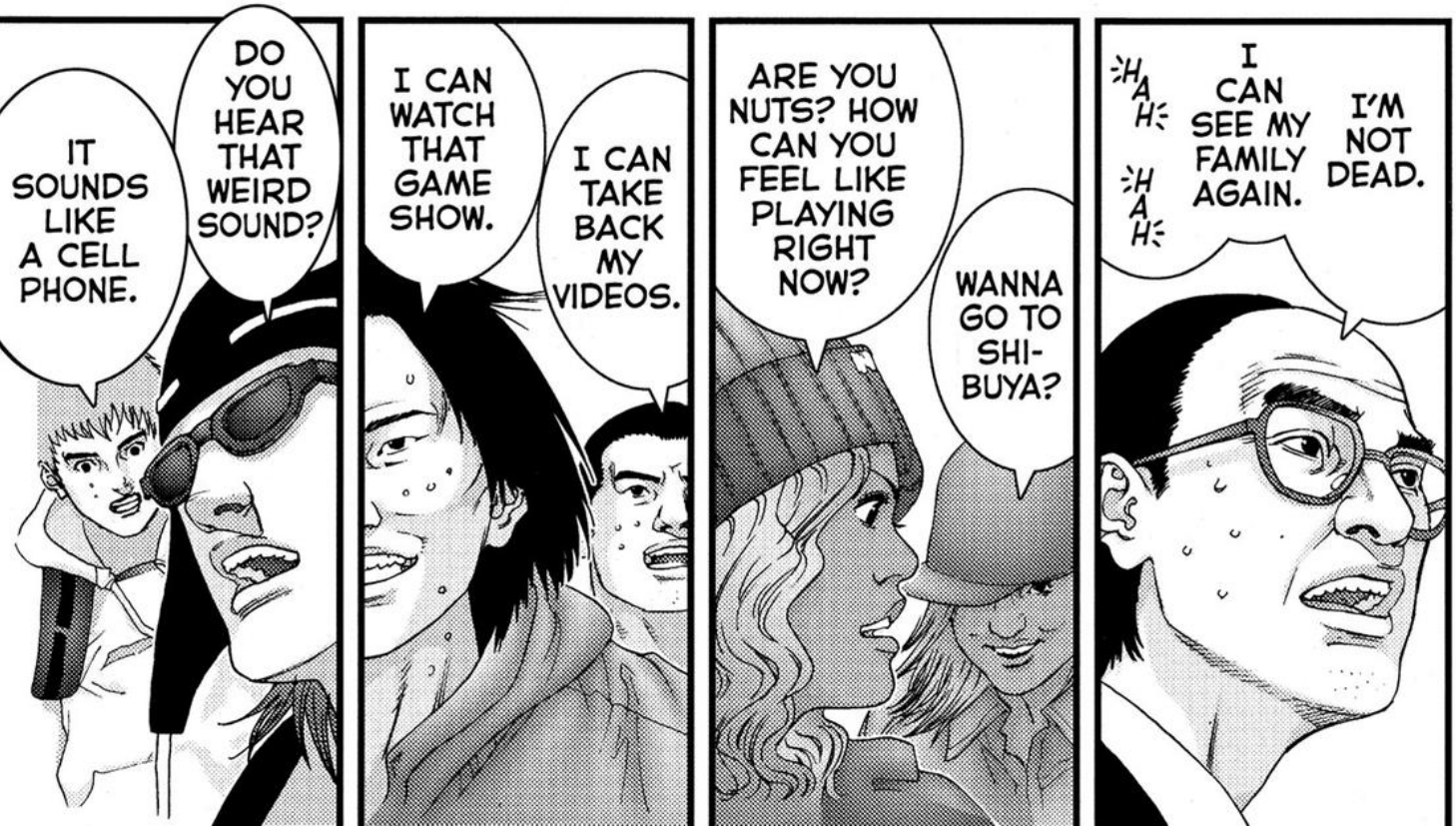
KR EE
THEY'RE IN THIS BUILDING.
DINOSAUR WONDER PARK


WHAT THE HELL IS THIS?

SOME KINDA...
...MOTOR-CYCLE?
I DON'T REMEM-BER...
...THIS ROOM.
UPSY...

LOOK! IT'S THE STA-TION!
THERE ARE EVEN PEOPLE THERE.


I CAN'T BELIEVE IT. WE ACTUALLY GET TO GO HOME.
THIS IS, LIKE, SO COOL.


I'M NOT DEAD.
I CAN SEE MY FAMILY AGAIN.
HAH HAH
WANNA GO TO SHI-BUYA?
ARE YOU NUTS? HOW CAN YOU FEEL LIKE PLAYING RIGHT NOW?
I CAN TAKE BACK MY VIDEOS.
I CAN WATCH THAT GAME SHOW.
DO YOU HEAR THAT WEIRD SOUND?
IT SOUNDS LIKE A CELL PHONE.

WHAT'S THAT SOUND?
PIN PORO PAN PON
HUH?
IS THAT SOME-ONE'S CELL PHONE?
WHAT A STUPID RING TONE.
PIN PORO PAN PON
PIN PORO PAN PON
PIN PORO PAN PON
WHAT IS IT?
IT'S REALLY STARTING TO BUG ME.
PIN PORO PAN PON
PIN PORO PAN PON
PIN PORO PAN PON
IT'S GETTING LOUDER. IT'S GETTING LOUDER.
PIN PORO PAN PON
PIN PORO PAN PON
BWAN
PIN PORO PAN PON

ARGH!
BAM
KYAH!
PIN PON
PIN PON
PIN PON
PIN PON
PIN PON
KYAAAH!
PIN PON
PIN PON
PIN PON
PIN PON
FLOP
BAM
GWAH!
AH!
PIN PON
PIN PON

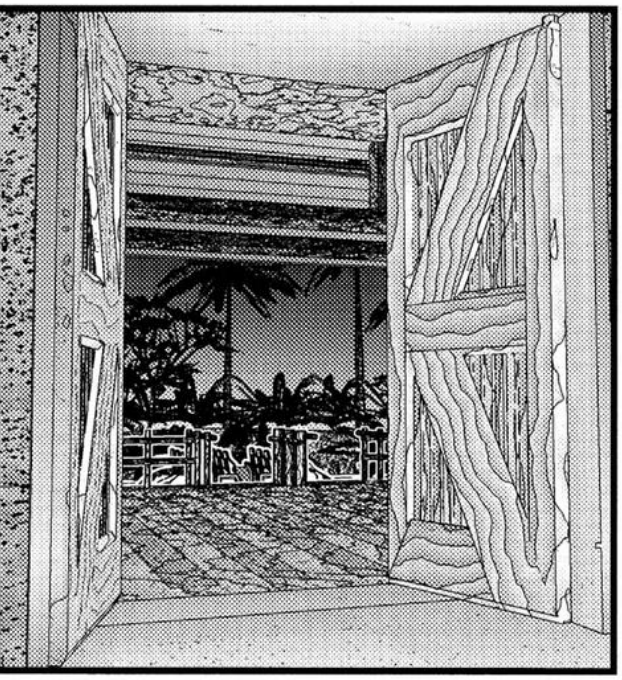
?!
KYAH!
KYAH!
PIN PO PAN PON
AAAAH!
KYAH!
PIN PO PAN PON
AH!
KYAAAH!
PIN PO PAN PON
PIN PO PAN PON
AAAAAAH!
SCAN THEIR HEADS!
PAN PIN PO RO PON
SCAN THEM!
PIN PO PAN PON
WHAT'S GOING ON?!

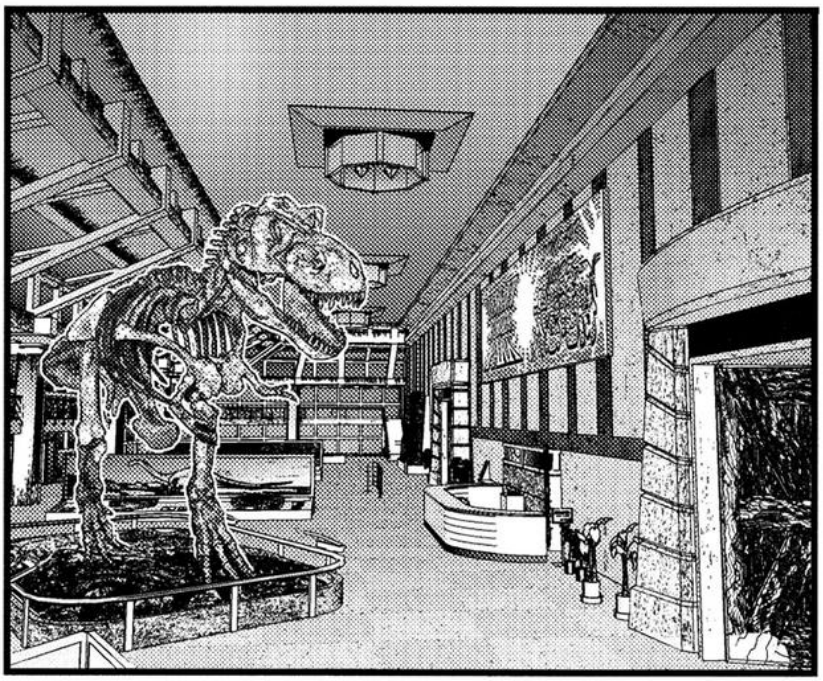
GAH!
PIN PON PIN PON
AAAH!
PAN PON
AH!
PIN PON
SHOO
SHO
KLK
BAM

THE SOUND STOPS WHEN I STEP BACK HERE!
AH!
KYAH!
AAAH!
PIN POO
PIN POO
PAN PON
PIN POO
PIN POO
PAN PON
PIN POO
IT'S A BOMB! THERE ARE BOMBS IN OUR HEADS!
GET BACK TO WHERE WE CAME IN!
GET BACK HERE!
GOT IT!
THE SOUND STOPS!
BACK TO WHERE WE GOT HERE!
GET BACK! GET BACK!

THEY'RE IN THAT BUILDING.

?!
REIKA!
HUH ?!



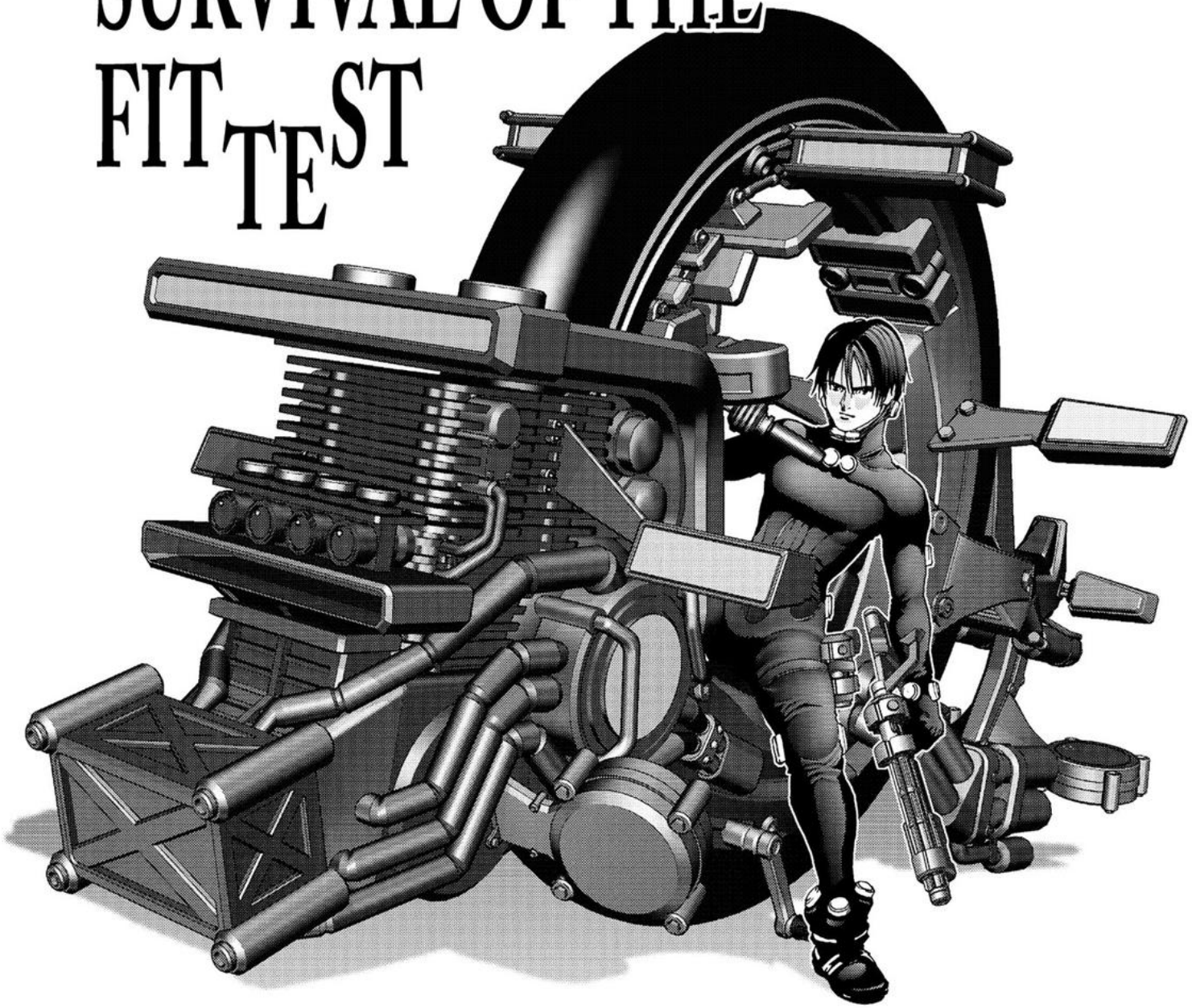


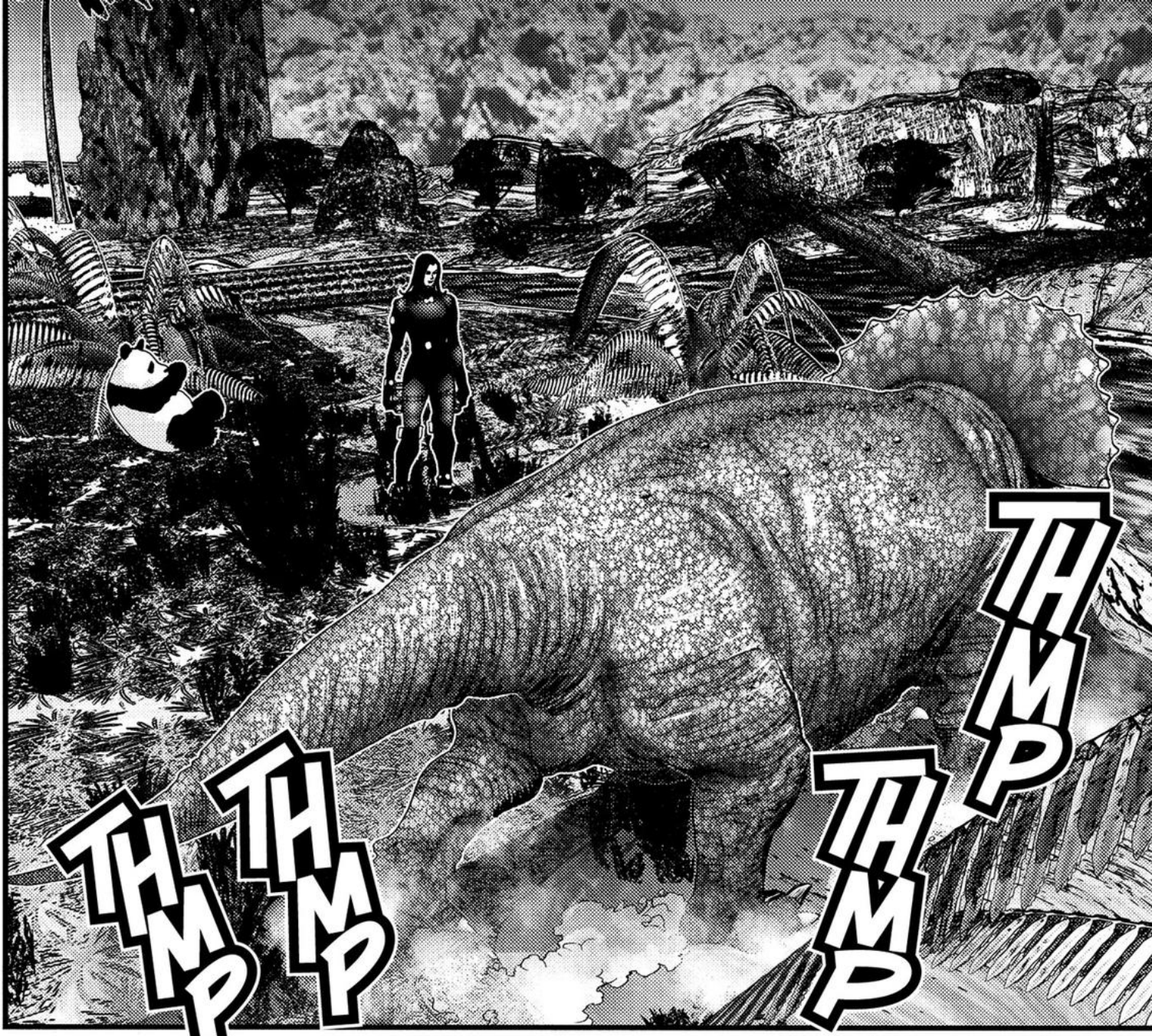
GRRR
GRRRRR
GRRRR

?!
GRRRR

GRRRR
RRR

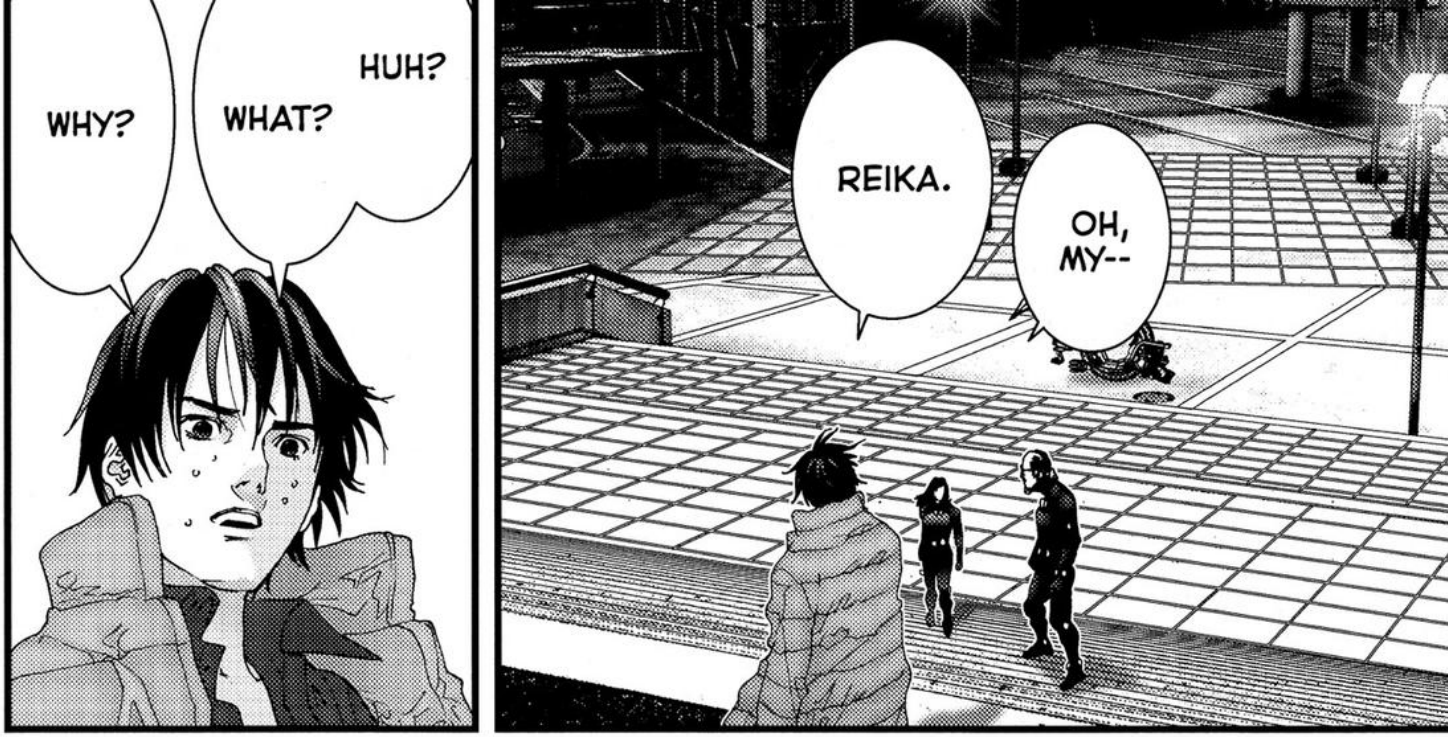
0137
SURVIVAL OF THE FITTEST



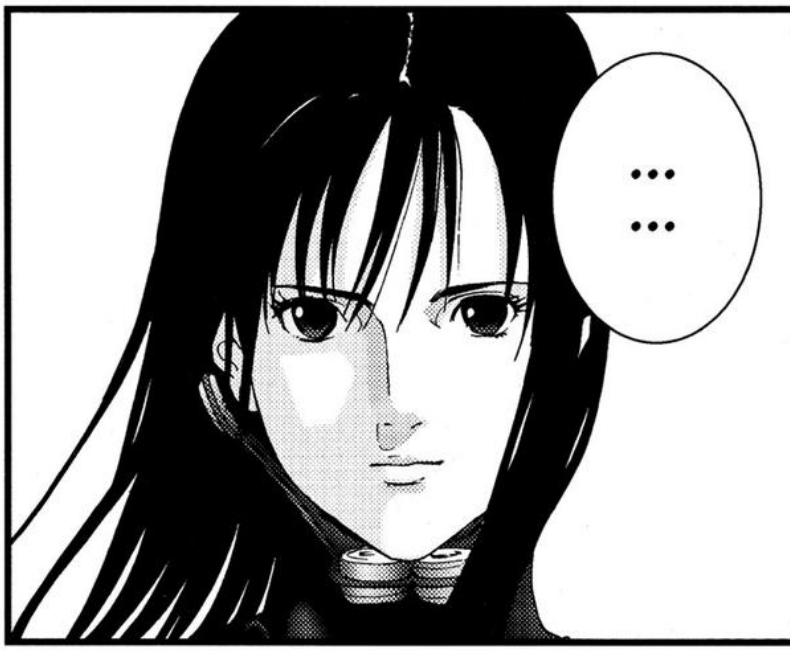

THMP
THMP
THMP
THMP

THMP
GWAR
FOON
THMP
GWAR
FOON

THMP
THMP
THMP
THMP
THMP
THMP
RELAX.
GET YOUR INSTINCTS BACK. YOU CAN DO THIS.
THMP
TRY TO RE-MEM-BER.
THMP
THMP
...WHO GOT 100 POINTS.
THMP
YOU'RE THE ONE...


WHY?
WHAT?
HUH?
REIKA.
OH, MY--

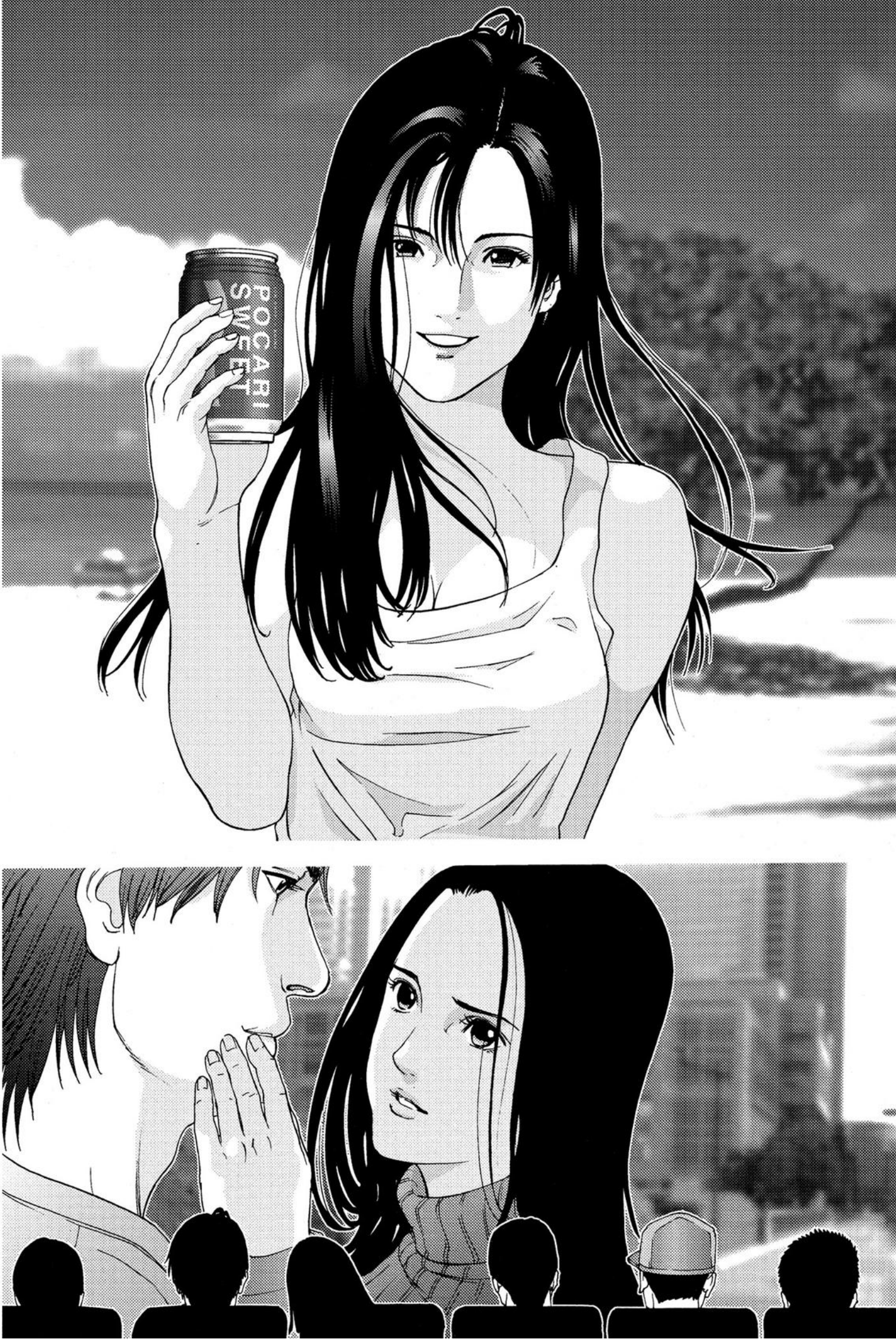
IT... IT'S REALLY YOU.
DAAAMN.


...
...

IT JUST SEEMS LIKE WE CAN TRUST YOU.
YOU'RE SO CALM.

BUT IF YOU WANT TO COME WITH ME...
IT WOULD BE SAFER IF YOU STAYED HERE.
UH... YEAH. OKAY.

THAT WOULD BE ME.
WHO'S THE MOST LIKELY ONE TO DIE?
I'M THE MOST NERVOUS ONE HERE. BUT THEN, I DON'T HAVE A SUIT.
HUH?
CALM?! WHAT'S HE TALKING ABOUT?!
GLANCE
SUIT YOUR-SELF.
SHE LOOKS LIKE A DOLL. IS SHE EVEN HUMAN?
SHE HAS AN AURA AROUND HER.
BDMP
BDMP
BDMP


POCARI
SWEET

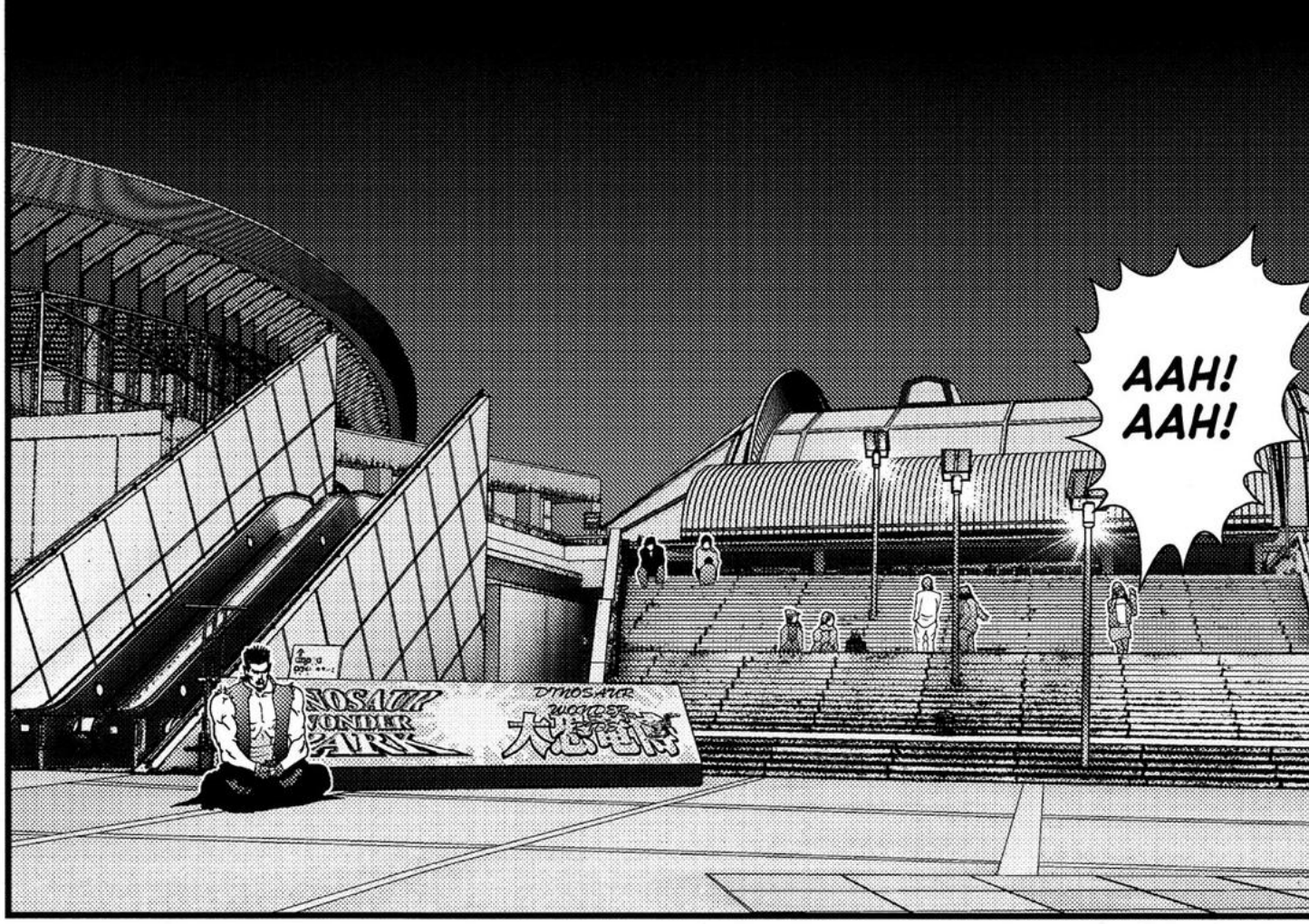
GET A GRIP! THIS ISN'T THE TIME!
YOU ARE SUCH AN IDIOT!

IT'S GONNA BE REALLY DANGER-OUS IN THERE.
IT'S NO PLACE FOR A GIRL. YOU SHOULD WAIT HERE.
BDMP
BDMP
BDMP

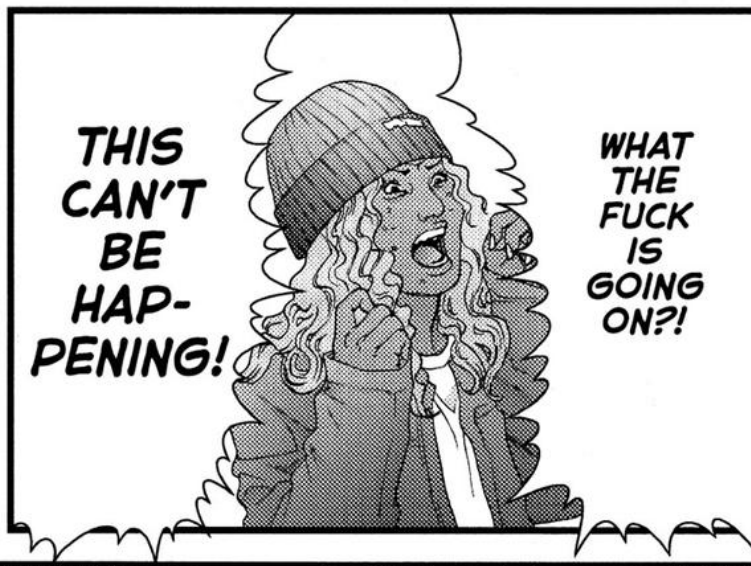
?

UM... EXCUSE ME.

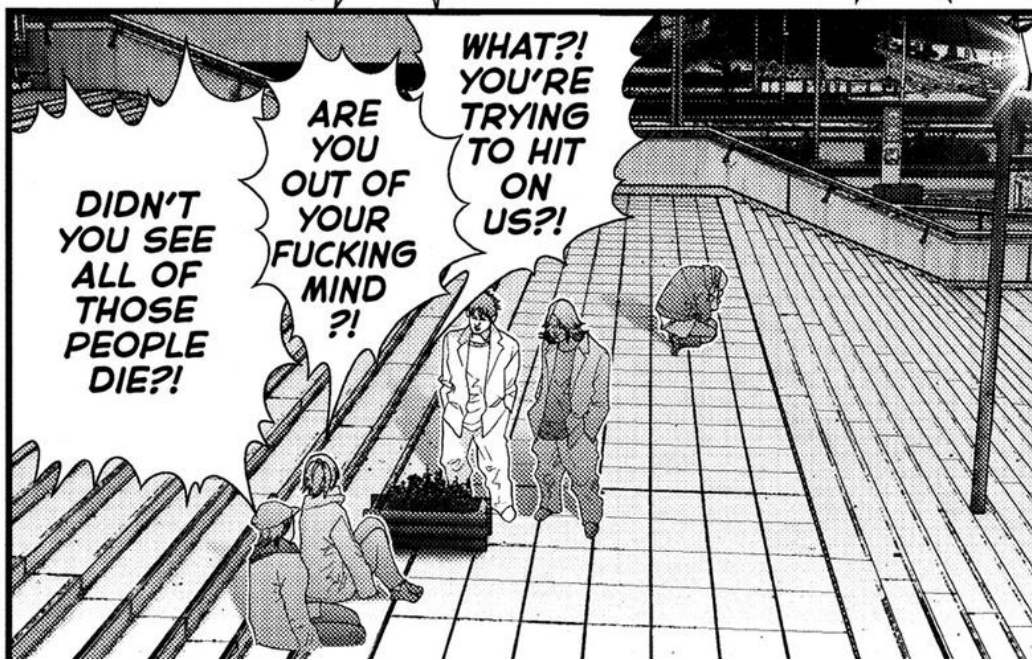
GET YOUR MEM-ORY BACK.
DON'T BE SCARED.
KLIK
YOU CAN DO IT.
THMP
YOU CAN DO IT.
THMP FOON
THMP FOON
...WHO GOT 100 POINTS.
YOU'RE THE ONE...


AAH!
AAH!
DINOSAUR WONDER PARK
DINOSAUR WONDER

AAAAAH!
WHERE YOU FROM?
HEY, YOU TWO.

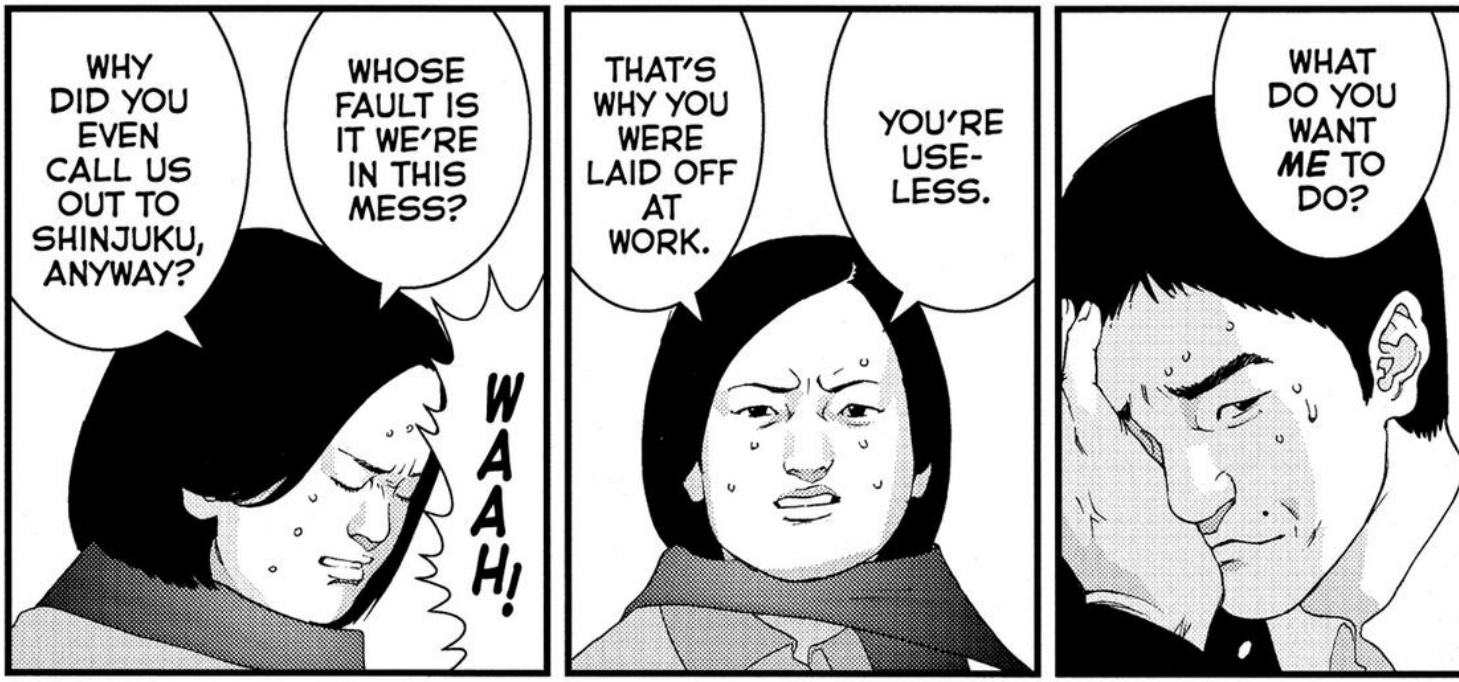

THIS CAN'T BE HAP-PENING!
WHAT THE FUCK IS GOING ON?!

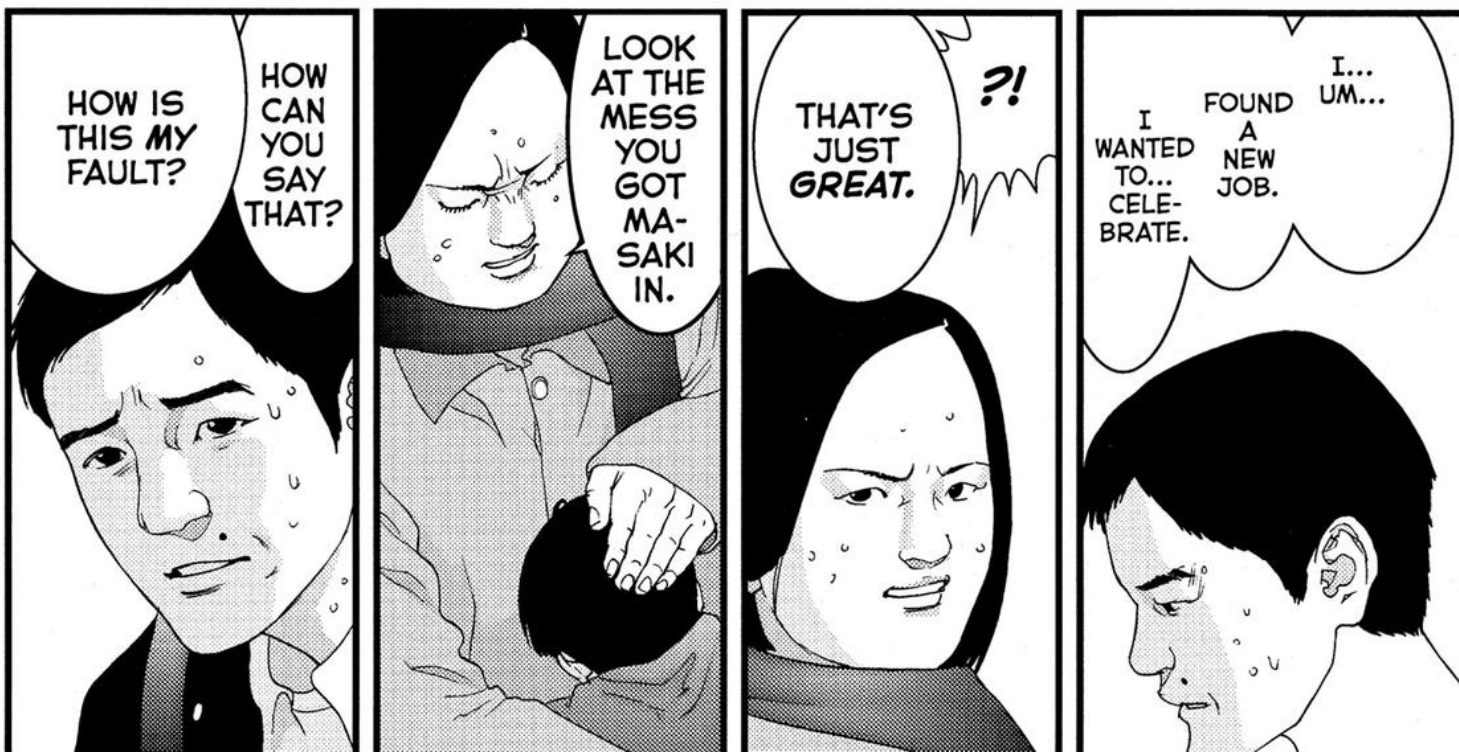
IT'S ONLY MAKU-HARI.
WE CAN GO HOME.
NO WOR-RIES.


DIDN'T YOU SEE ALL OF THOSE PEOPLE DIE?!
ARE YOU OUT OF YOUR FUCKING MIND?!
WHAT?! YOU'RE TRYING TO HIT ON US?!

I BET IF WE WENT THE OTHER WAY, WE'D HEAR THE ALARM AGAIN. WITH THE SAME RESULTS.
I IMAGINE... WE'RE BEING CONFINED TO THIS SPECIFIC AREA.
WHAT THE HELL... IS GOING ON?
WAH! WAH!
I'M SCARED!

GET US HOME!
DO SOME-THING!
I DON'T UNDER-STAND ANY OF THIS.
WHAT'S YOUR PROBLEM?
WAAH!


WHY DID YOU EVEN CALL US OUT TO SHINJUKU, ANYWAY?
WHOSE FAULT IS IT WE'RE IN THIS MESS?
WAAH!
THAT'S WHY YOU WERE LAID OFF AT WORK.
YOU'RE USE-LESS.
WHAT DO YOU WANT ME TO DO?


HOW IS THIS MY FAULT?
HOW CAN YOU SAY THAT?
LOOK AT THE MESS YOU GOT MA-SAKI IN.
THAT'S JUST GREAT.
?!
I... UM...
I WANTED TO... CELE-BRATE.
FOUND A NEW JOB.

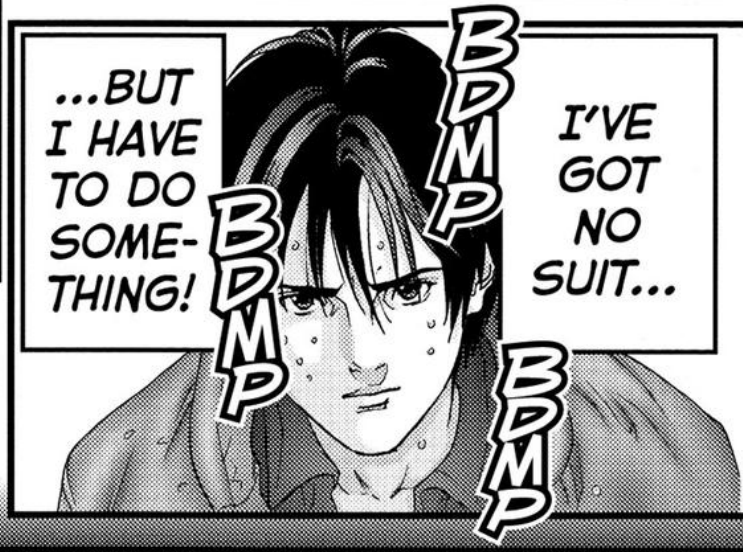
?!
WHAT'S WITH THE OUT-FIT?
IT'S REALLY HOT.
JUST GO AWAY.
<SHIT, JAPAN! WHAT KINDA PLACE IS THIS?>
<I'M GOIN' BANAN-AS!>
<DAMN, IT'S SAFER IN AMERICA THAN IT IS HERE.>
<I WANNA GO HOME, MAN! FUCK!>

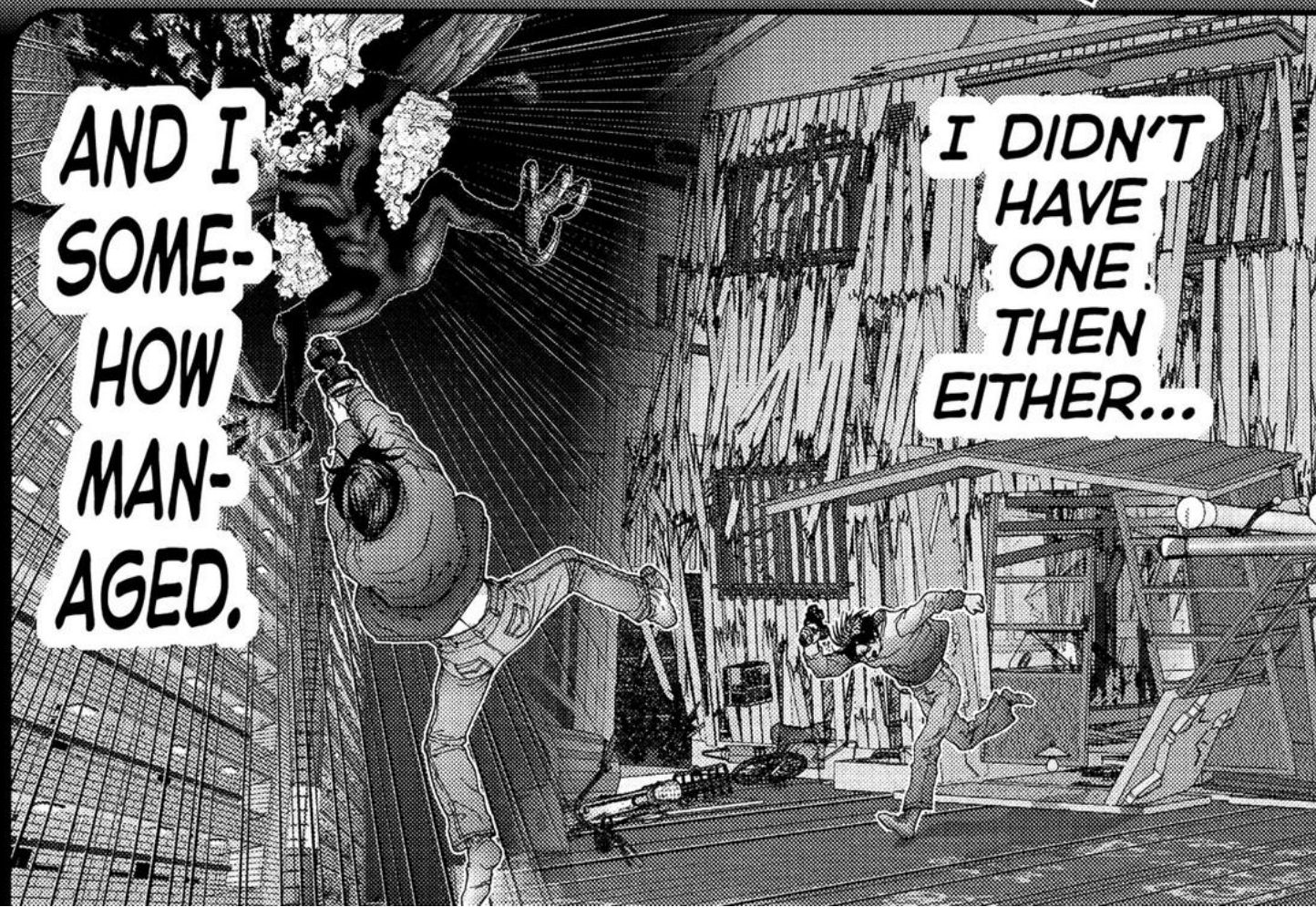
THMP
THMP
THMP
THMP
THMP

IN HERE, I THINK...

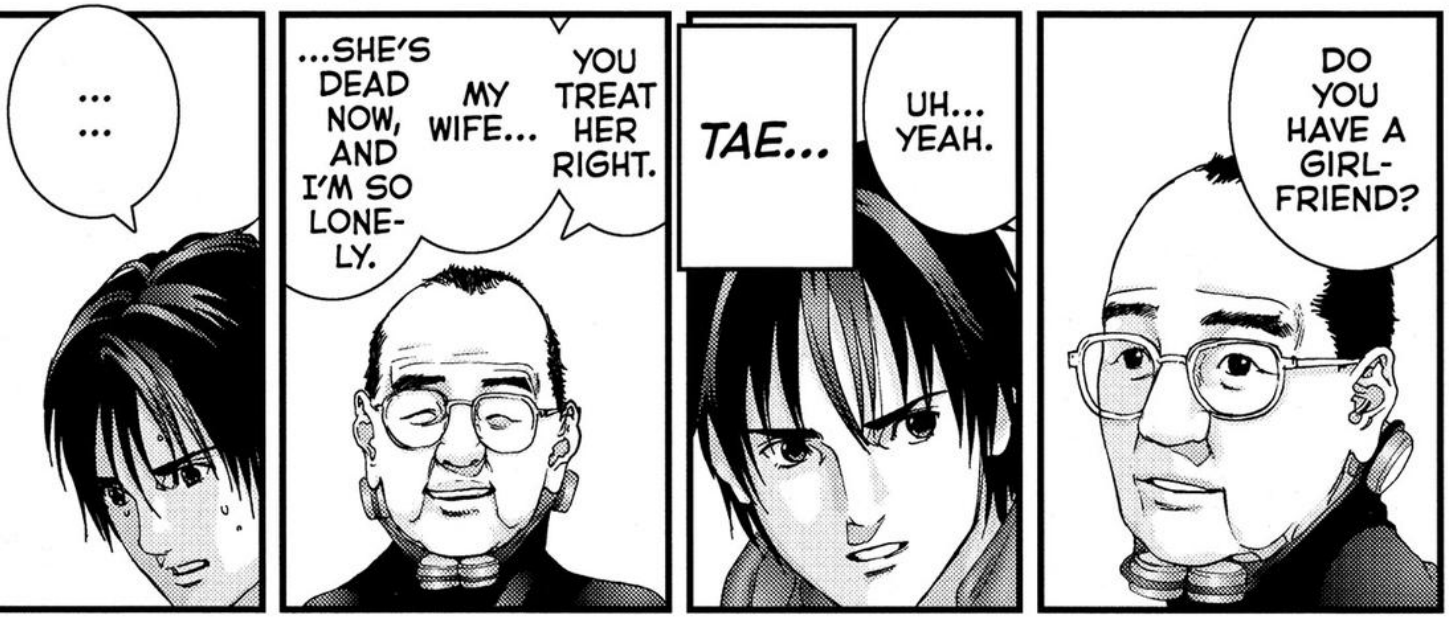
SPLOSH
SPLOSH

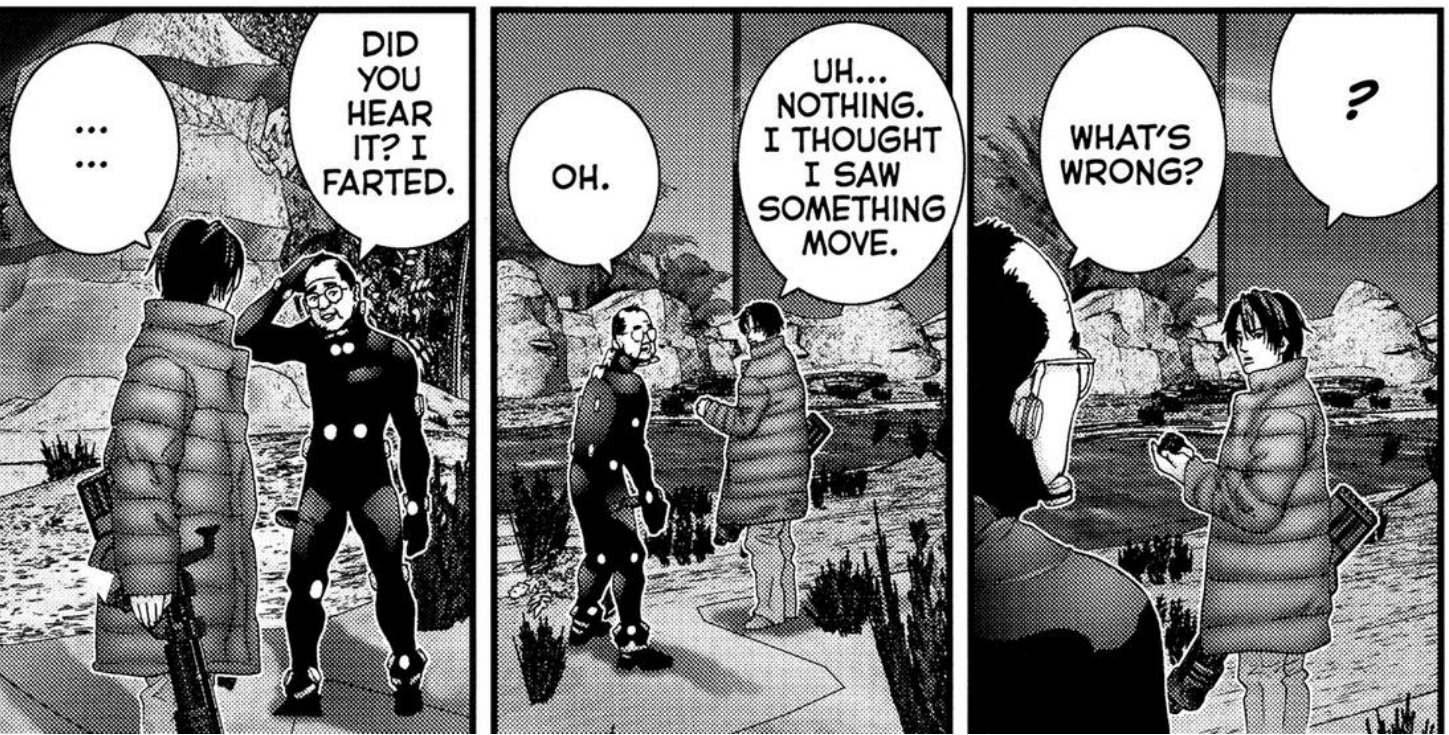
I'M NOT SCARED! I'M NOT SCARED!


I'VE GOT NO SUIT...
BDMP
...BUT I HAVE TO DO SOME-THING!
BDMP
BDMP


I DIDN'T HAVE ONE THEN EITHER...
AND I SOME-HOW MAN-AGED.

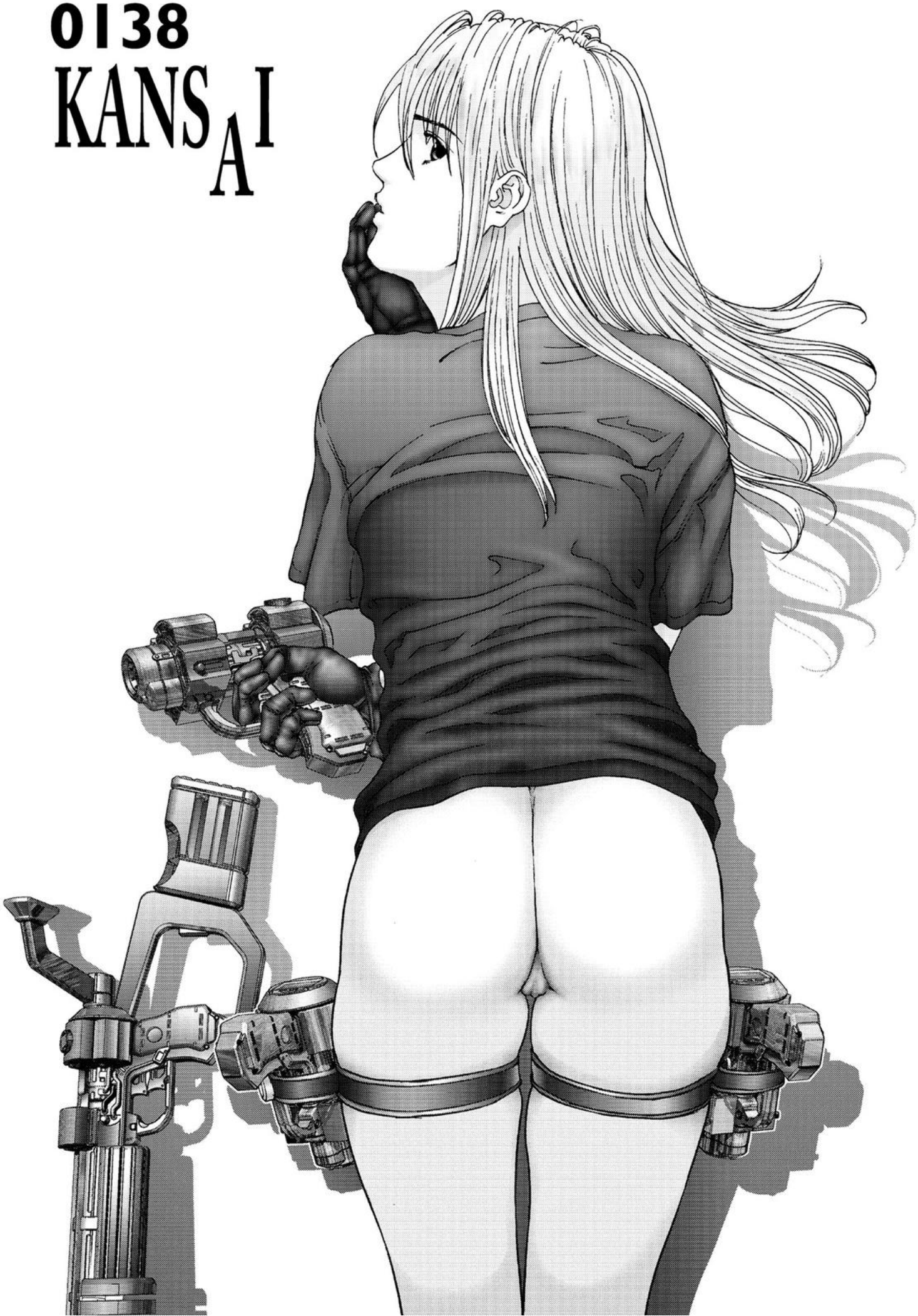
THIS BRINGS BACK MEMO-RIES.
HUH?
I HAVE A GRANDSON ABOUT YOUR AGE.
WHEN HE WAS LITTLE, I WOULD TAKE HIM TO THESE THINGS ALL THE TIME.
IT WAS SO MUCH FUN.


DO YOU HAVE A GIRL-FRIEND?
UH... YEAH.
TAE...
YOU TREAT HER RIGHT.
MY WIFE...
...SHE'S DEAD NOW, AND I'M SO LONE-LY.
...
...


?
WHAT'S WRONG?
UH... NOTHING. I THOUGHT I SAW SOMETHING MOVE.
OH.
DID YOU HEAR IT? I FARTED.
...
...

GRRAAWL
GYAAAH!
AAAH!

0138
KANSAI



AAH!
AH!
GRRR
GRRRAALL
GYAAH!

NOM
SNAP

KRU
NK
NOM
NOM
NOM

AAH!
AH!

?!
GRRR
NOM
NOM NOM

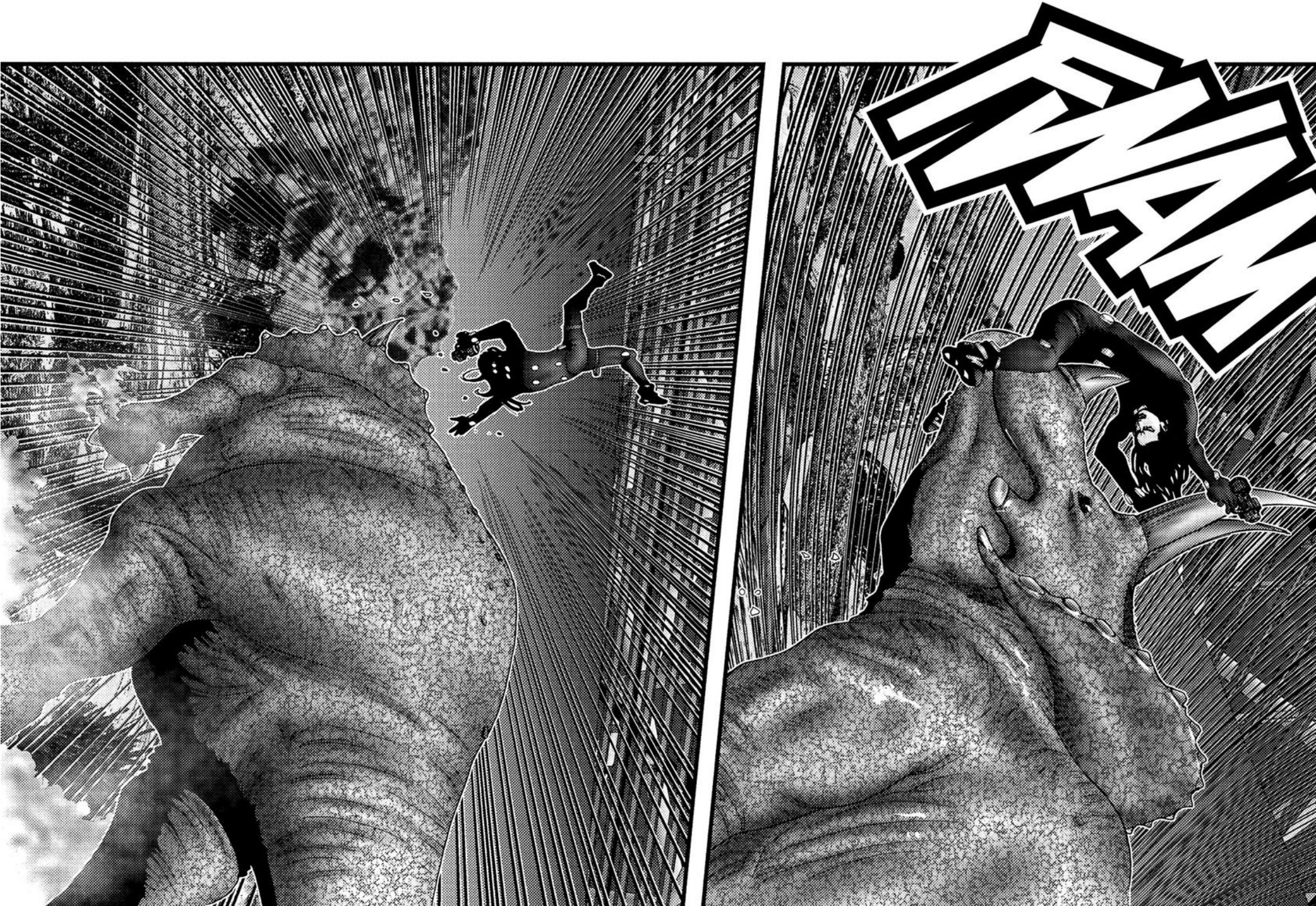
YANK
YAH!
BYOON
BYOON
BYOOOON
BYOOOON
BYOON
THMP
AAAAAH!
GAAAAAH!
BYOON
BYOON
THMP
THMP

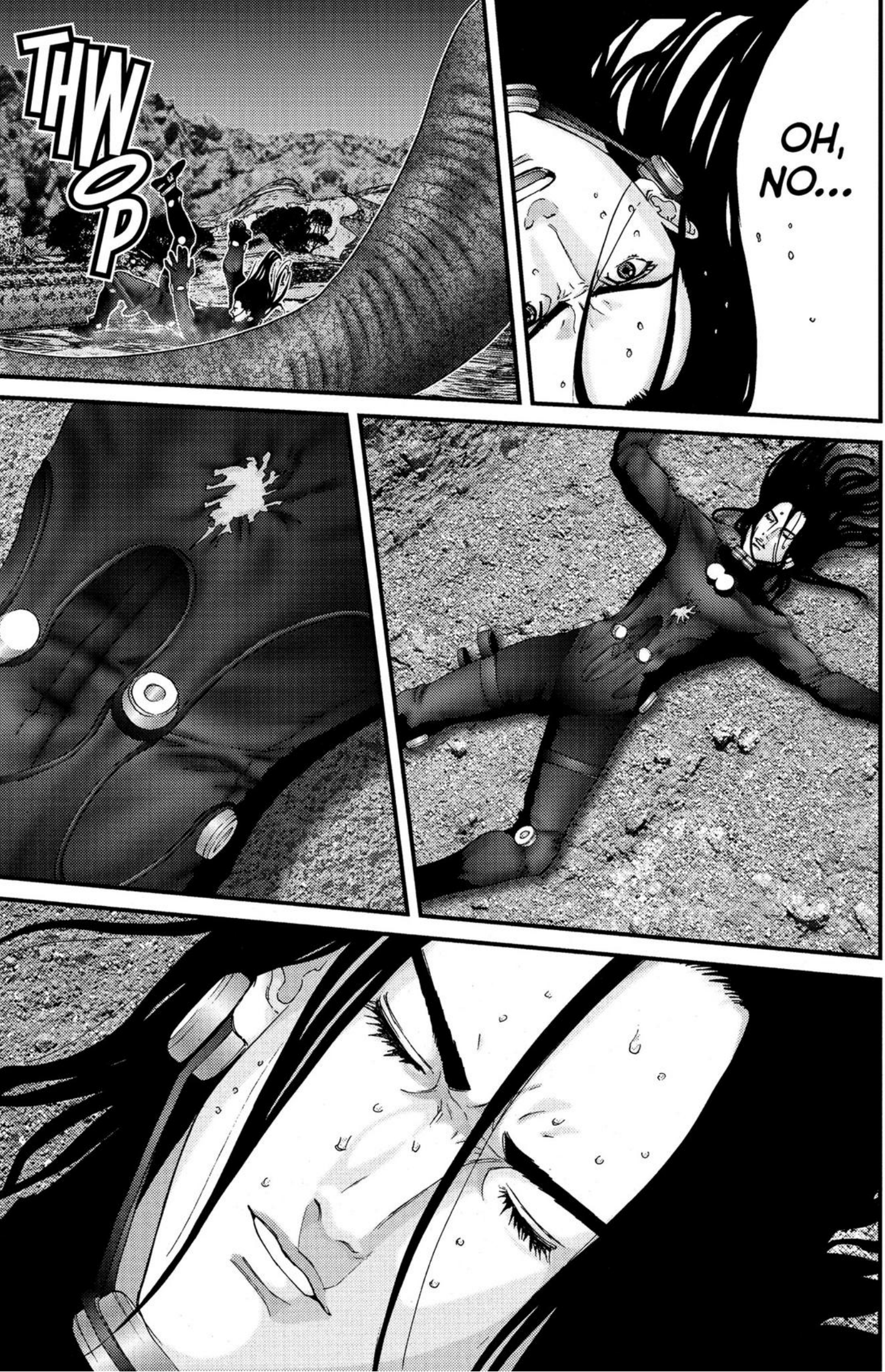
WHAAAH!
THMP
HAH!
HAH!
AH!
AH!
HSS
HSS

WHOA!
HAH!
HAH!
HAH!
HAH!
HAH!
HAH!
OH SHIT...

HAH
HYOO
HYOO
KUSH
AAAAAH!
BYOOON

THMP
THMP
THMP
THMP
THMP
BYOOON
BYOOON
THMP


BAM


THWOP
OH, NO...

SKREEEE
HA HA
HA HA
HA HA
HA HA

GRRAAWL
THUD
BLOOSH

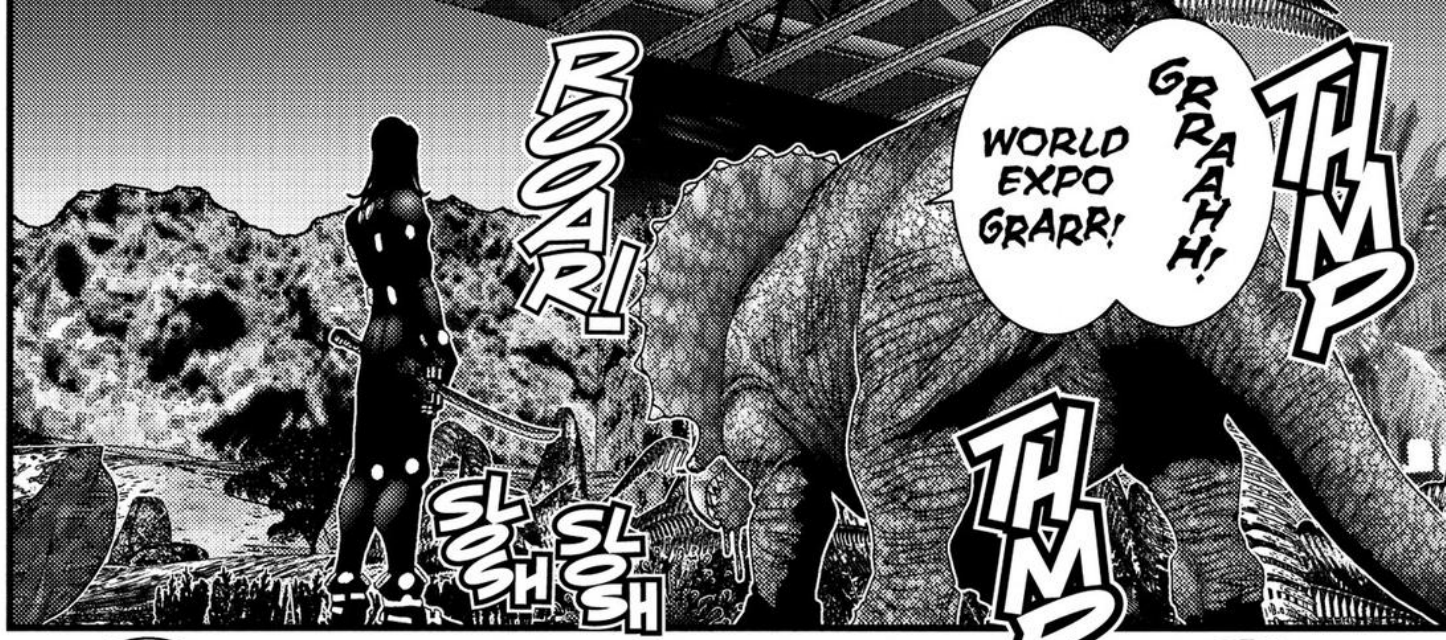
HAH
HAH
HAH
HAH
THUD
OOH...

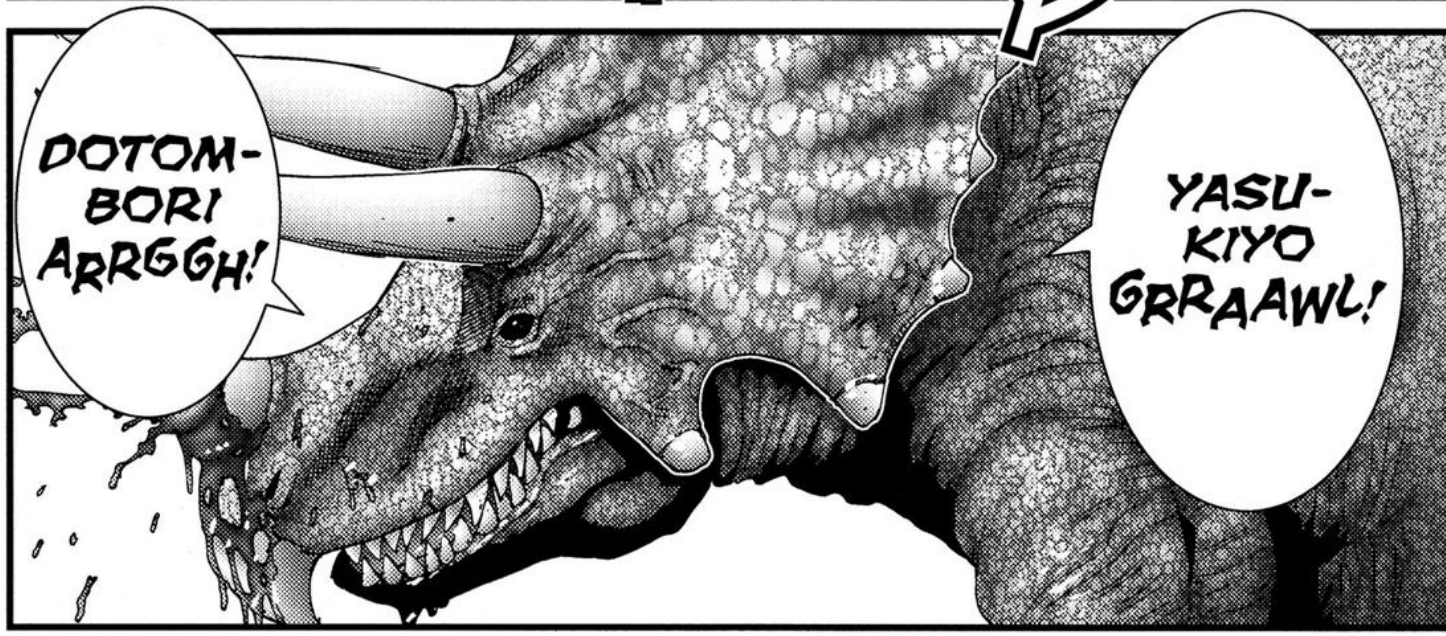
EAT 'TIL YOU DROOOOP.
GRRRRR YOU THINK YOU'RE HOT STUFFFFF.
GRRAW
SHO

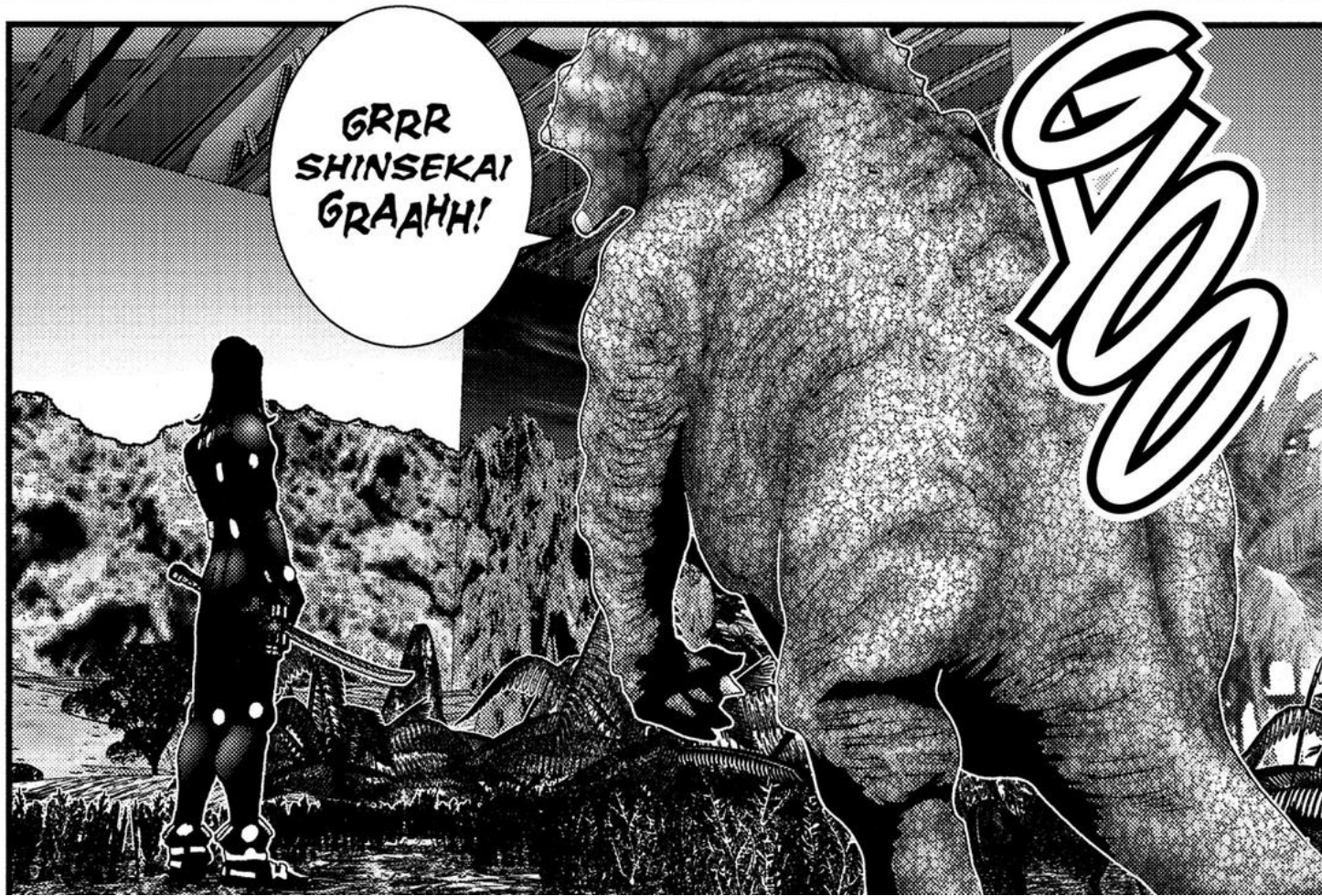
AH!
SHK

GRRAHH!

WHAT'S THE LAST THING YOU REMEMBER?
WHAT... WHAT HAPPENED?
HEY!
HEY!
HUH?
I TOLD YA, DIDN'T I? THAT SUIT MAKES YOU A SUPERMAN.
YOU DON'T SAY.
YEAH.
UM...
...DID I DO THAT?
WHAT THE...


ROOAR!
SLOSH
SLOSH
WORLD EXPO GRARR!
GRRAAH!
THMP
THMP


DOTOM-BORI ARRGGH!
YASU-KIYO GRRAAWL!


GRRR SHINSEKAI GRAAHH!
OYOO

GRRR! CANDY! GRRAAWL!
KRE K
KRE K
KRA K
KRE K
KRE K
KRE K

TRICERA-
TOPS!
...
...
GRRAAHH!
TSUTENKAKU
GROOARR!
GROOAR!

0139
SWORD

RRRRRR! KOEDA... RRR... KIDA TARO!
TRICERA-TOPS! GROARR! ABENO-BASHI.

GRRRRR! RAMEN'S GROSS... GRAWWL! GIMME OKONOMI-YAKI AND RICE.

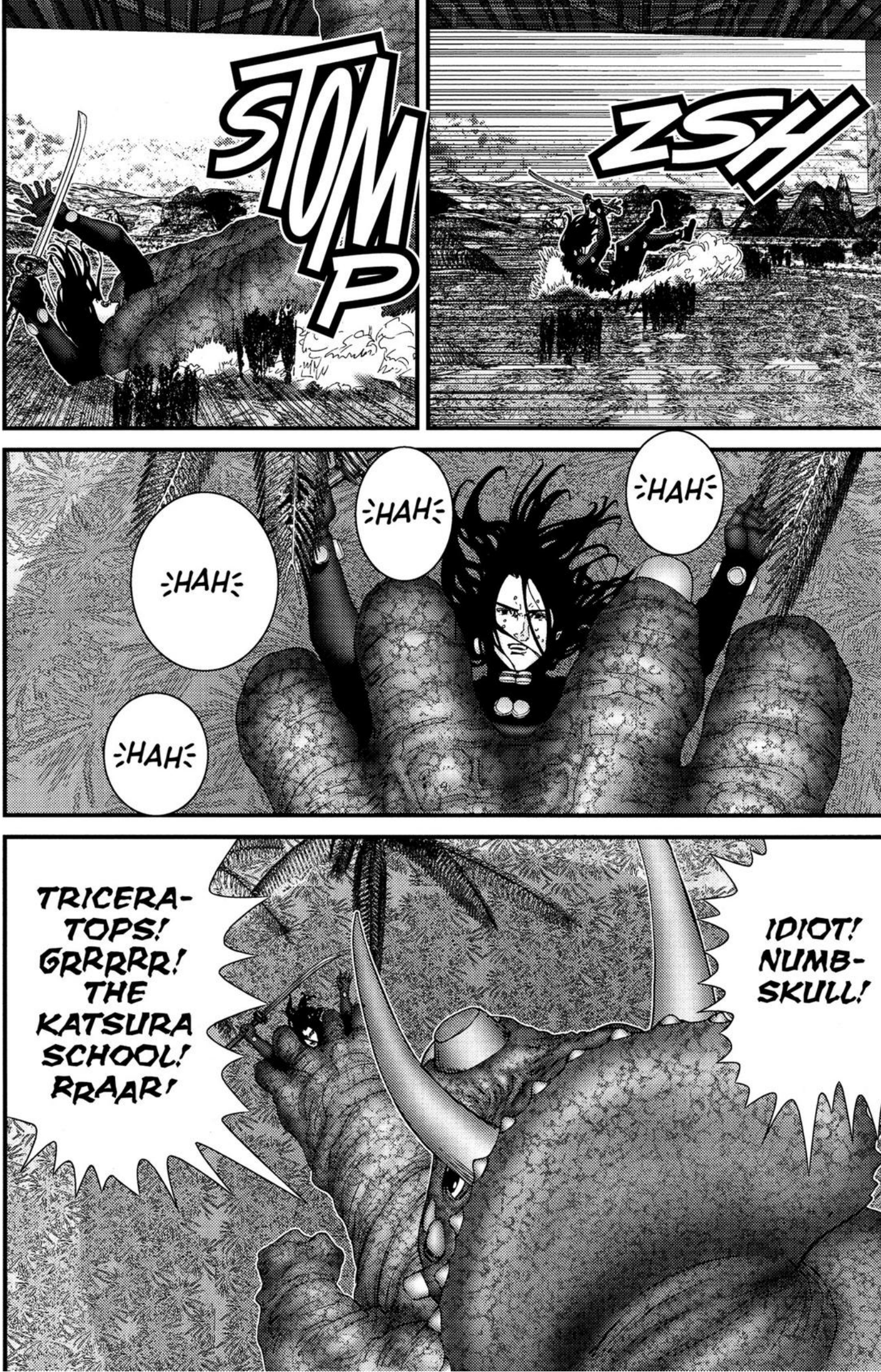
GRAHH! THE MOZART OF OSAKA.

SHWNG
GRRRR! SUCH A LONELY COLOR! RRAWR!
GRRWWWL! BOP ON THE HEAD! GRAH!

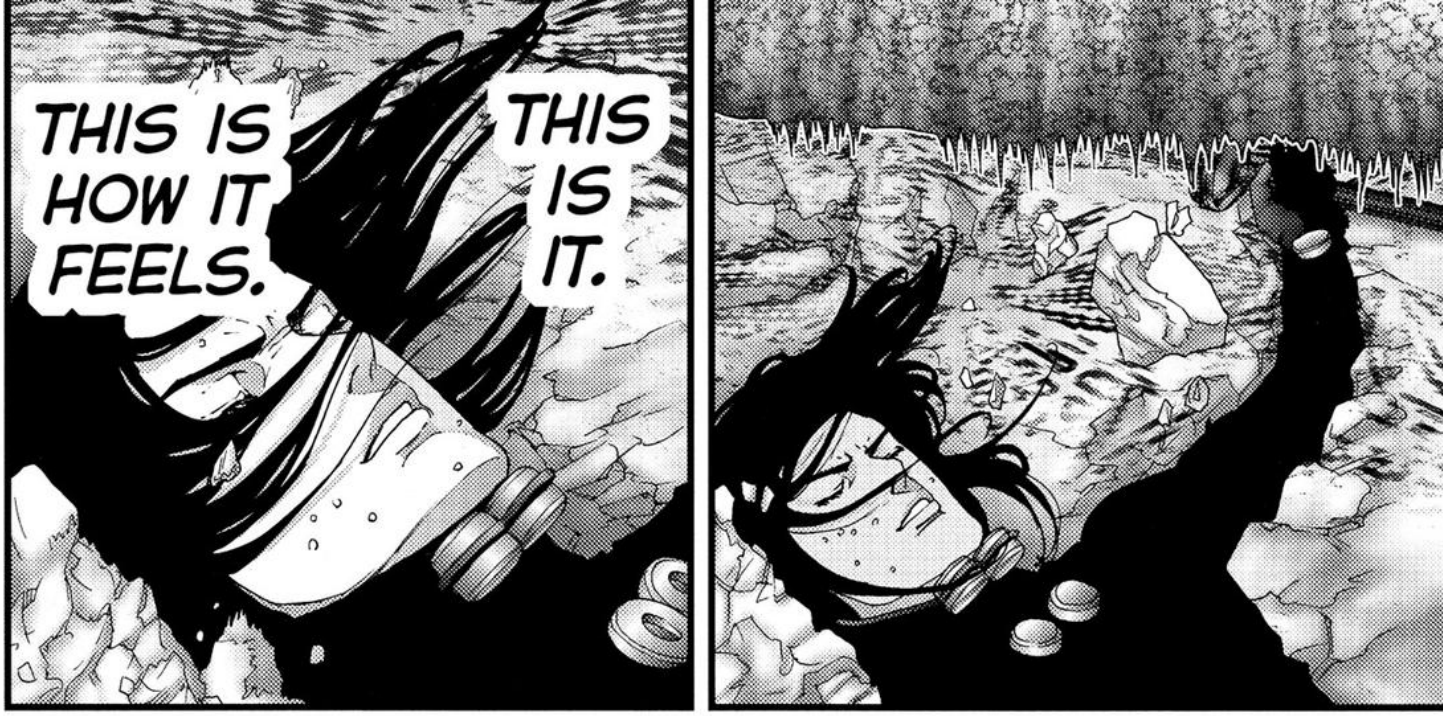
KRSH
TIGERS!
TIGERS!
TIGERS!
THUD

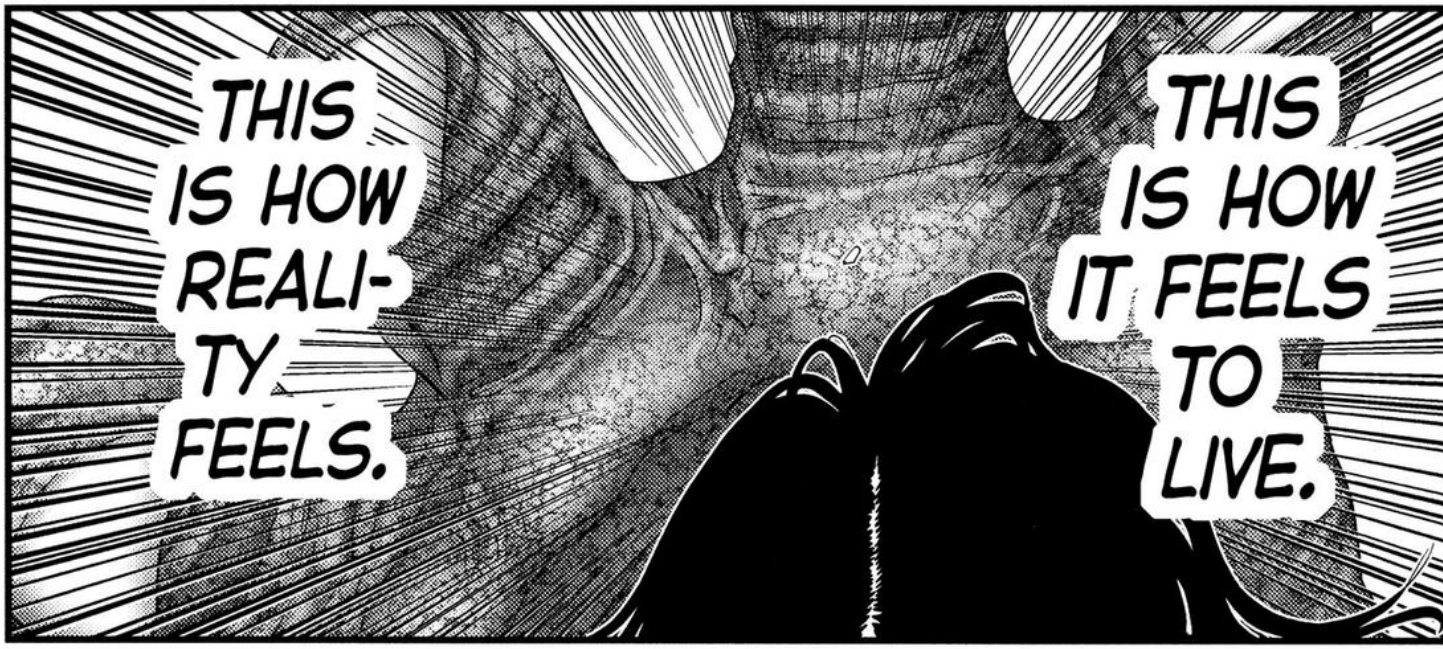
SHRR
OOSH
WHAM

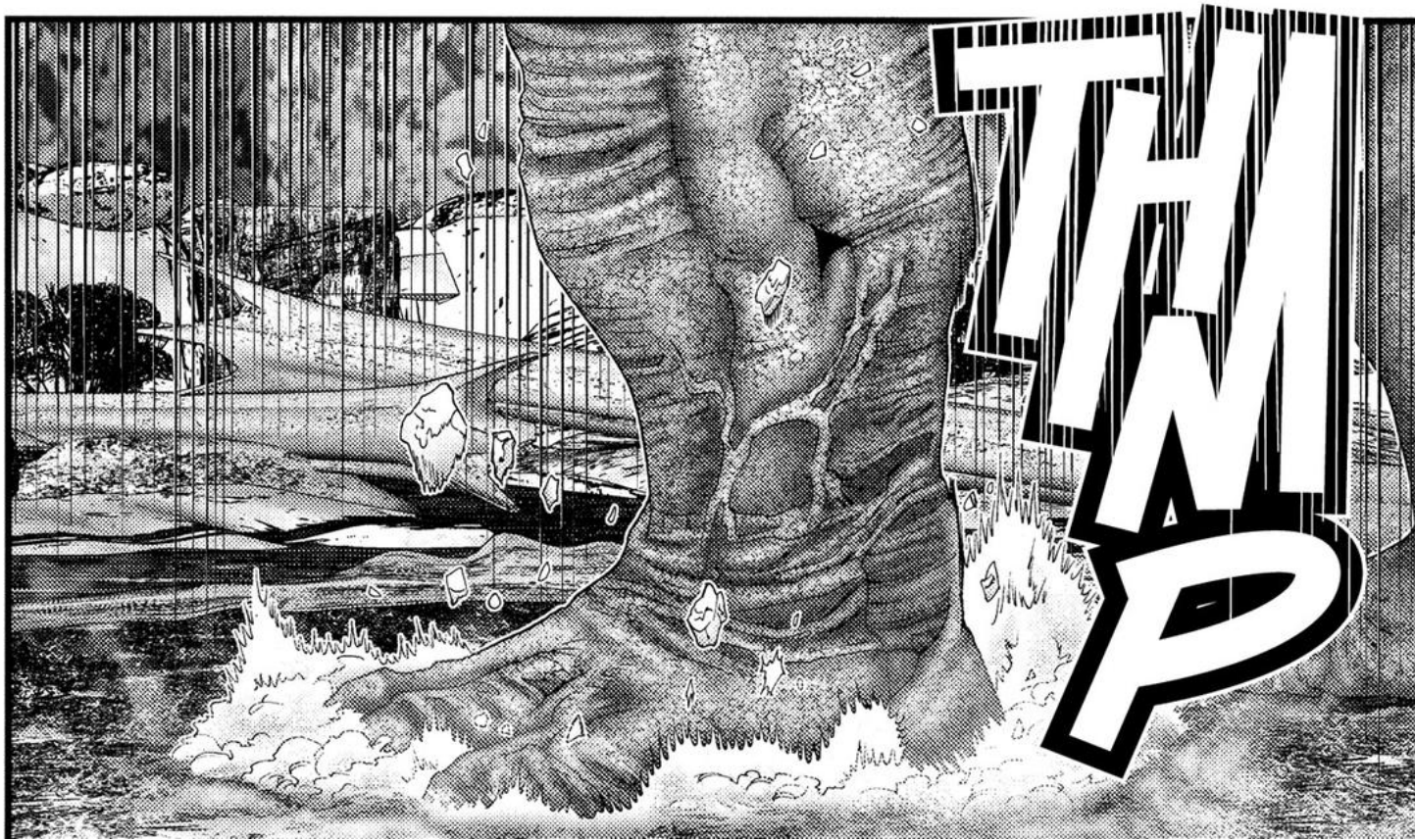
GRAWWL! I HATE NATTO! GRRRR!
GWAAH!
SHANG
MMPH!


STOMP
ZSH
HAH
HAH
HAH
HAH
TRICERA-TOPS! GRRRR! THE KATSURA SCHOOL! RRAAR!
IDIOT! NUMB-SKULL!

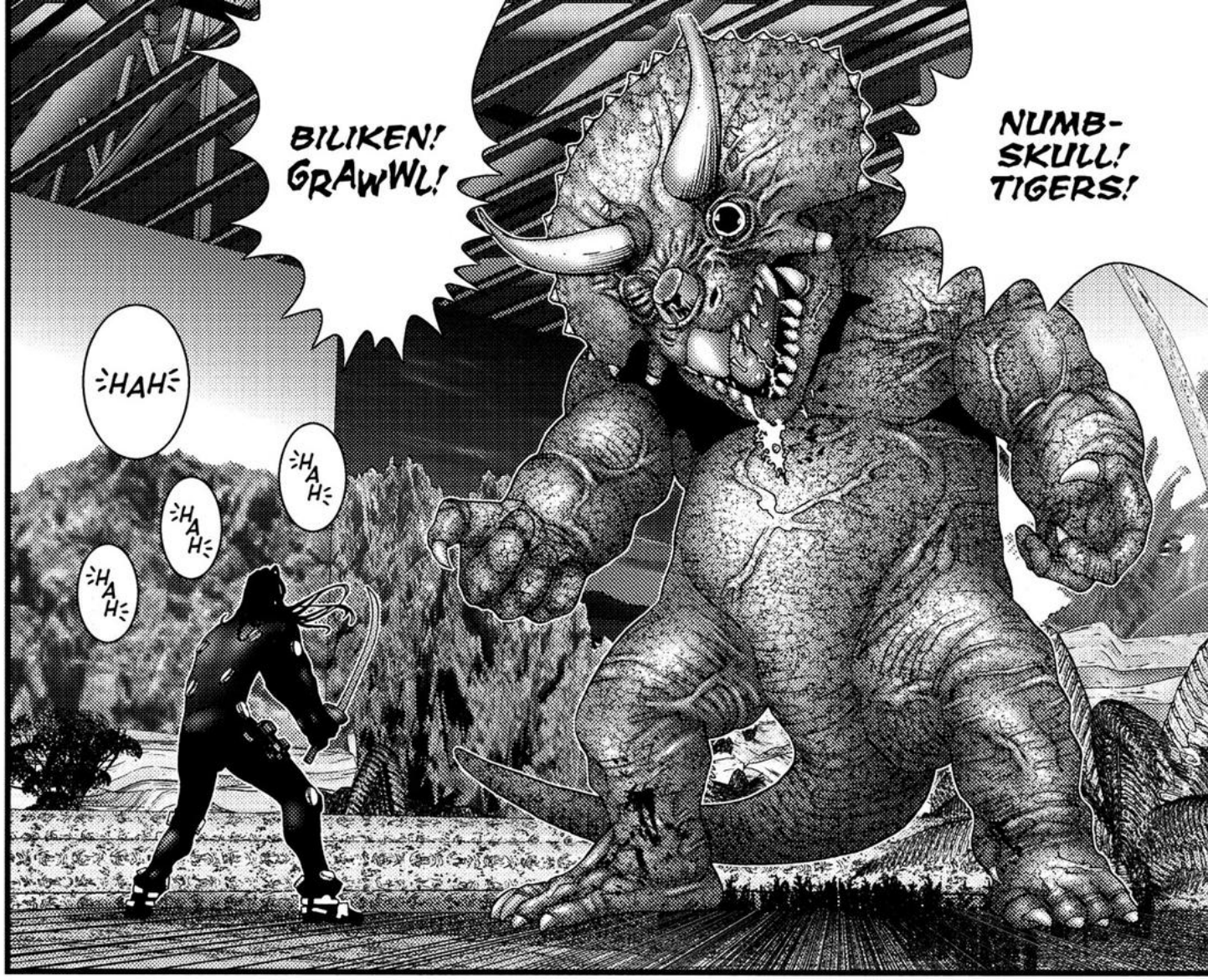
STOMP
STOMP
STOMP
STOMP
STOMP

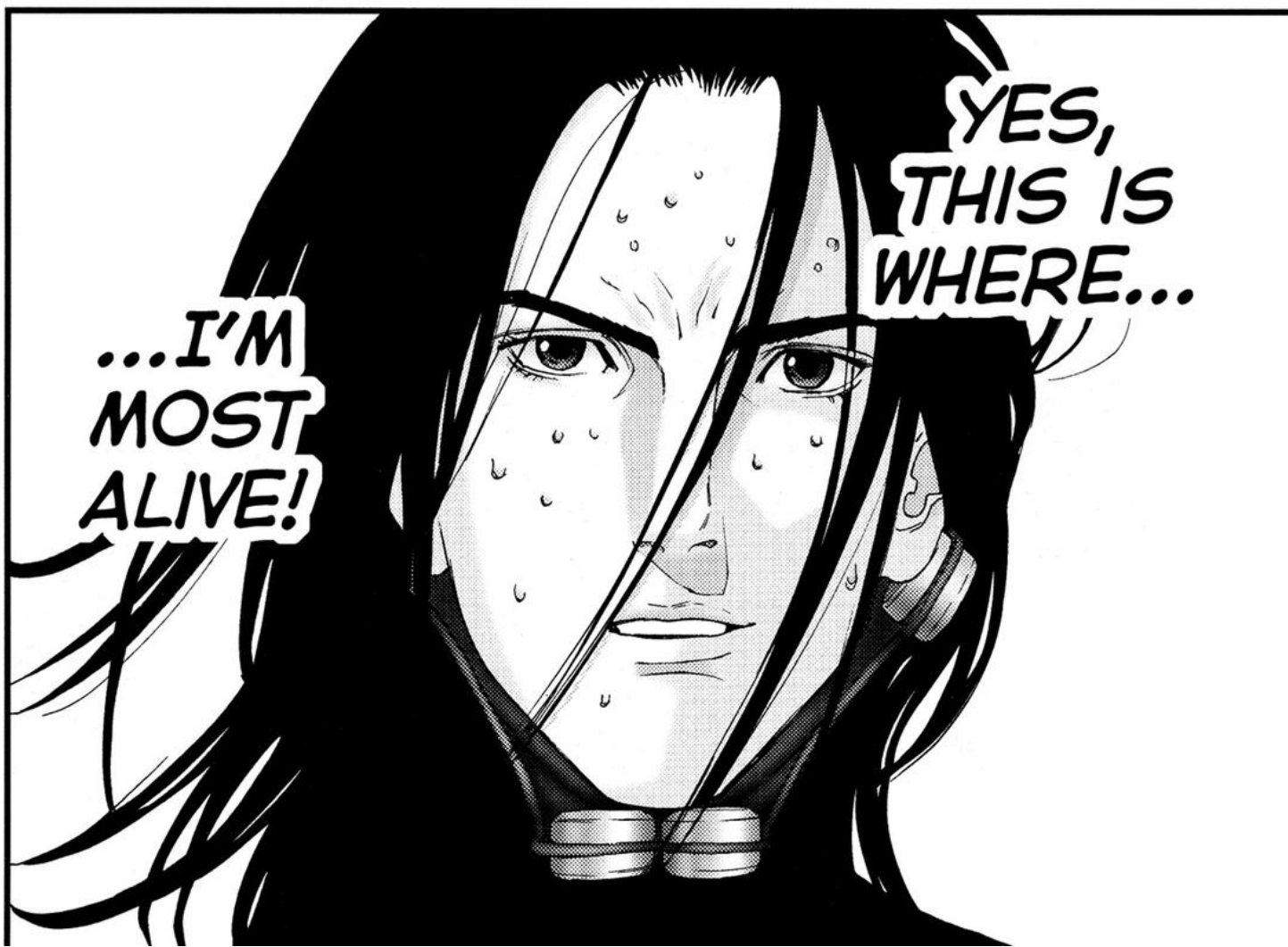

THIS IS HOW IT FEELS.
THIS IS IT.


THIS IS HOW REALI-TY FEELS.
THIS IS HOW IT FEELS TO LIVE.


THUMP

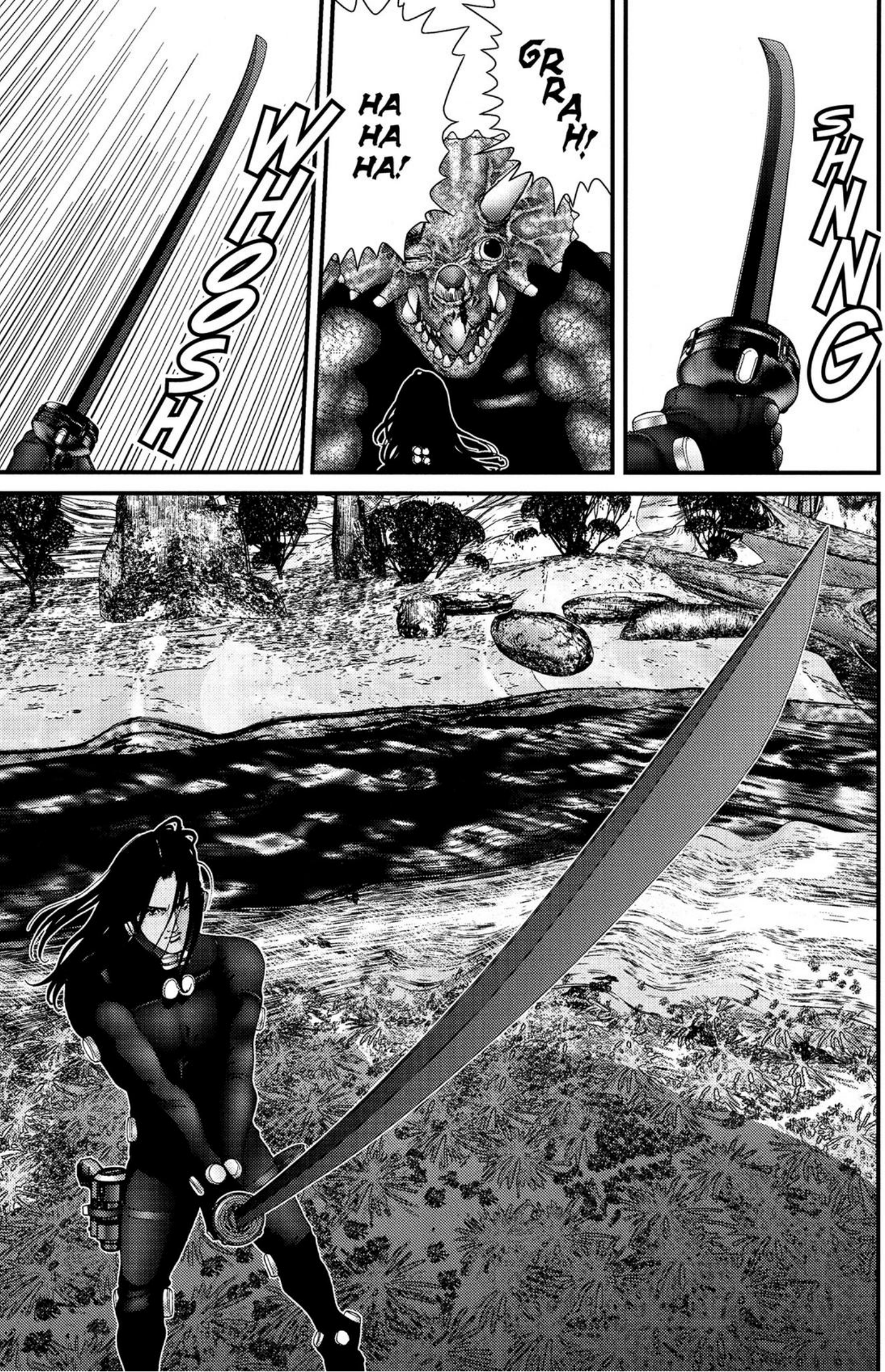
THE TEN-
SION...
...IS AT ITS PEAK.
THMP
YOU CAN'T GET THIS KIND OF ECSTASY FROM SPORTS.
ZAZAZAZA


BILIKEN!
GRAWWL!
NUMB-
SKULL!
TIGERS!
HAH
HAH
HAH
HAH

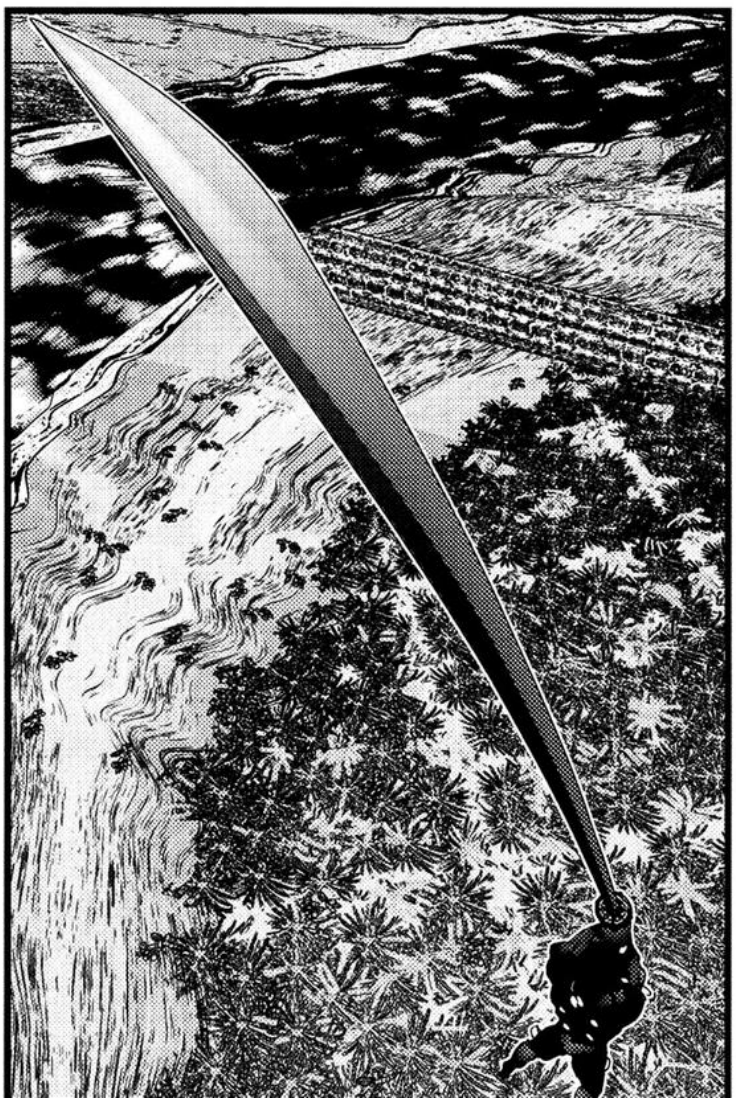

YES,
THIS IS
WHERE...
...I'M
MOST
ALIVE!

KREEK
KREEK
KREEK
KRNK
KRNK
KRNK
KREEK

THUD
ROOOARR!
WOOM


SHNNG
GRAH!
HA HA HA!
WHOOOSH

TIGER TIGER! HA HA HA HA HA!



HA HA HA HA!

HA HA HA HA HA!
KPOK KPOK KPAKK

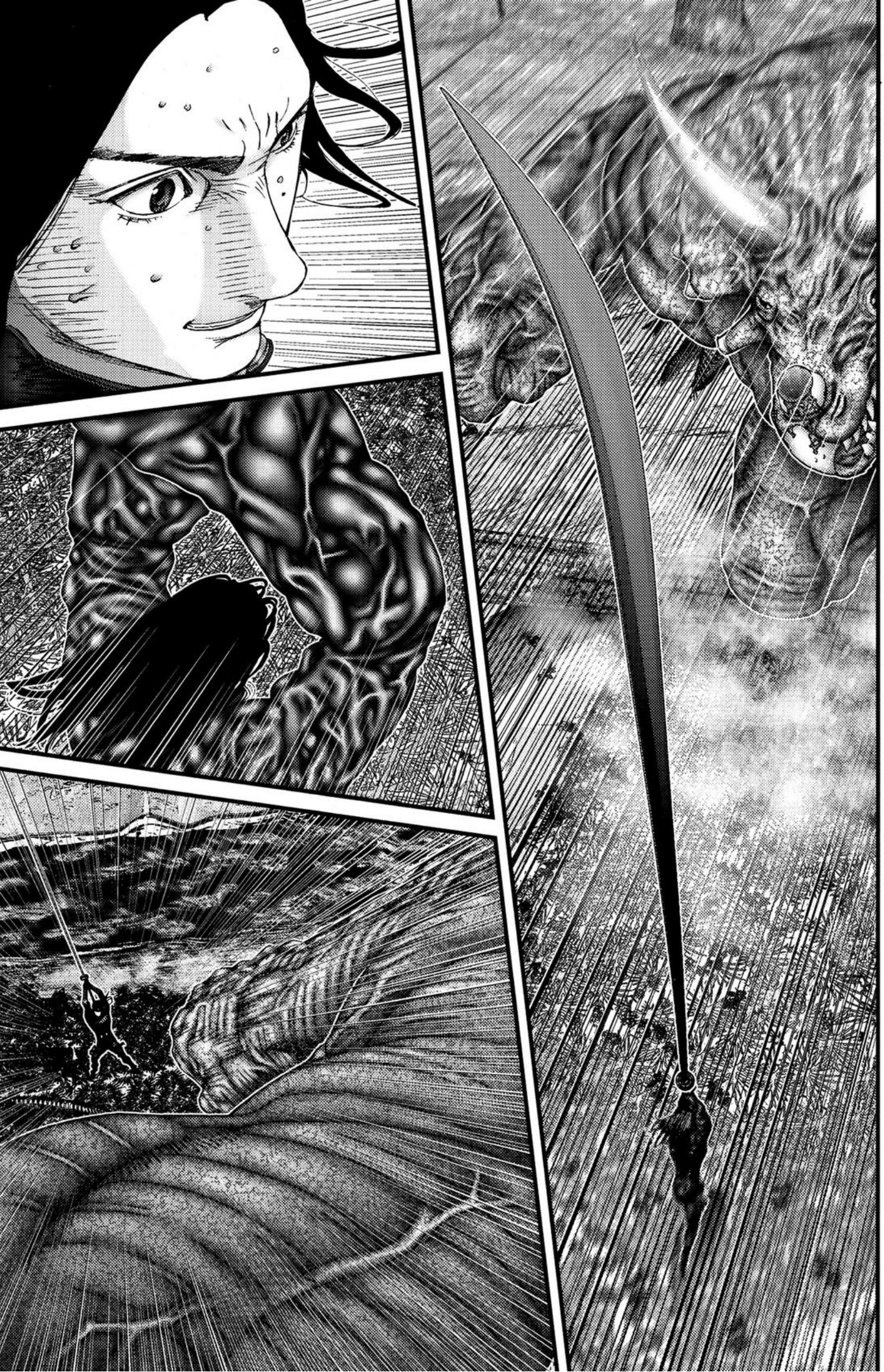
TIGERRR TIGER! HA HA HA!

0140

SPLIT IN HALF

HA
HA
HA
HA!

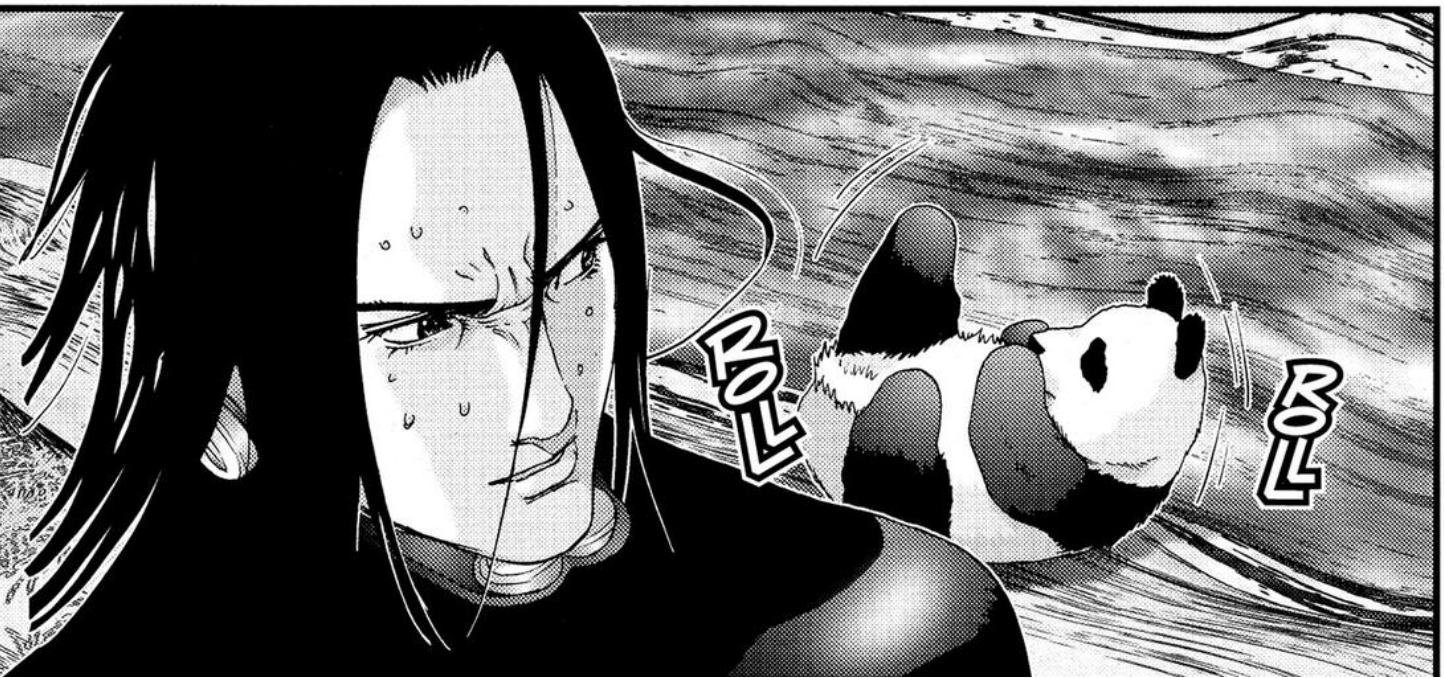
HA
HA
HA
HA!



THU
HA!
WD

ZRN
ZRN
ZRN

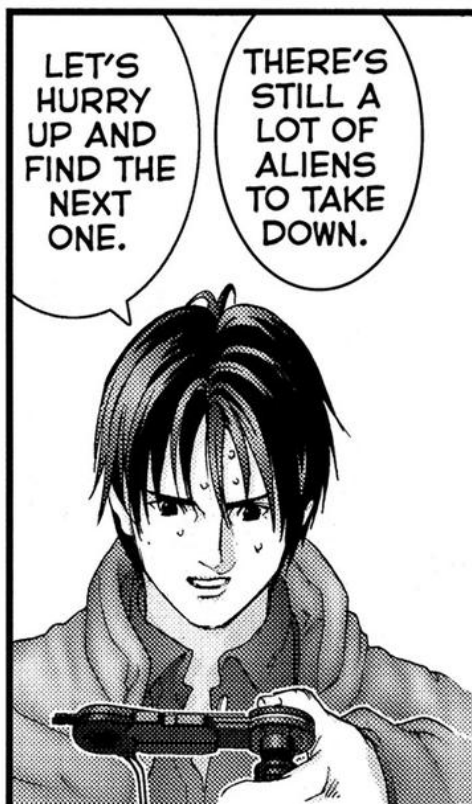
PHEW
PHEW
PHEW
PHEW


ROLL
ROLL

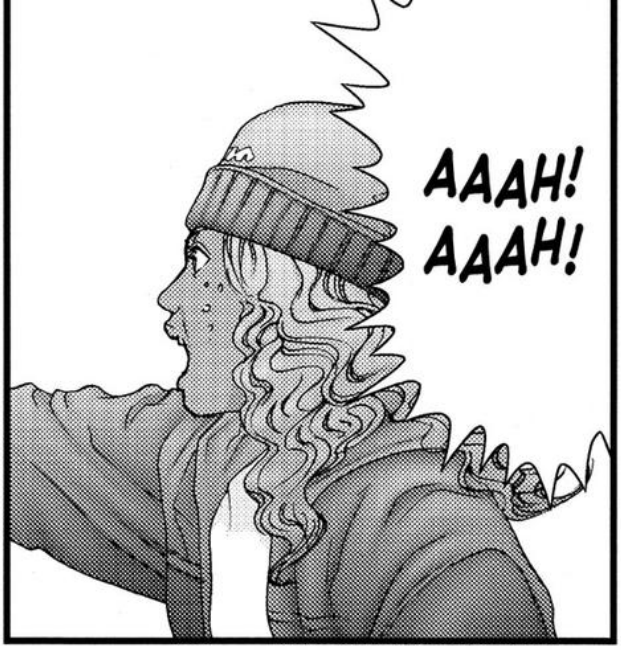
KRAK
KRNK

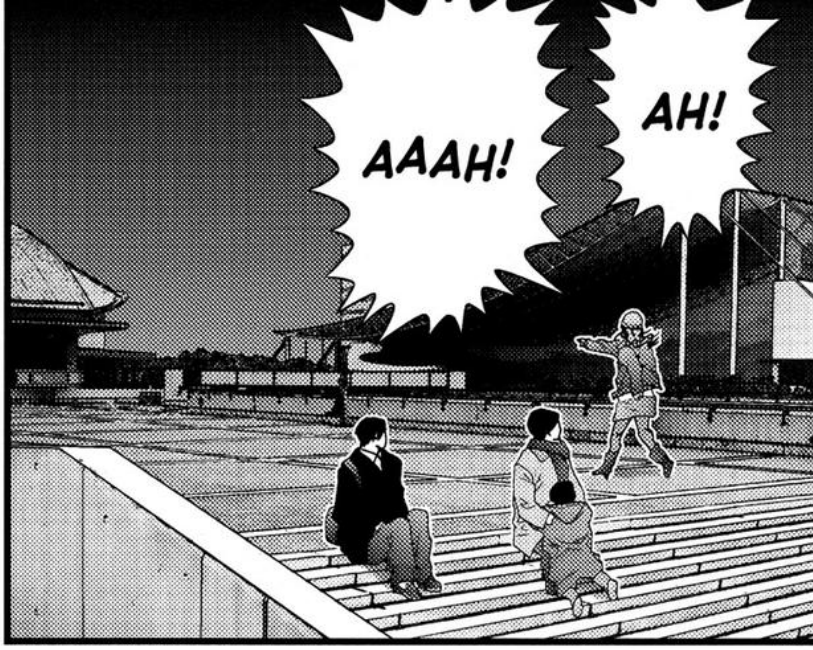
I DON'T UNDER-STAND.
HMMMM.

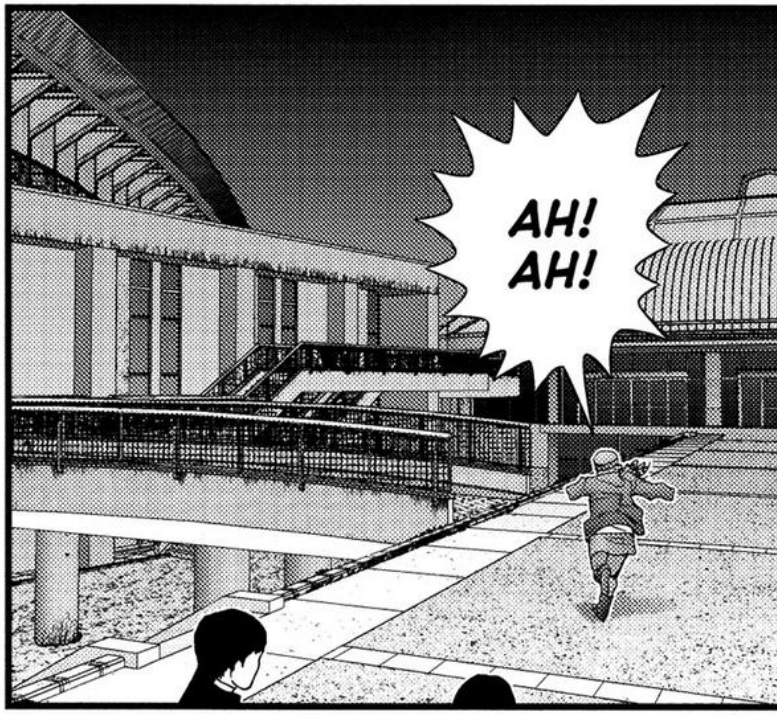
NO. I TOLD YOU. THE SUIT MAKES YOU A SUPERMAN.
THIS ROCK... IT'S NOTHING BUT STYRO-FOAM.


LET'S HURRY UP AND FIND THE NEXT ONE.
THERE'S STILL A LOT OF ALIENS TO TAKE DOWN.

DO YOU THINK WE'RE STILL ALIVE?
YEAH. I'LL AGREE WITH YOU THERE.
ALL I KNOW IS THAT IT DOESN'T SEEM LIKE THE AFTER-LIFE.
YEAH... BUT...
NO WAY.
YOUR GIRL-FRIEND?
... ...
AND THEN I WAS SHOT FROM BEHIND... I THINK.
YEAH. I WAS WALKING WITH MY GIRL-FRIEND.
WERE YOU IN SHIN-JUKU, TOO?
HMPH!
... ...
I HOPE SHE'S STILL ALIVE...
YEAH...


AAAH!
AAAH!

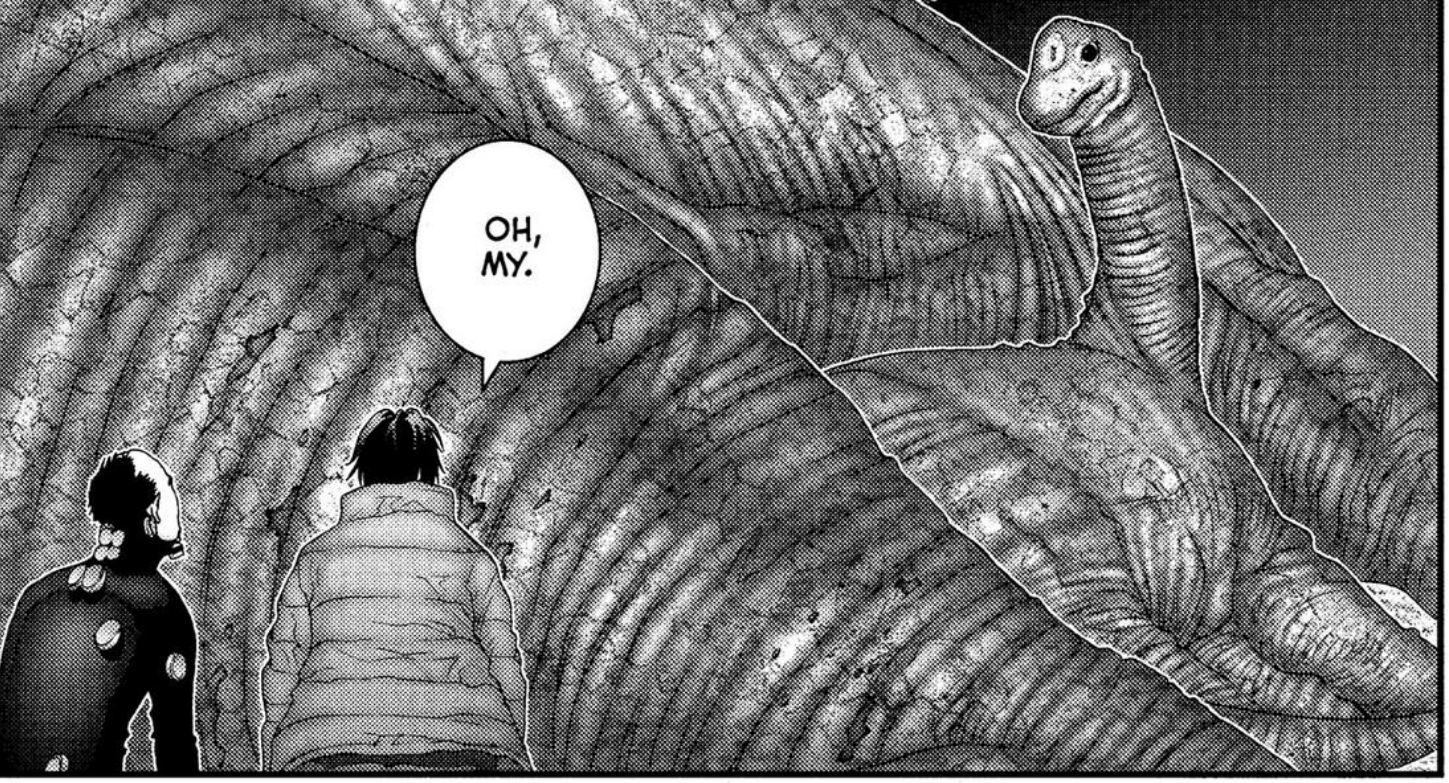

AAAH!
AH!


AH!
AH!

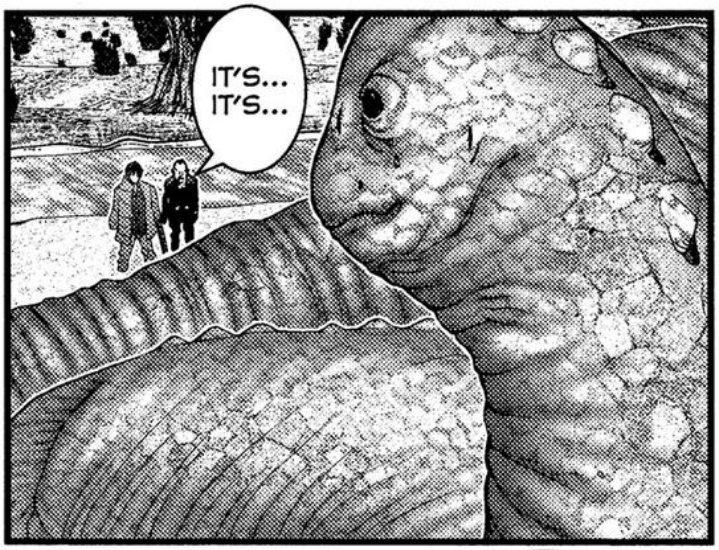
WHADDYA THINK HAPPENS NOW?
WHO KNOWS? I DOUBT IT'LL STAY THIS CALM.
PROBA-BLY.

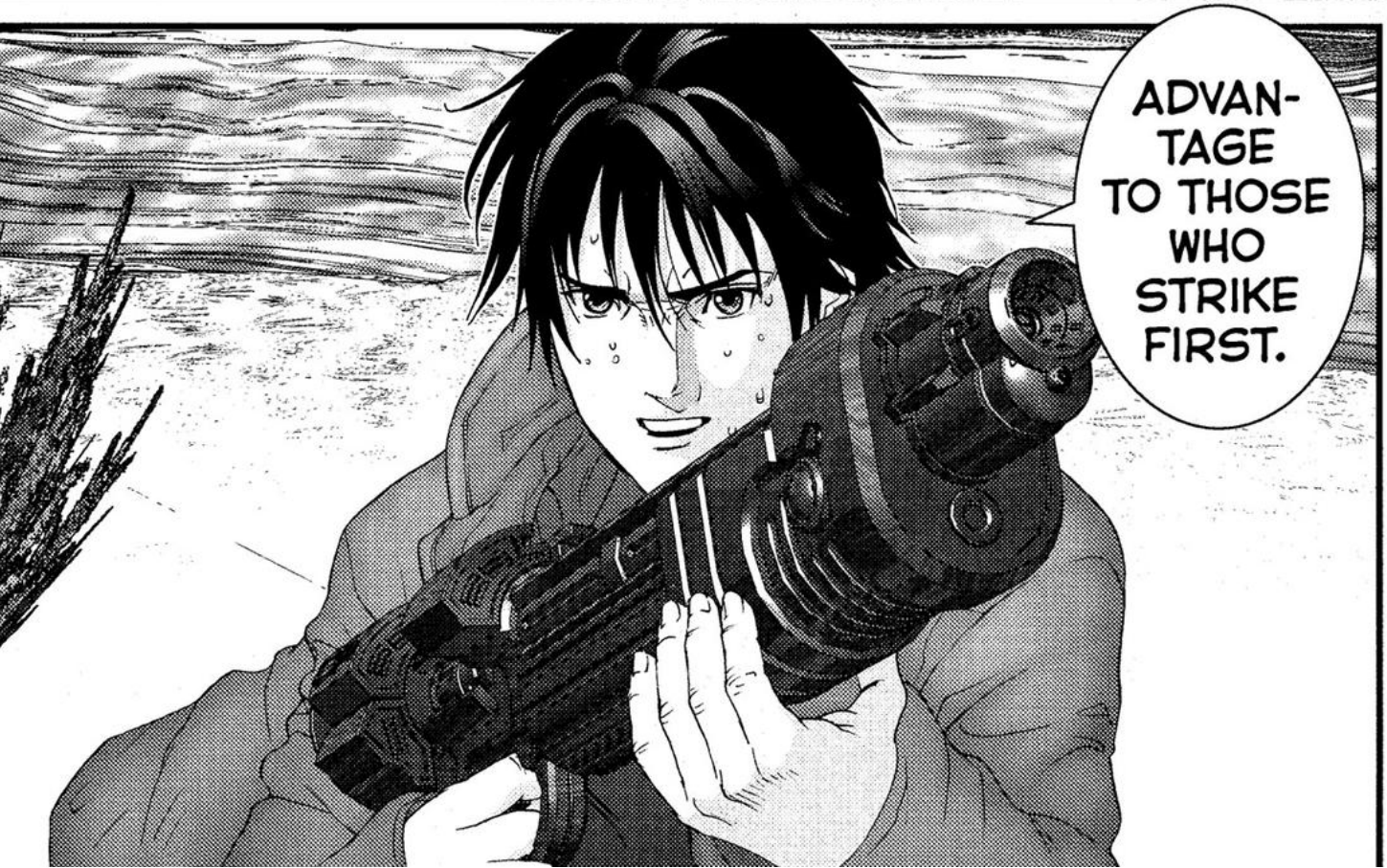
OH.
HUH?
OH...
OH...
WHAT IS IT...?
I THOUGHT IT WAS A ROCK.

:HAH:
:HAH:
YOU!
:HAH:
:HAH:
:HAH:
:HAH:
:HAH:
WHAD-DYA SAYIN'?
WH-WHADDYA MEAN I'VE GOT AN ACCENT?
:HAH:
YOU'RE THE ONE...
...WHO KILLED RIKA!


OH, MY.

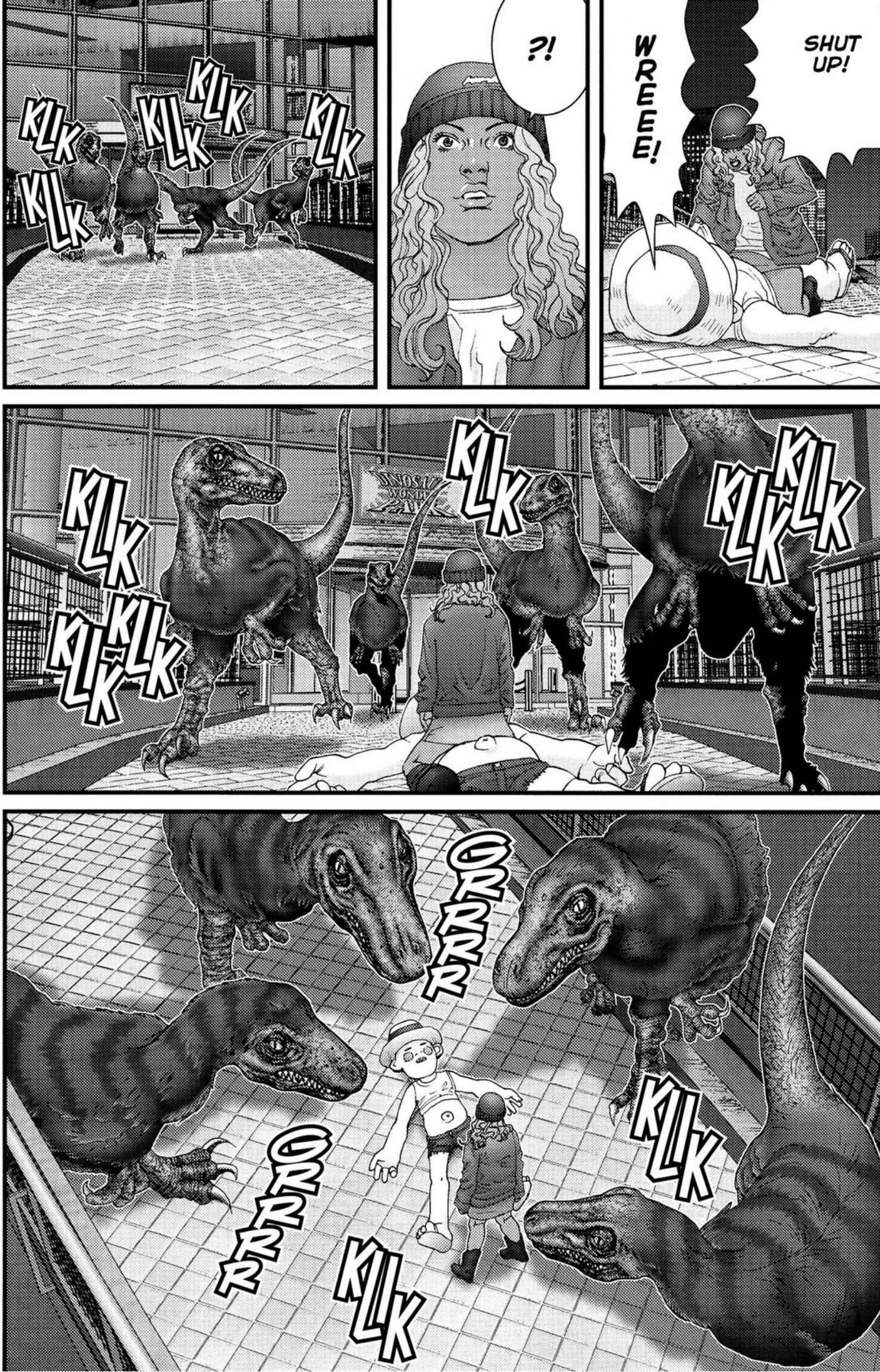
THIS TYPE, THEY ONLY EAT PLANTS.
A CHILD.


IT'S... IT'S...

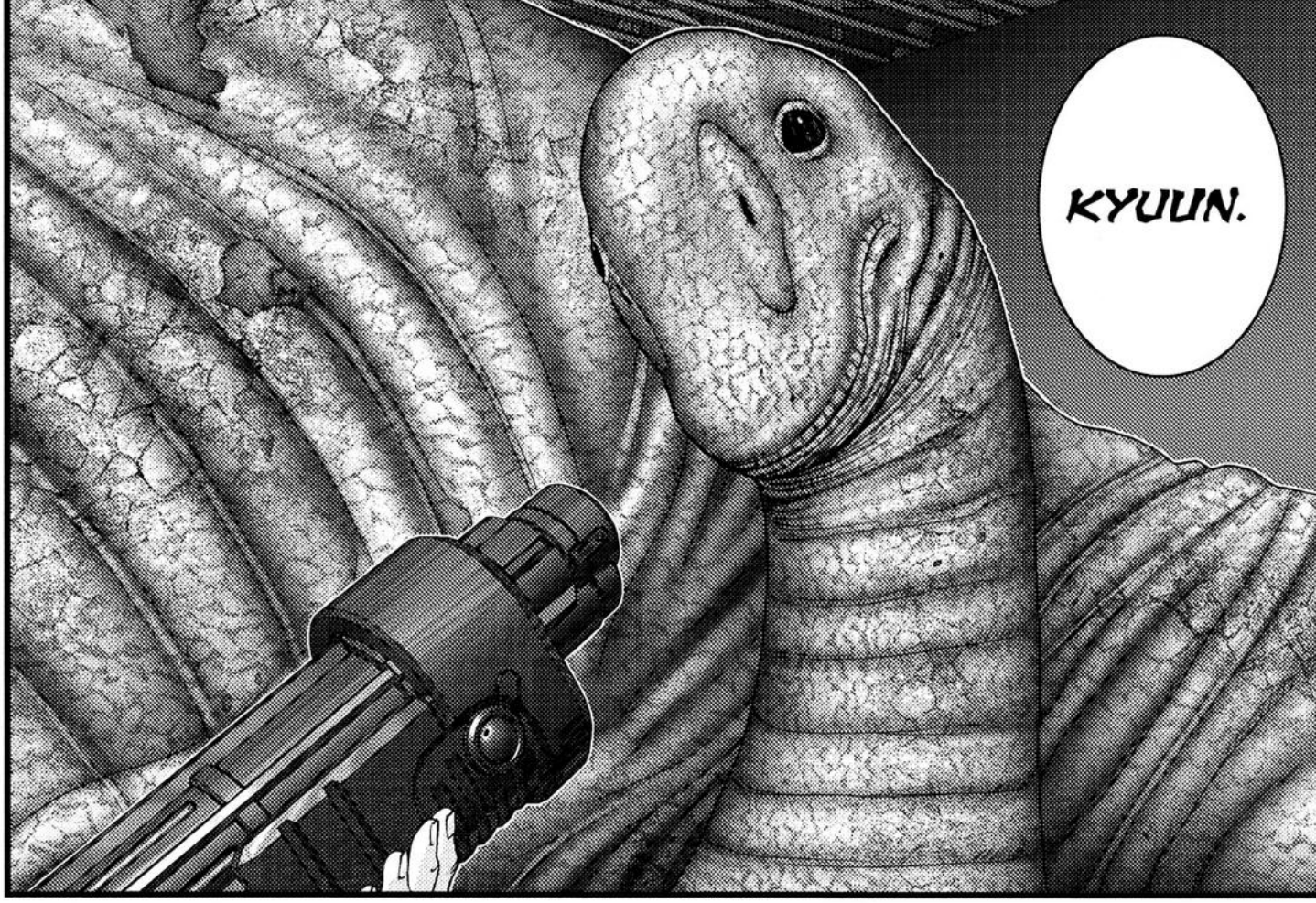

ADVAN-TAGE TO THOSE WHO STRIKE FIRST.

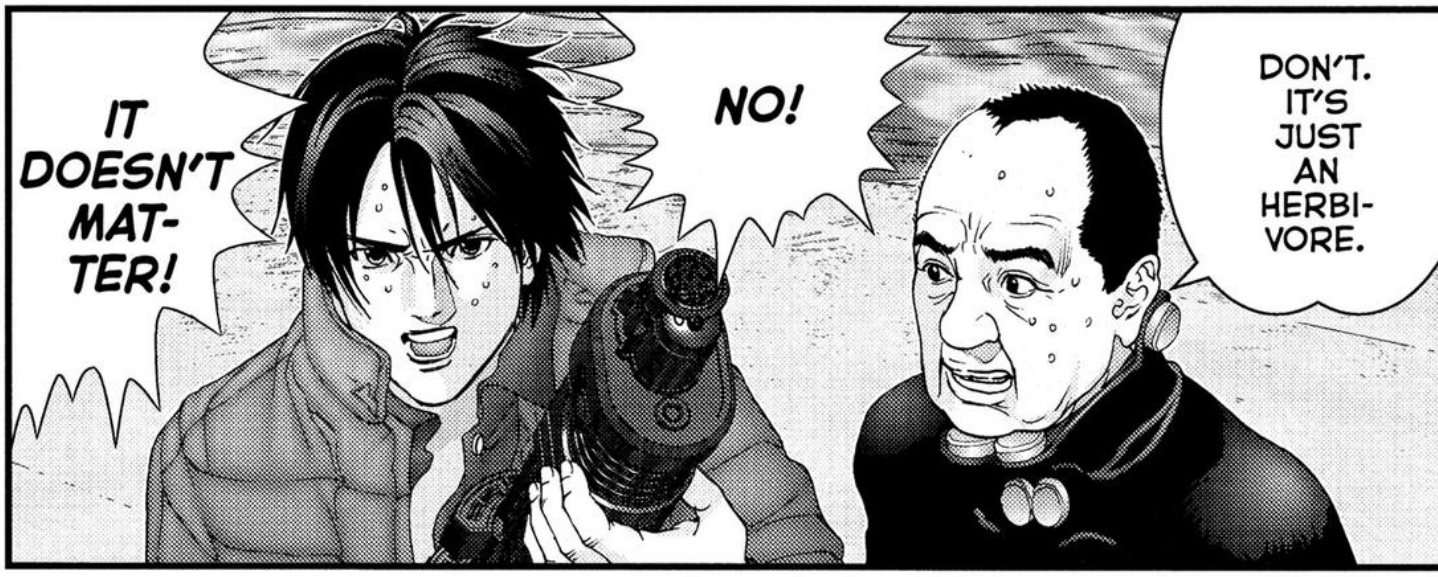
WHAM
BASTARD!
WHAM
LAZY ASS!
WHAM
WHAM
I SAYS I'VE A' GOT NO ACCENT!
DIE!

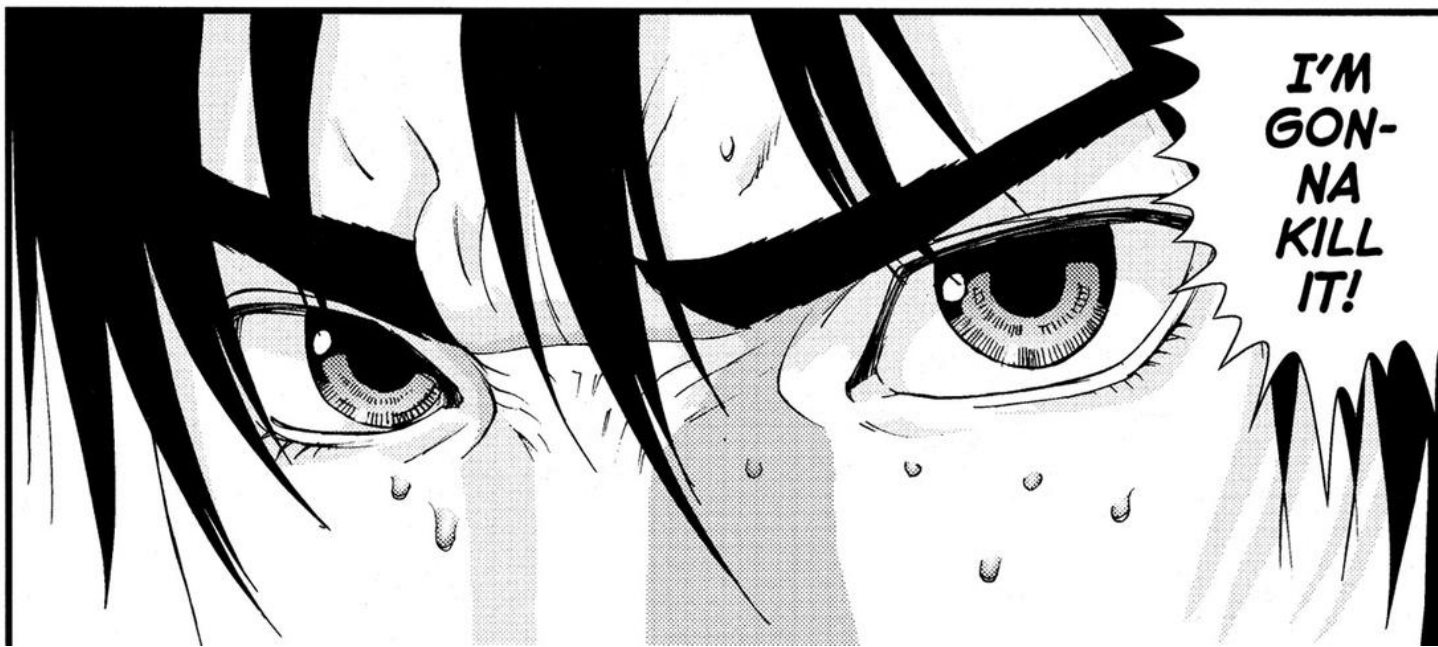
WAM
I'M GON-NA--
ASS-HOLE!
WAM
WREEE!
WREEE!
?!
WREEE
WREEE


KLK
KLK
KLK
KLK
KLK
?!
WREEE!
SHUT UP!
KLK
KLK
KLK
KLK
KLK
KLK
KLK
GRRRR
GRRRR
KLK
KLK

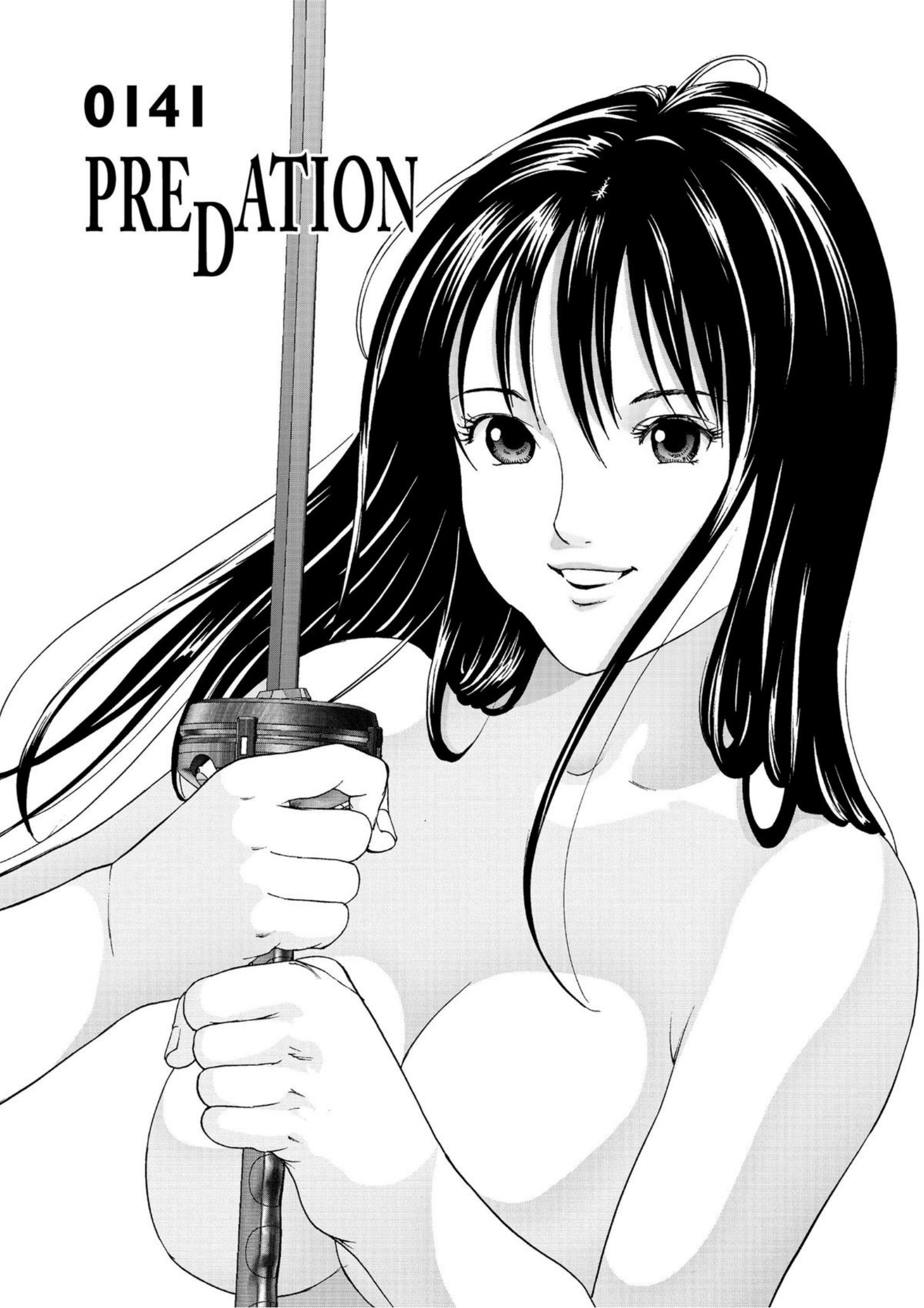
WHAT THE FUCK IS GOIN' ON?!
WHAT THE FUCK IS THIS, JURASSIC PARK?!
KYAAAH!
AH!
OW!
THIS IS INSA--

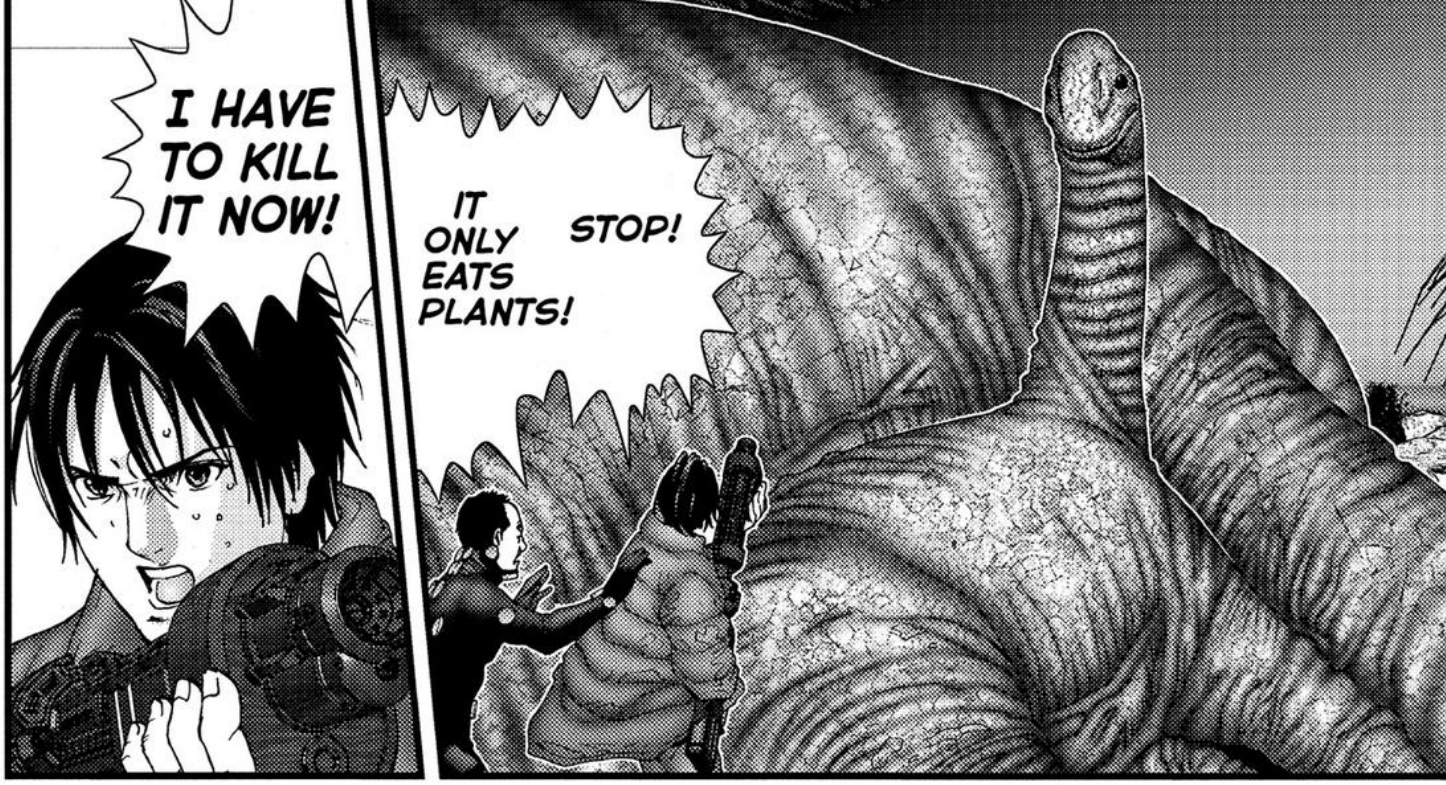

KYUUN.

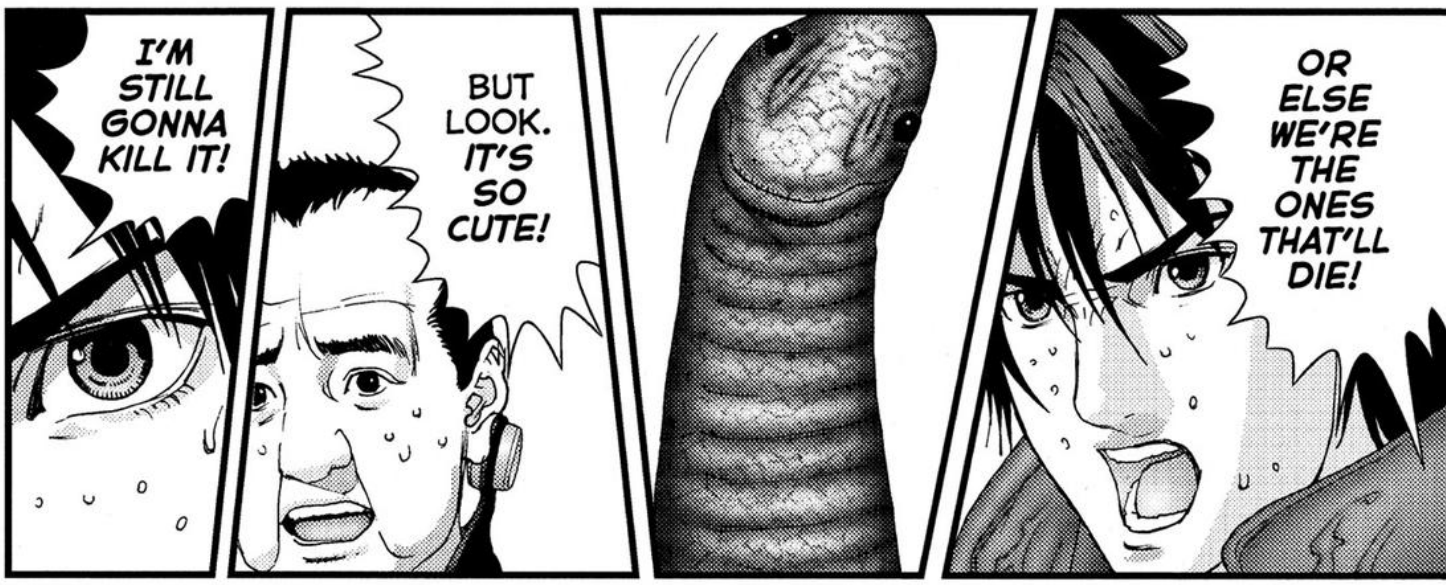

DON'T. IT'S JUST AN HERBI-VORE.
NO!
IT DOESN'T MAT-TER!


I'M GON-NA KILL IT!

0141
PREDATION



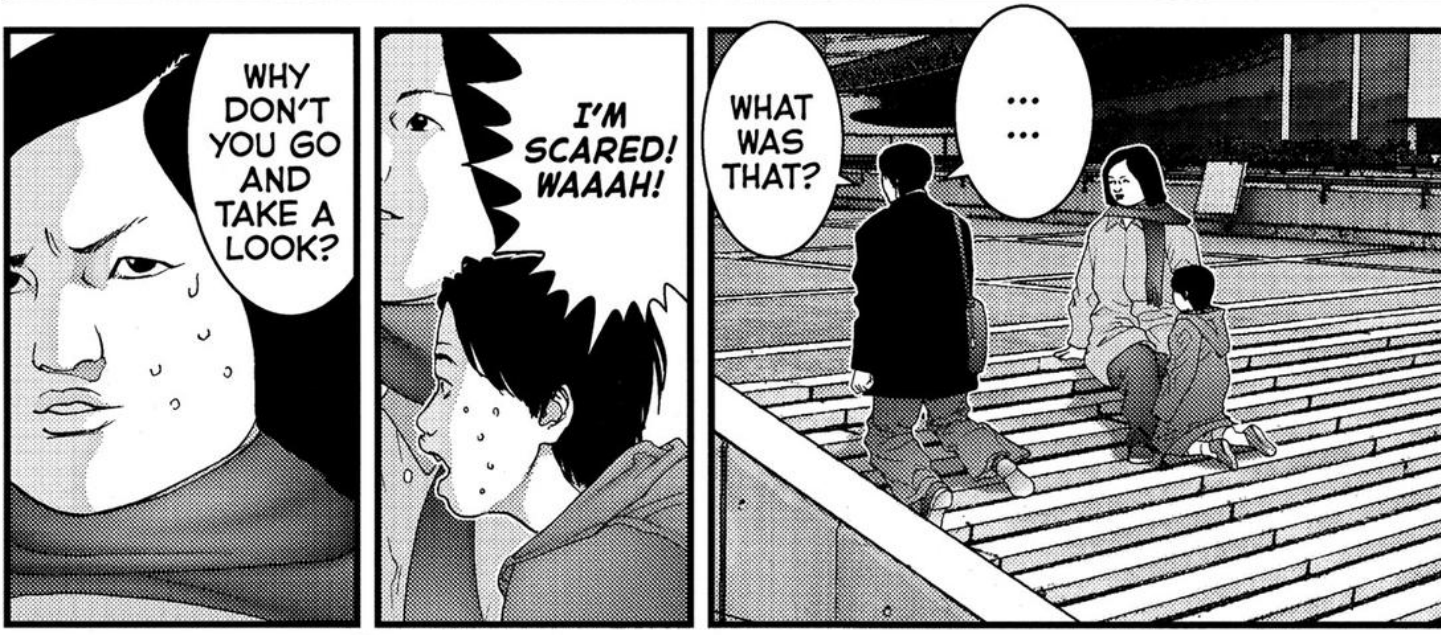

I HAVE TO KILL IT NOW!
IT ONLY EATS PLANTS!
STOP!

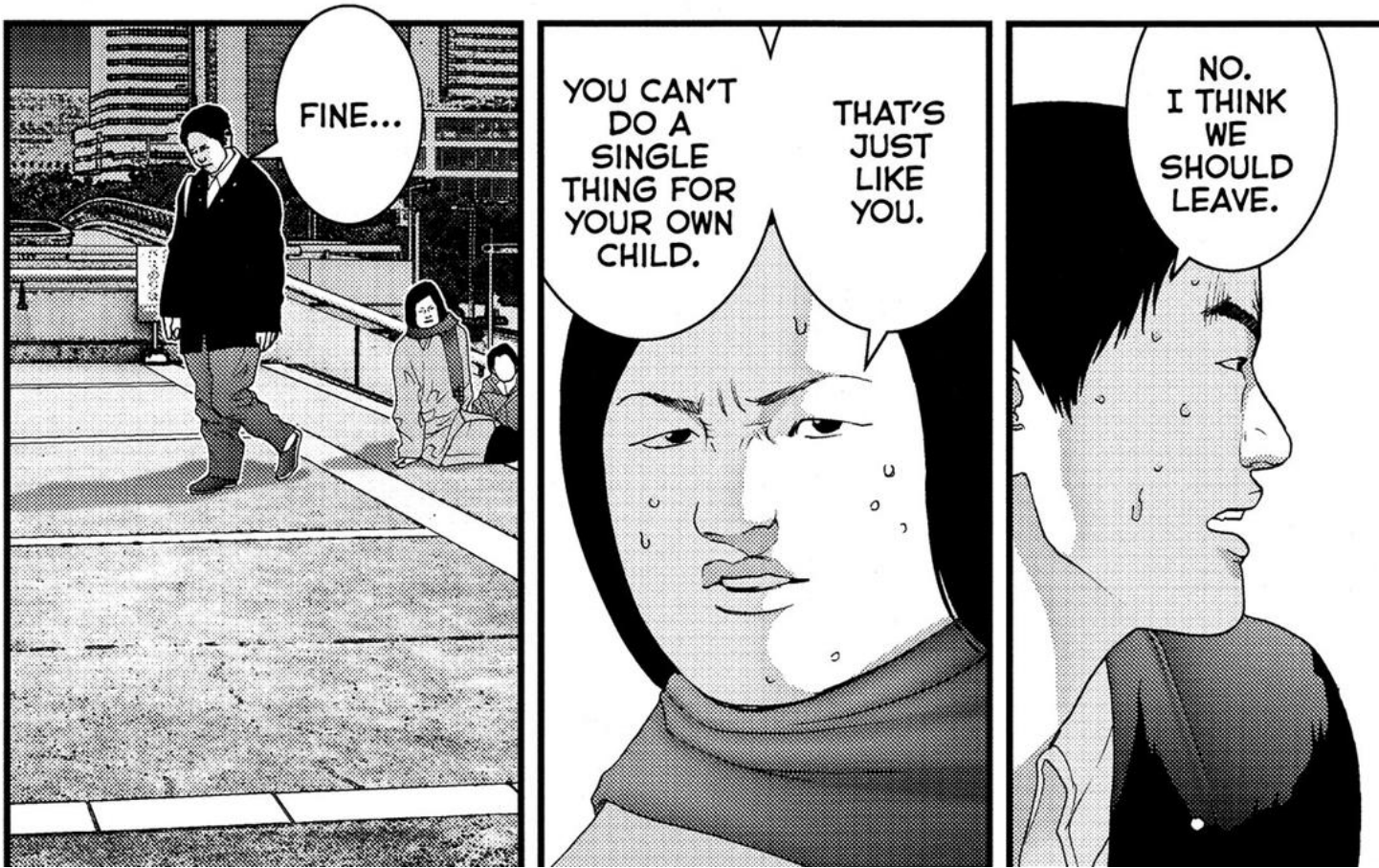

I'M STILL GONNA KILL IT!
BUT LOOK. IT'S SO CUTE!
OR ELSE WE'RE THE ONES THAT'LL DIE!

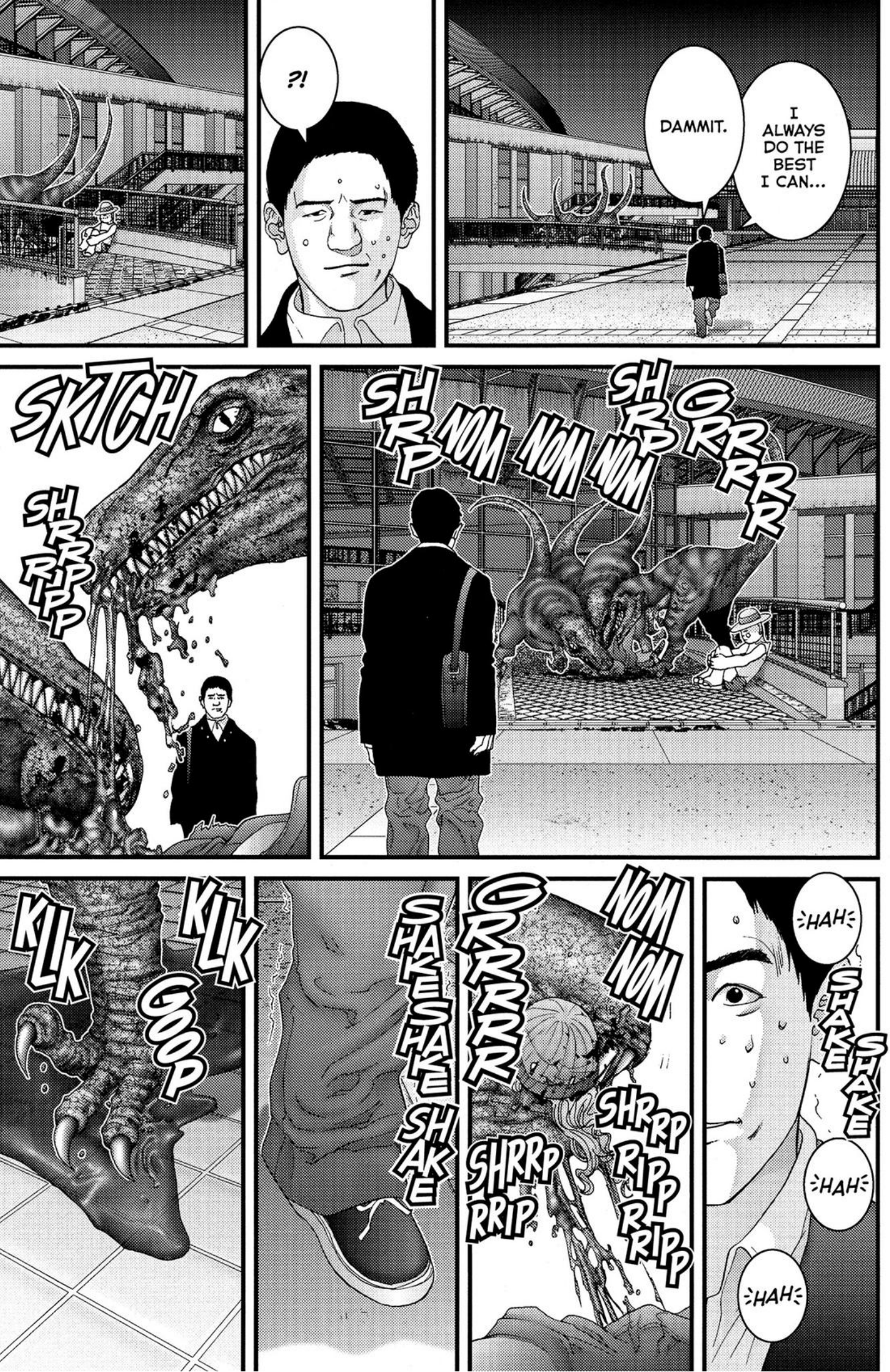
GRP
DRIP
BUT IT'S NOT DOING ANY-THING.

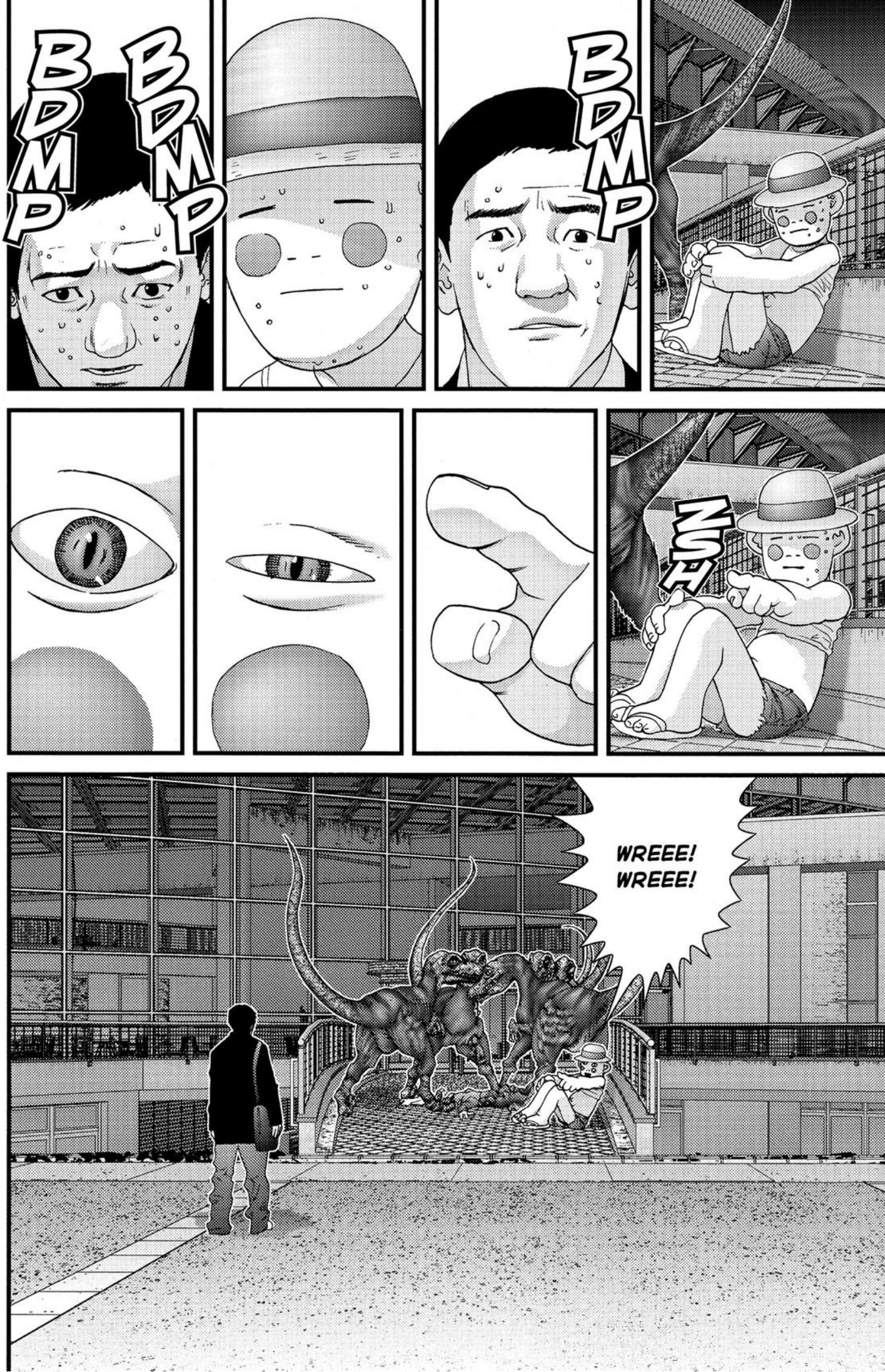
LOOK. IT'S JUST A CHILD.
SHIT!
WELL, GOOD THEN.
OH.
SHIT! I CAN'T DO IT.
... ...
WHAT?
HUH?
UH...
?
IT'S NOT...
YA KNOW...
BYOON
AAAH!
OOPS.
BKAM

KYAAAH!
AH!

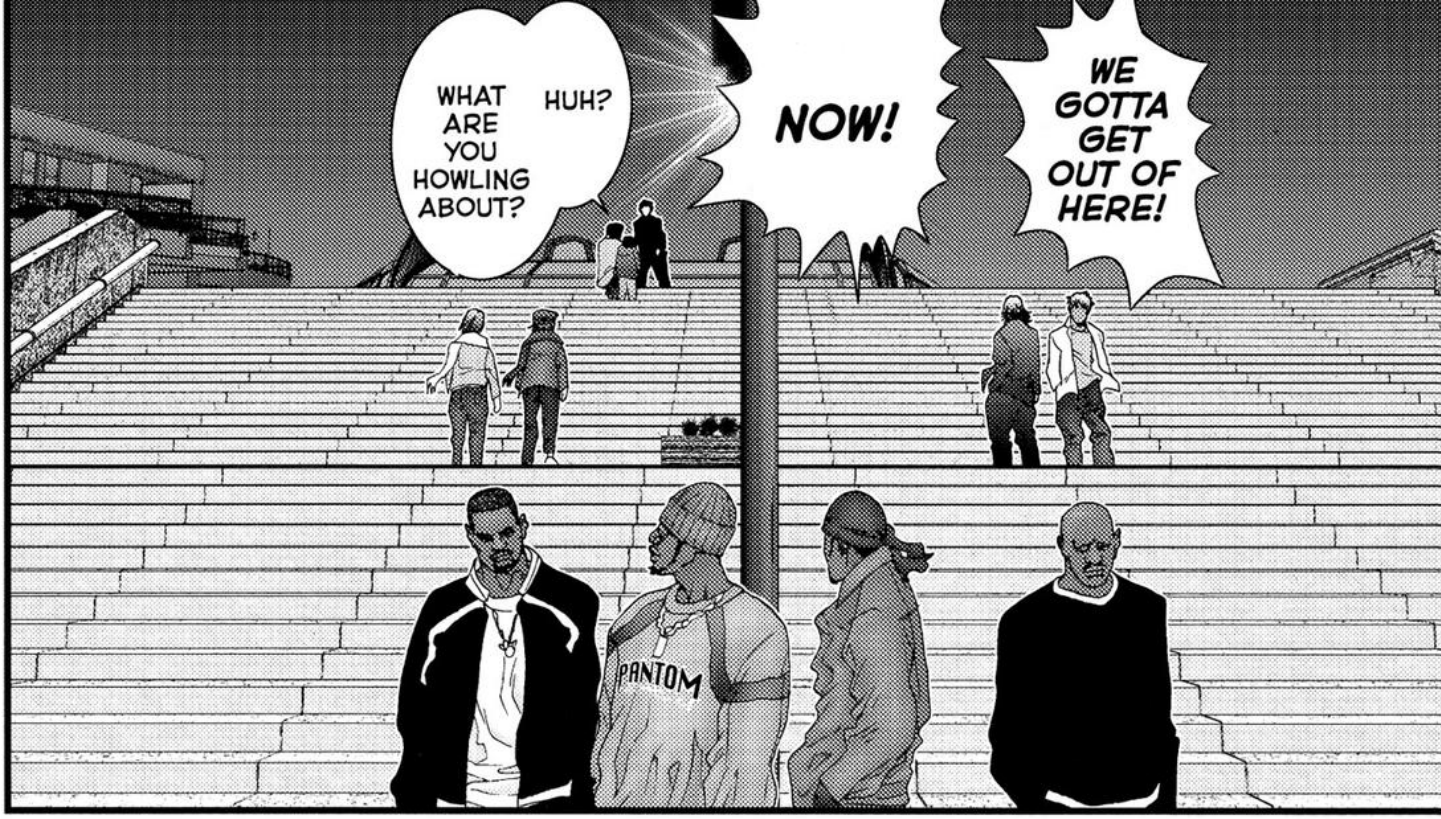

WHY DON'T YOU GO AND TAKE A LOOK?
I'M SCARED! WAAAH!
WHAT WAS THAT?
...
...


FINE...
YOU CAN'T DO A SINGLE THING FOR YOUR OWN CHILD.
THAT'S JUST LIKE YOU.
NO. I THINK WE SHOULD LEAVE.


I ALWAYS DO THE BEST I CAN...
DAMMIT.
?!
SKITCH
SHRRRIPP
SHRP
NOM
NOM
SHRP
NOM
GRRRRR
KLK
KLK
GOOP
SHAKE SHAKE SHAKE
GRRRRR
NOM NOM
SHRRP RRIP
SHRRP RRIP
SHAKE SHAKE
HAH
HAH
HAH


BDMP
BDMP
BDMP
NSH
WREEE!
WREEE!

?!
WHAT-EVER, FUGLY!
FUCKIN' COWS.
THIS IS NO TIME TO FLIRT!
JUST GO AWAY!
PANTOM

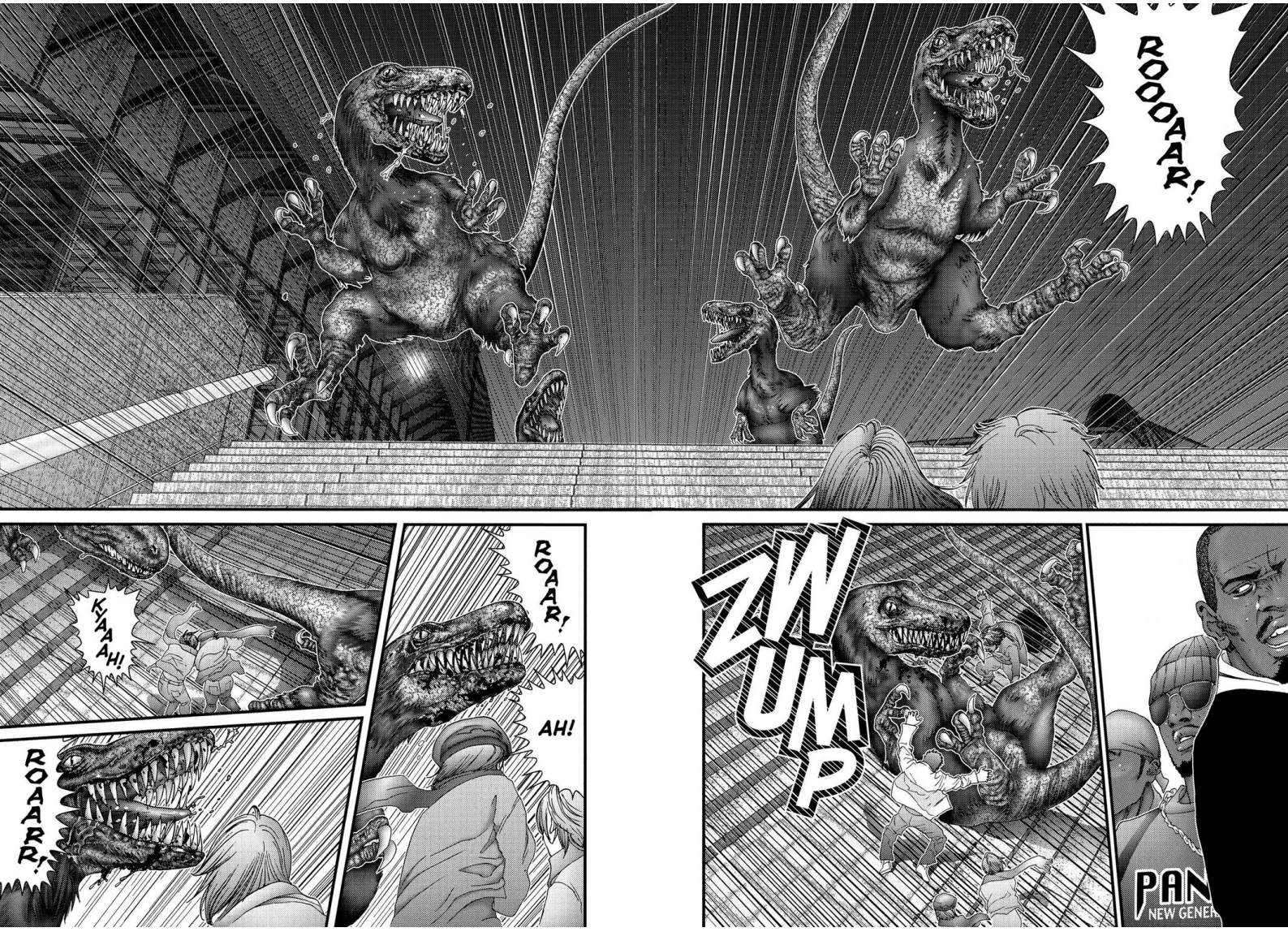

WHAT ARE YOU HOWLING ABOUT?
HUH?
NOW!
WE GOTTA GET OUT OF HERE!
PANTOM

WAIT! WHAT'S WRONG ?!
COME ON!

HEY! STOP IT!
JUST SHUT UP AND LISTEN TO ME!
WHAT?

WHAT'S WRONG ?!

WHAT?
WHAT THE HELL?
KLK
KLK KLK
KLK KLK KLK
KLK KLK


ROOOAR!

KAAAH!
ROAAR!
ROAAR!
AH!

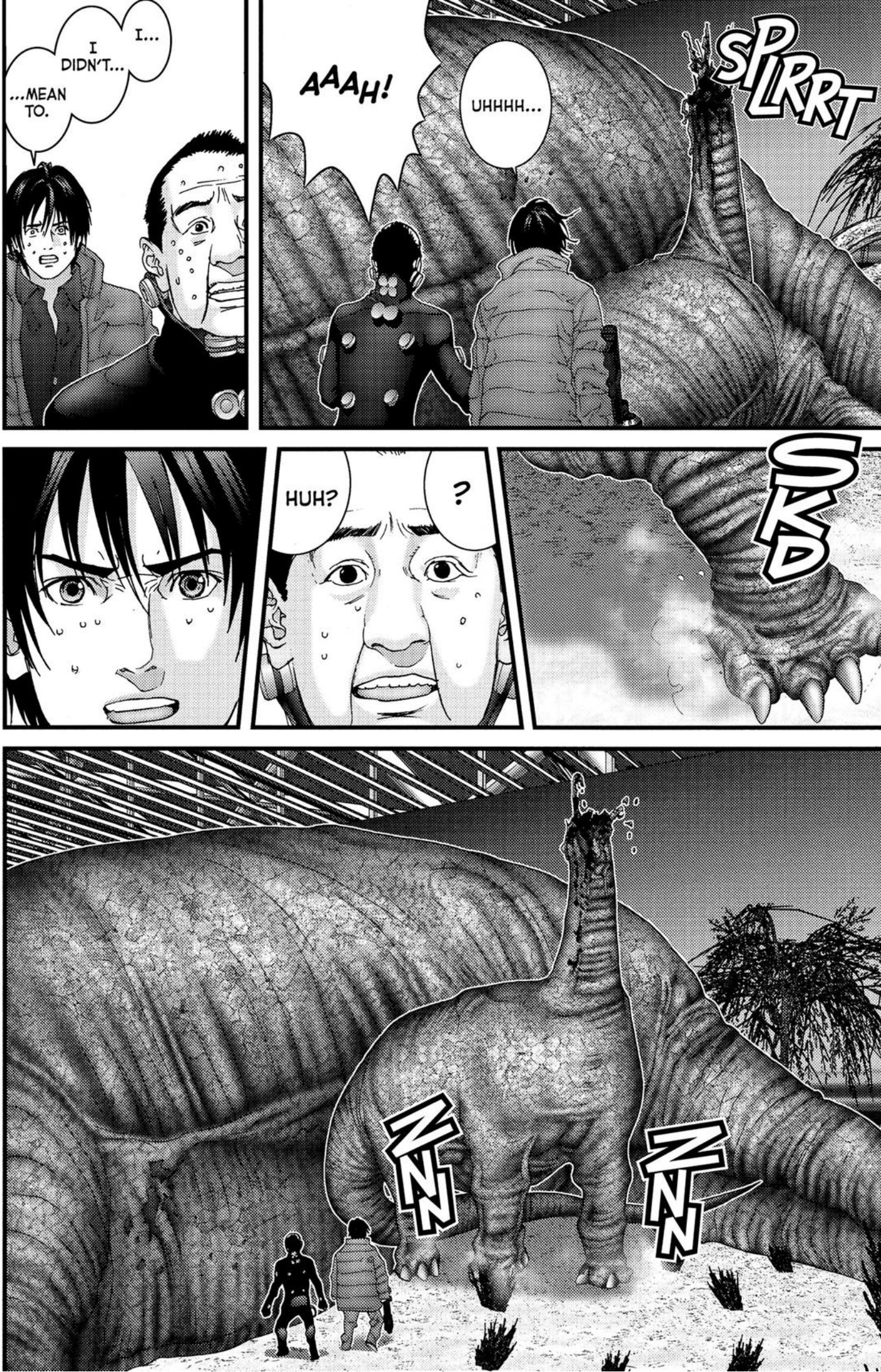
ZWUMP
PAN
NEW GENE

WHAT KIND OF MONSTER IS THIS?
WHAT? DINO-SAURS?
ARE THEY REAL?
〈DINOSAUR?〉
GRARR
GRRRR

SNF SNF
GRRR
GRRR
KLK KLK
CHOMP
HEY!
LET GO!
GRRR
GRR
D- DON'T!
AH!
GRR
GRP
THMP THMP THMP
STOP IT!
KCH OMP

AAH!
OW! OW!
GAAAAH!
SLOP
SHOP
SHFF
AAH!
KYAAH!
AAH!
HOLY --!
KYAAH!
CHOMP
AAAH!

AAAH!
WHOOSH
AAH!
AH!
KYAAAAH!


I...
I DIDN'T...
...MEAN TO.
AAAH!
UHHHH...
SPLRRT
HUH?
?
SKD
NNN
NNN

STOMP

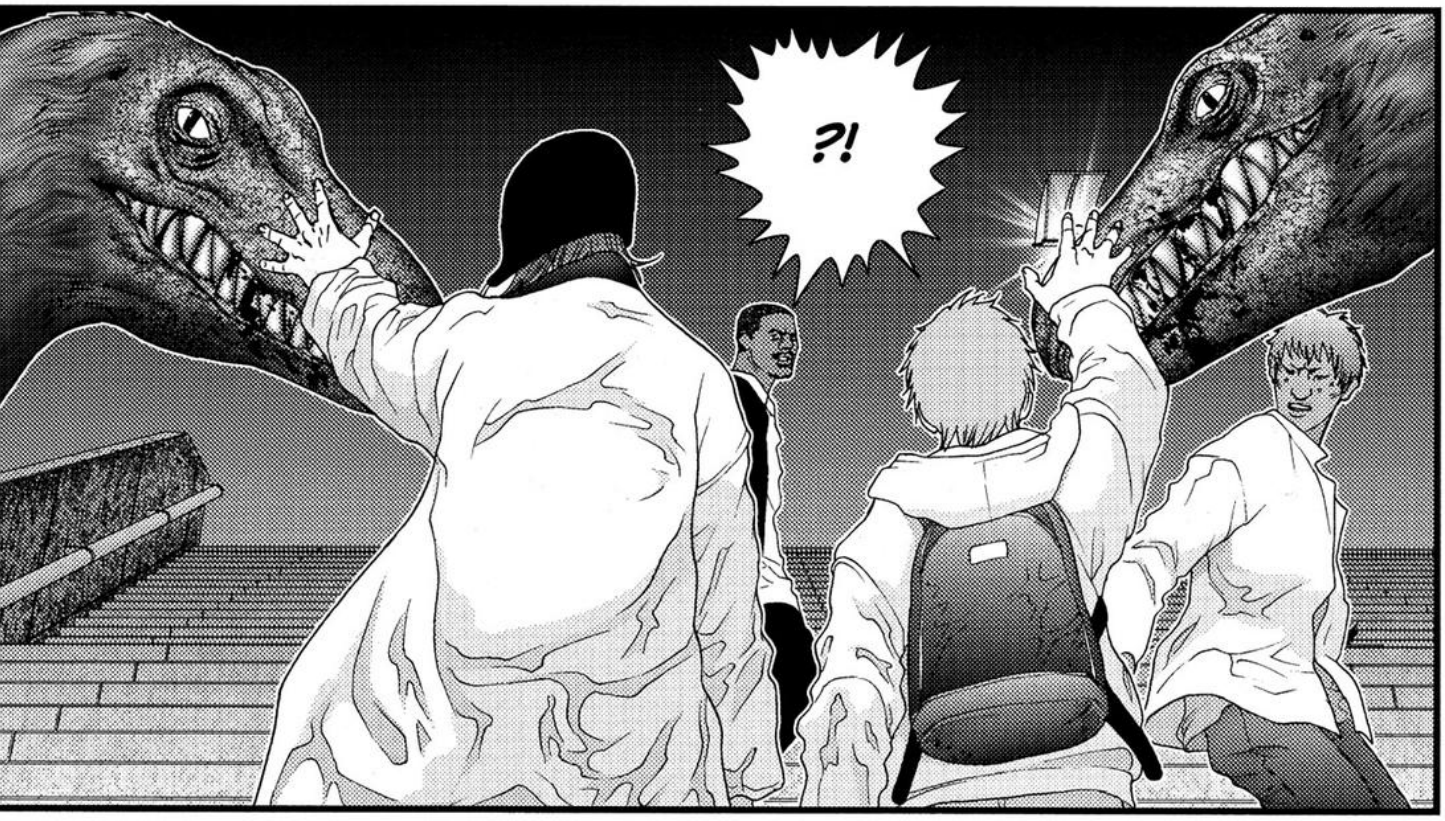
HERE WE GO! CRUSH THEIR PUNY BRAINS!
YEAH!
ZA
A

0142
SUPERMAN

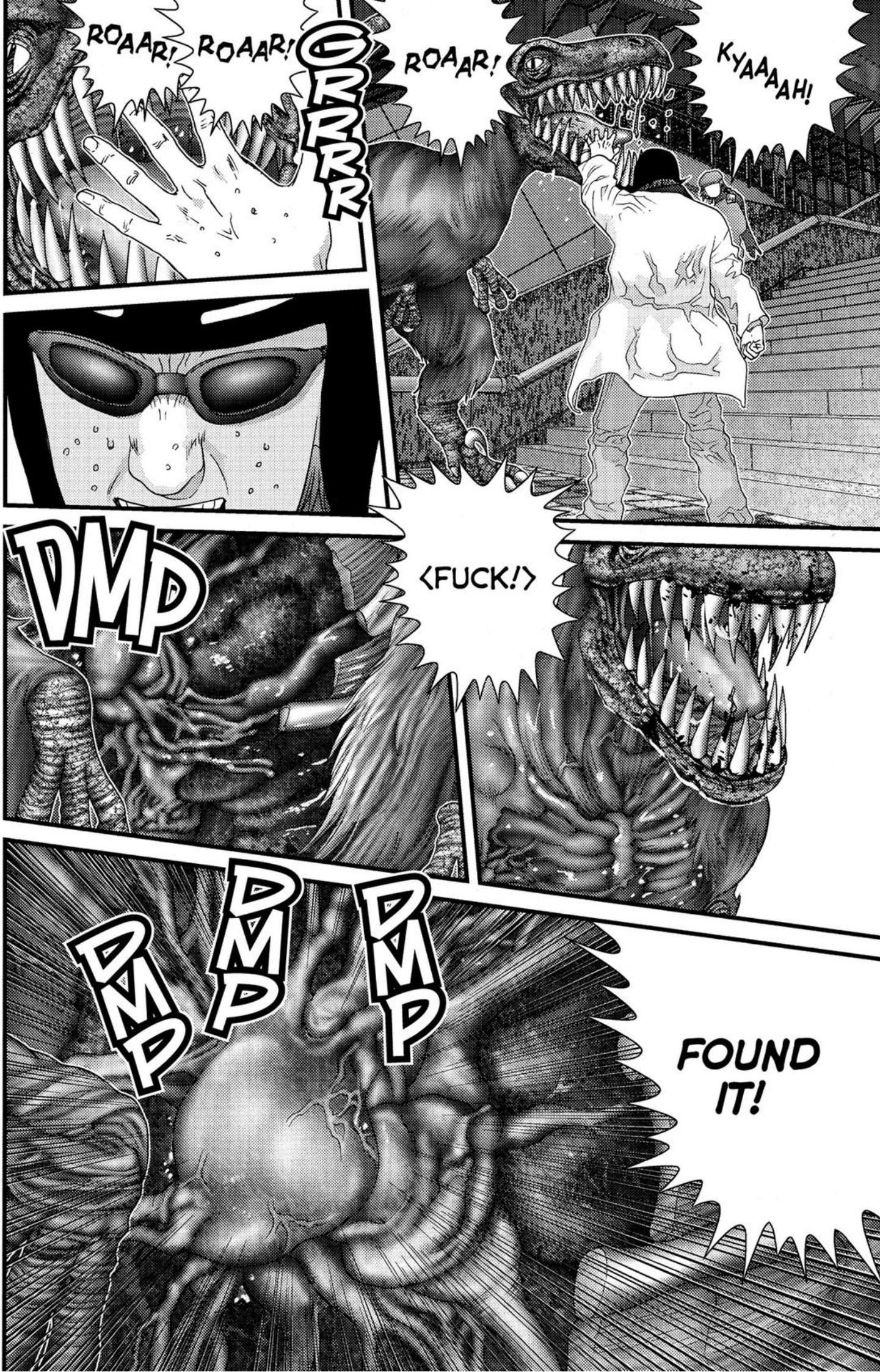
KYAAAH!

AAH!
AAAAAH!
CHOMP
CHOMP
〈JESUS!〉
〈OH MY GOD!〉
〈FUCK!〉
PANTOM

THEIR SKULLS ARE THICKER THAN I THOUGHT.
THEY'RE TOO HARD TO SCAN!
KYAAAAH!
GO FOR THE HEART!
THE HEART ?!


?!

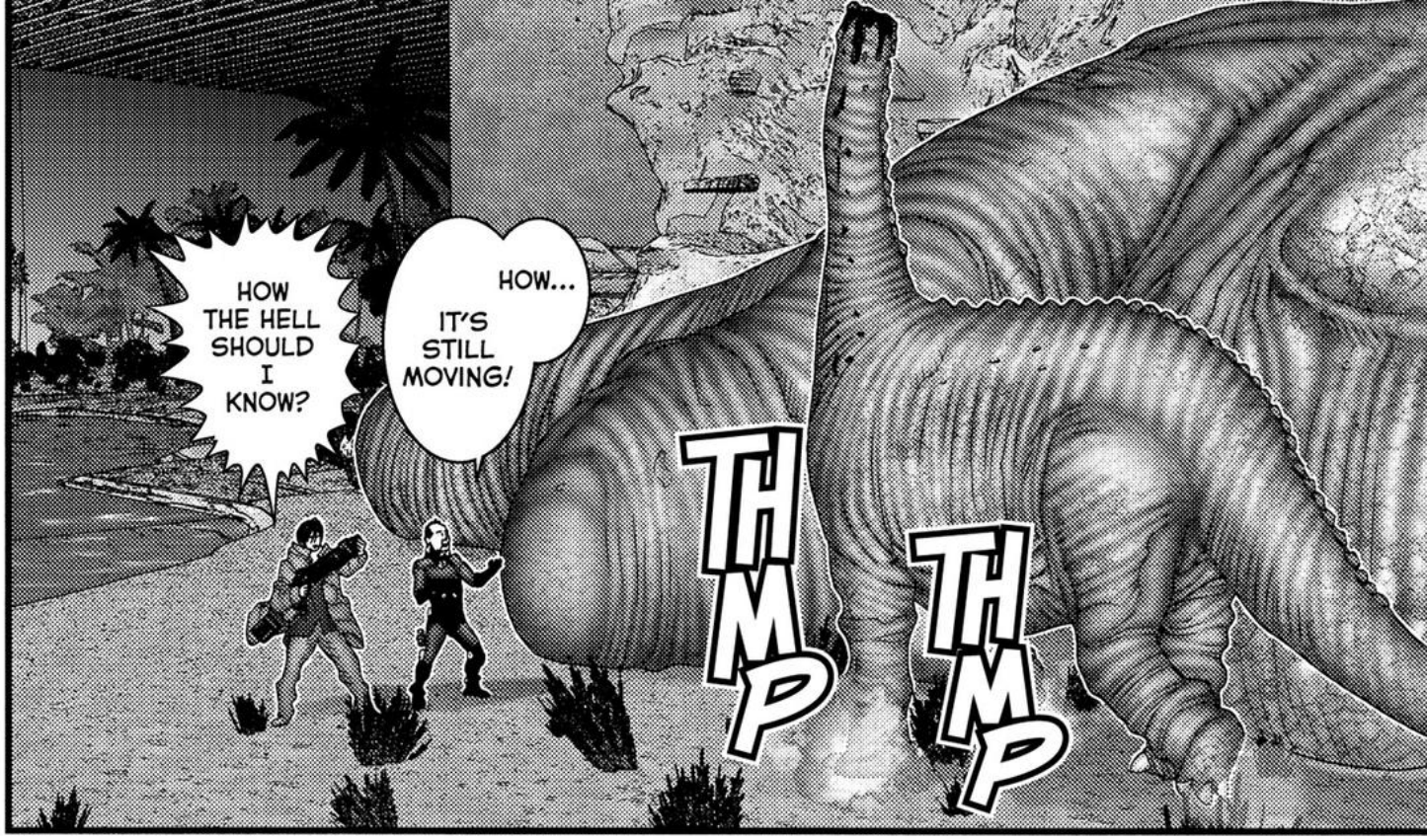
THEY DON'T SEEM TO HAVE ONE!
JUST ATTACK ANY-THING THAT'S SIMILAR!
I'LL TRY!

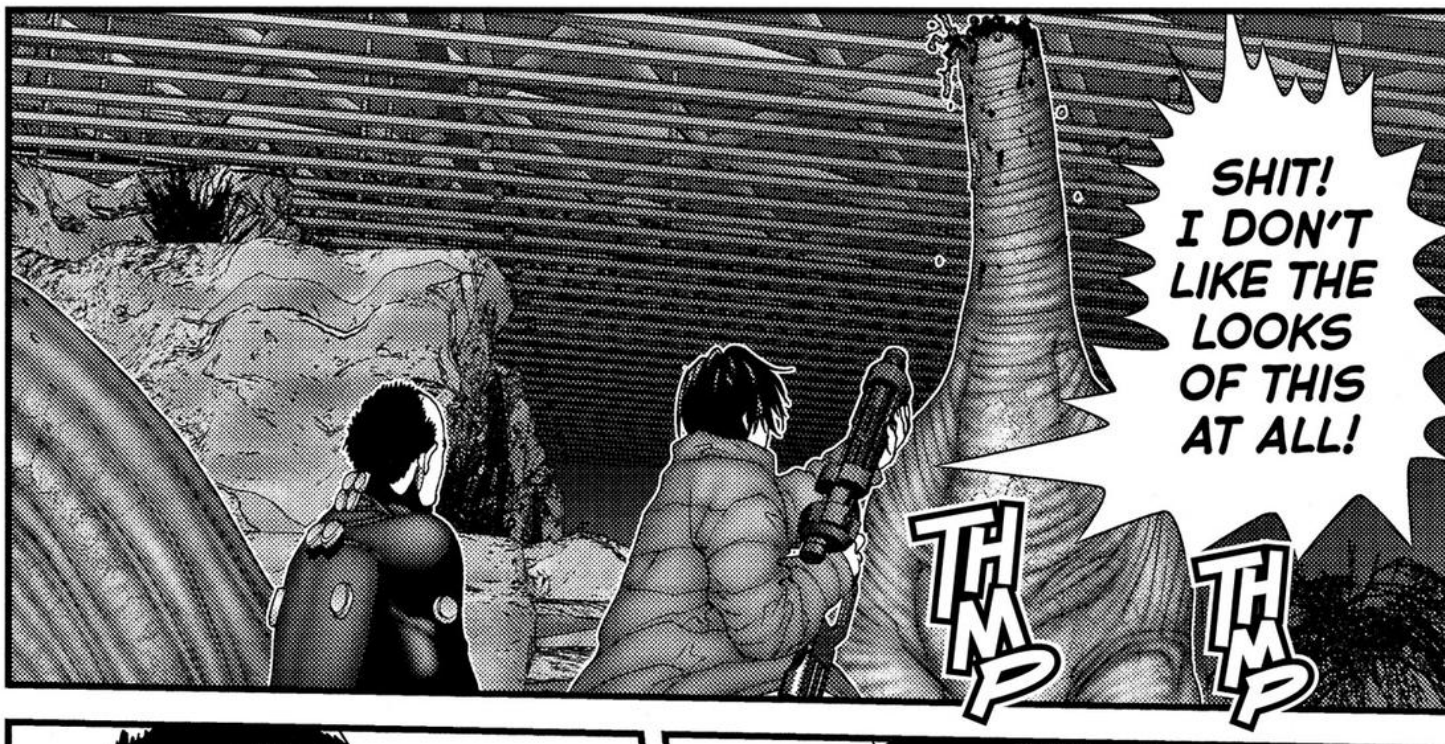

ROAAR!
ROAAR!
GRRRR
ROAAR!
KYAAAAH!
DMP
<FUCK!>
DMP
DMP
DMP
FOUND IT!

GRRRW!
GRP
GRK
GRP
GRK
GRP

KRUD
IT'S IN THE RIGHT CHEST!
RIGHT!
GOT IT!
GRRAAWWL

GRP
GRK
GRP
GRK
GRP
THUD


HOW THE HELL SHOULD I KNOW?
HOW... IT'S STILL MOVING!
THMP
THMP


SHIT! I DON'T LIKE THE LOOKS OF THIS AT ALL!
THMP
THMP

WHAT ?!

I'M GONNA SHOOT IT A-GAIN!
DAM-MIT!

SH-
SHOOT...
AGA...
AGAIN...
AGAIN!
IT...
TALKED.
IT...
HUH?
IT...
IT...
TA...
TALKED!
WHAT
ARE
YOU? A
PARROT?
WHAT'S
GOING
ON?
YOU
BASTARD.
YOU'LL PAY
FOR...
BLOWING...
OFF...MY...
HEAD.
I'LL...
RIP
YOU...
TO
SHREDS.

GYOOOO
FOOLS. FEAR... MY... POWER.
WHAT?
HUH?
THOOM
AAAH!

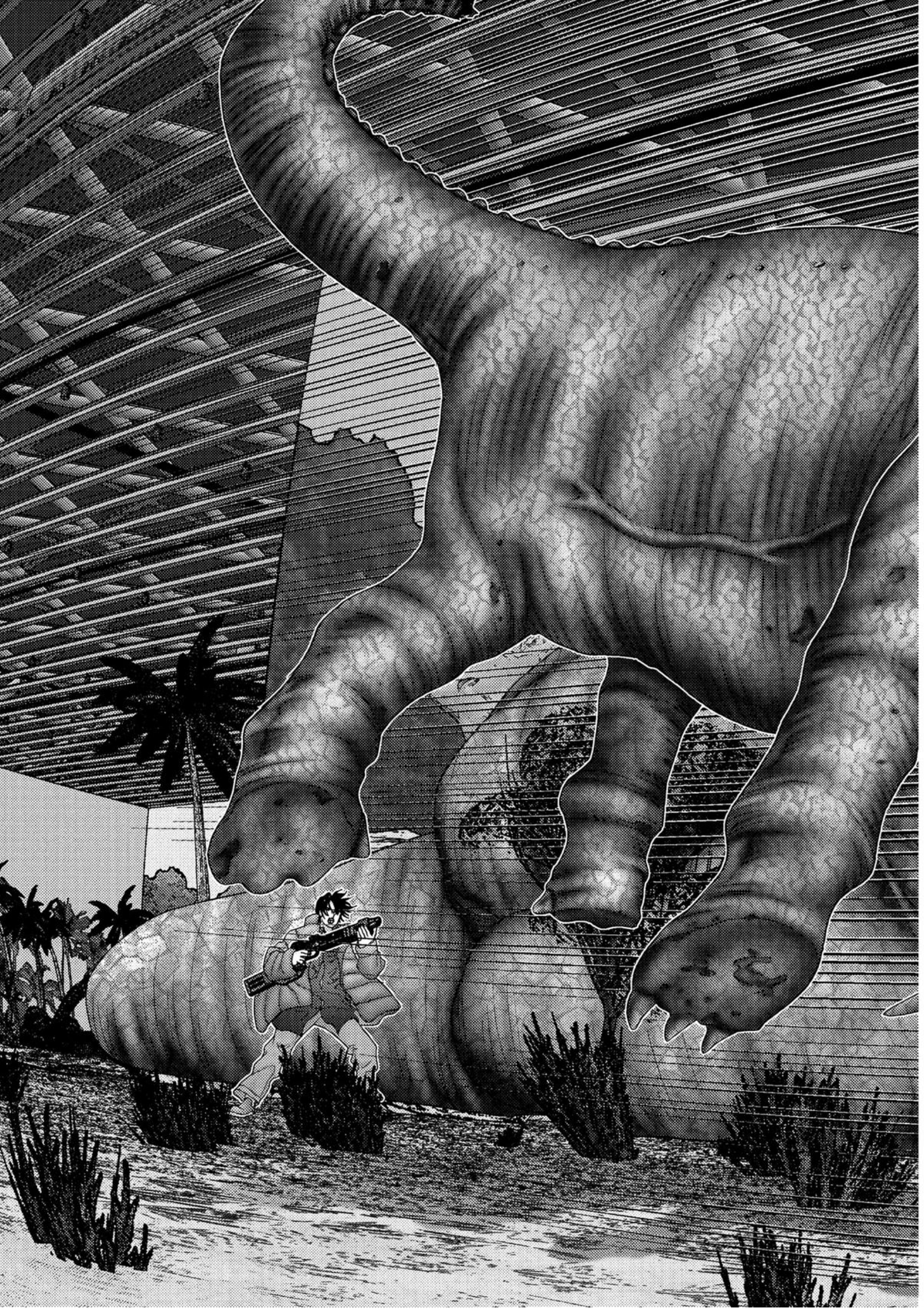
AAAAAH!
AAAH!
WAIT! DON'T ...!
AH!
:HAH:
HYOO
HYOO
I DON'T THINK I'M GONNA MAKE IT...
TAE...

GRRAAR!
JUMP

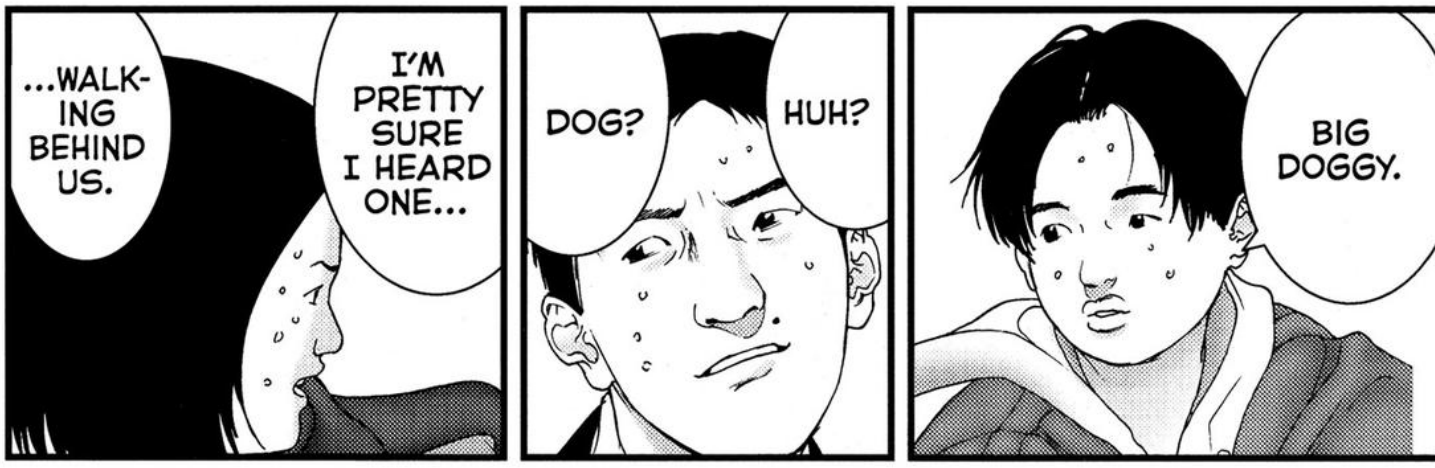
KRON
WHAM

AH!
NNG!
GRK
GRP
GRK
GRP
WHAM
WHAM
GRRRR
WHAM
WHAM
WHAM
PUMMEL HIS RIGHT CHEST!

CAN I TAKE THIS THING DOWN ON MY OWN?
HYOO
HYOO
HYOO
OR SPLIT IT IN HALF FROM THE TOP?
SHALL I LOP OFF YOUR HEAD IN ONE SWOOP?
I--
I'M SUPER-MAN!
HAHE
HAHE
HAHE
HAHE
?!
WHAT ARE YOU DOING ?!
KPOK
KPK
KPK
SKD
SKD

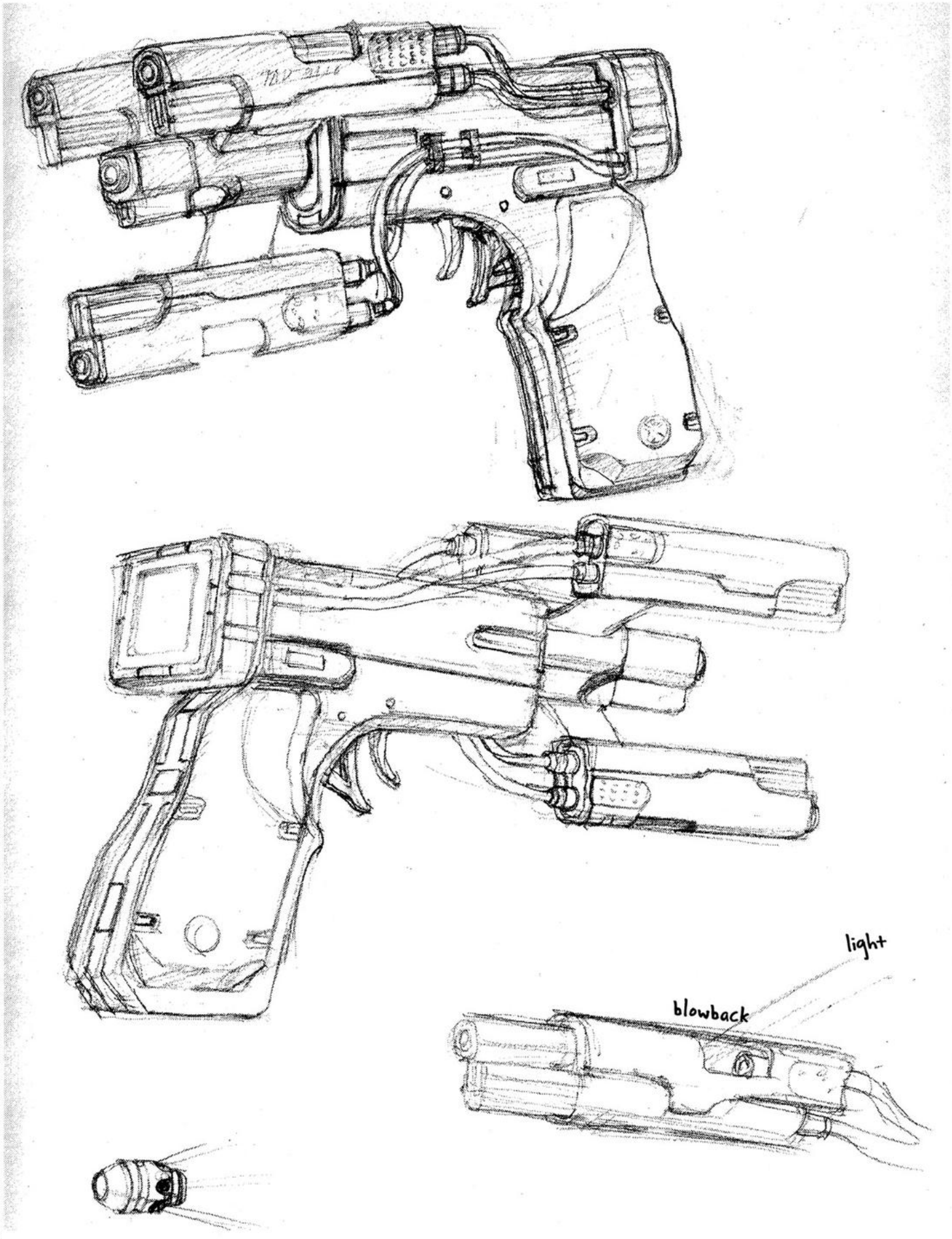


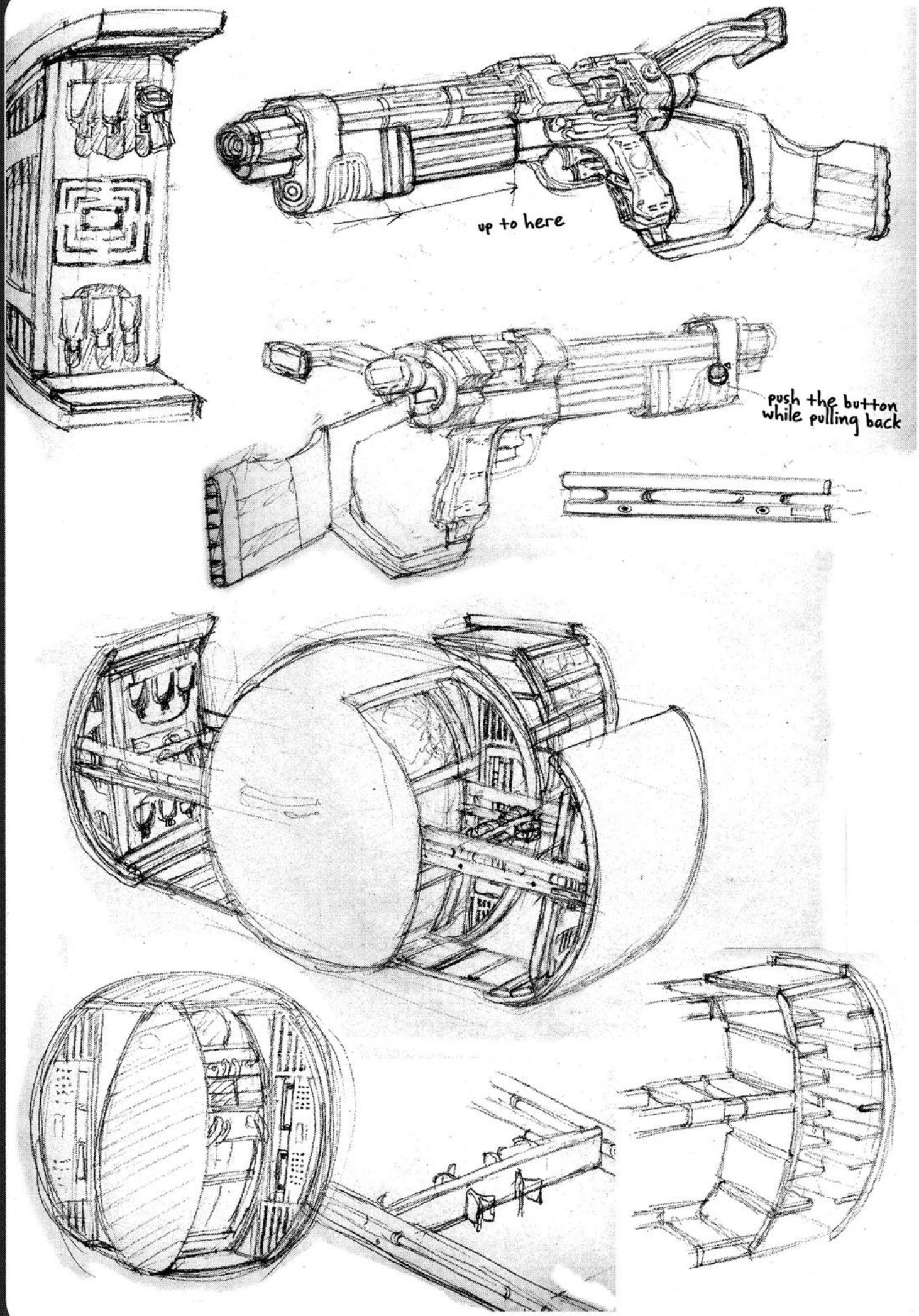
WOULD YOU JUST SHUT UP AND LISTEN TO ME?
A DINO-SAUR?
NO POS-SIBLE WAY!
DO YOU THINK I'M STUPID ?!

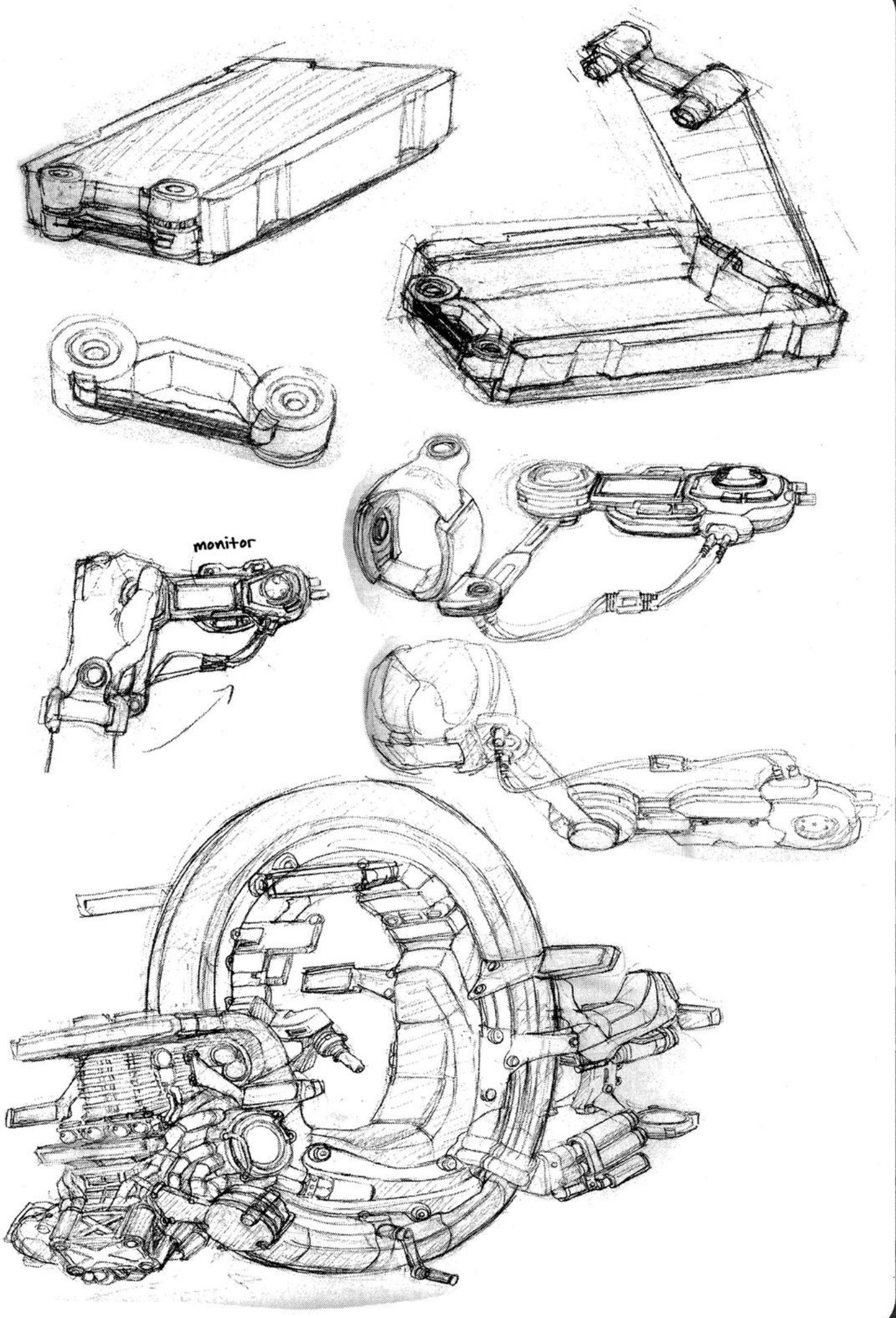

BIG DOGGY.
HUH?
DOG?
I'M PRETTY SURE I HEARD ONE...
...WALK-ING BEHIND US.

GRRRRRR
⑫GANTZ-(THE END)

FROM THE PEN OF HIROYA OKU
GANTZ
MECHA DESIGN
奥浩哉5人対
東京発お洒落キッズを撮
奥浩哉とゆかい


light
blowback


up to here
push the button
while pulling back


monitor

STOP!

止まれ

THIS IS THE BACK OF THE BOOK!

This manga collection is translated into English but oriented in right-to-left reading format at the creator's request, maintaining the artwork's visual orientation as originally published in Japan. If you've never read manga in this way before, take a look at the diagram below to give yourself an idea of how to go about it. Basically, you'll be starting in the upper right corner and will read each balloon and panel moving right to left. It may take some getting used to, but you should get the hang of it very quickly. Have fun!

GANTZ
OMNIBUS / 4

Although teenager Kei Kurono's work as a conscripted Gantz alien fighter is a hellish nightmare, his life as a high-school student is looking up, with a new ladylove opening his heart. But when his beloved is threatened by a Gantz-obsessed schoolmate on a shooting rampage, Kei must face the murderous student without his Gantz suit for protection!

Hiroya Oku's *Gantz* is an adult science-fiction manga sensation, selling over fifteen million copies in Japan and generating an anime TV series and three feature films. Visually spectacular, shockingly violent, and singularly horrifying, *Gantz* is a relentless fever dream of consummate skill and fiendish imagination. This value-priced omnibus collection features 680 pages of tumult and terror!

"Mind-blowing sci-fi suspense."
—About.com

DARK HORSE MANGA